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A MOMENTOUS SLEIGH-RIDE.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

Was it the ringing sleigh-bells,
  Or the sound of the horse's feet,
Or the tale that the dying day tells
  Of a rapturous love complete,
That led to the "old, old story,"
  That I whispered in accents low,
While the moon in its silver glory
  Looked down on a world of snow?

We flew by the barren sedges,
  Where the Winter its garb hath thrown,
By the frozen trees and hedges,
  My lady and I alone.
We passed by the winding river,
  And the breeze from its reedy shore
No more delicate bloom could give her
  Than lay on her cheek before.

The rhythmic sleigh-bells ringing
  Were suggesting another bell;
My heart to a hope was clinging
  That my lips were afraid to tell;
But at last the tale was uttered,
  And the gloaming could not hide
The blush to her face that fluttered
  At the close of that Winter's ride.

Under the fur-robe cover
  I captured a trembling hand,
And the light in her eyes a lover
  Could readily understand.
Light clouds o'er the full moon drifted
  And hid with a veil of gray
The kiss I claimed as I lifted
  My promised bride from the sleigh.

THE SENORITA'S SECRET.

A ROMANCE OF THE PYRENEES.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Directly after the close of the Carlist rebellion in Spain, when the mountain districts of that country were in a dangerously unsettled state, I was making a sketching tour among the northeastern spurs of the Pyrenees. My traveling companion was an intimate artist friend fully as reckless and foolhardy as myself, and we were wholly unattended.

While threading a wild pass in the evening of the third day after quitting Andorra, we paid for our temerity and bad judgment by being surprised by robbers. We made a stout resistance, in the course of which Mumford, my companion, received a painful stiletto-thrust in the shoulder, but were speedily overpowered, dragged from our horses and despoiled of our money and valuables; after which the miscreants were good-natured enough to depart, leaving us our animals, the clothes we stood in, and such contents of our rifled valises as they had not taken a fancy to.

Humiliated and anxious, we continued our way, with which we were wholly unfamiliar, and at last came to a small house at the edge of the forest. An old man responded to our summons, but did not accord us the ready sympathy that might have been expected.

"How! Robbed and wounded, you say?" he growled. "That's nothing odd in these parts and times. Ye had best make all speed to the castle."

"But it is impossible for my friend to travel farther," said I, glancing anxiously at Mumford, who was already weak and pale from loss of blood, though I had bandaged his wound to the best of my ability. "Come, help him into your house, like a good fellow; and then send for a surgeon instantly."

"There's no surgeon within ten miles," persisted the fellow, "but my lord's chaplain has great skill in that way. Go on to the castle, senors. It is but a mile distant, and you will be hospitably welcomed there."

As he continued immovable, we passed on, and at last managed to reach the castle he alluded to—that of the Count de Naranga, an imposing but half-ruined edifice picturesquely situated on the mountain side—where we were, indeed, hospitably entertained. The Count himself welcomed us, expressing the liveliest sympathy and indignation at the treatment we had received, begging us to consider his castle as our home, and that we might remain long with him. His chaplain's surgical services were brought into such excellent requisition that Mumford was soon comparatively at ease, and we were then provided with comfortable rooms and suitable refreshments.

At breakfast on the following day we were soon on excellent terms with our host. He was a noble-looking old hidalgo, but with a prevailing air of distraction and melancholy. With regard to his domestic relations, we learned that Don Naranga was a widower, and that the present mistress of the mansion was his niece; moreover, that he had one son, whom he was hourly expecting home from a journey to Barcelona. Senorita Maria, the niece, who presided at the table, was one of the most singularly beautiful young ladies I had ever seen. But she seemed to be in fragile health, and was even more melancholy and taciturn than her uncle.

"There is some secret sorrow hanging over this household, depend on it," observed my friend, when he and I were strolling through the grounds a little later, after we had written and dispatched some letters to our friends at home. "It hangs like a sort of estrangement between the old nobleman and his lovely niece, notwithstanding that they seem to have much affection for each other. Even the chaplain and servants seem to move about dispiritedly, as if with a secret load on their minds."

I assented to this, but thought that it made little difference to us, in view of the unaffected courtesy and kindness that had been extended towards us. But I had to confess to myself that the beauty of Senorita Maria had made a deep impression upon me, and that I was more interested in the mystery of her family, if mystery it were, than I chose to avow.

In the evening the Count's son, Don Scipio—a handsome but morose-looking young cavalier—returned from his journey. He seemed much surprised to find two strangers at the castle, and, as we thought, somewhat displeased. But he was very civil, after a moody manner of his own, and retired early after supper. Mumford laughingly suggested when we were alone that Don Scipio might be jealous of the progress I had made in the senorita's esteem.

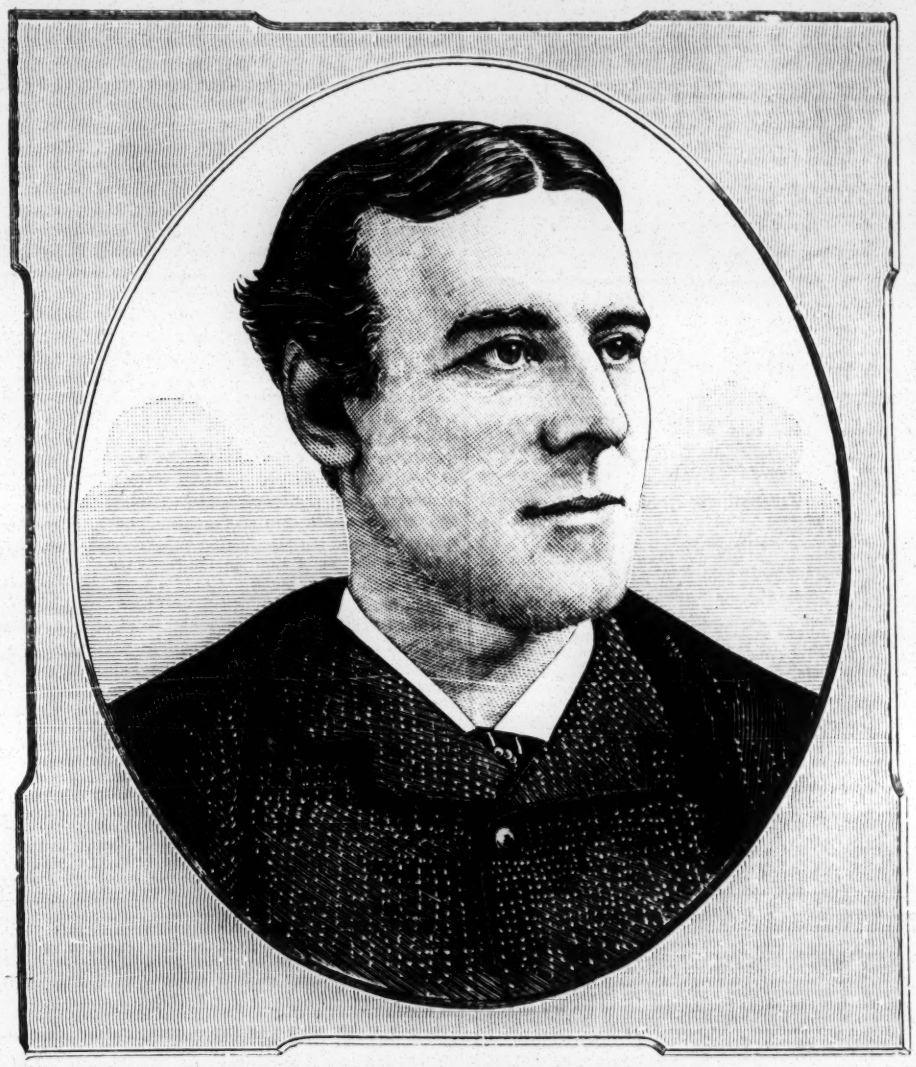
"She is no longer distant with you, at least," said he. "She was quite complacent with you this evening."

"How beautiful she is!" I murmured, more as if thinking aloud than otherwise.

"A little too much of the family melancholy for my taste, for I love sprightliness in a woman," said Mumford gayly. "However, take care, my boy, that you do not end the romance by falling in love with her. You might not come off so well in a duel with the surly young Count as in your encounter with the robbers."

I did not answer, for I felt that I was already in love with the senorita, and that irrevocably.

The next day Don Scipio agreeably surprised us by an alteration in his demeanor. He was quite cordial, and devised various plans for our amusement; while the old Count seemed hourly to become more attached to us. The latter declared, and with evident sincerity, that our arrival from the centre of the busy world had been a most interesting event in his secluded life. He enjoyed the anecdotes of travel and students' life which we had in great fund at his service, and entertained us in return with reminiscences of his past life, which, nevertheless, left the impression that there was much of importance which he guardedly concealed. In brief, it was evident that we were most welcome guests, and even after Mumford's recovery, together with our receipt of much-needed remittances



LOUIS JAMES, ACTOR.

from England, left us no excuse for prolonging our visit, we still lingered, diverting ourselves with hunting and a variety of rural amusements.

But alas for my passion for the beautiful Maria! After the slight gleam of encouragement I had received, she had almost withdrawn herself from our society; the profound family melancholy seemed to oppress her more heavily day after day; she even avoided meeting me about the castle grounds, and gradually fell to having her meals separately from the rest, as if on purpose to avoid me in particular, until at last we saw almost nothing of her whatever.

However, one day when Mumford had accompanied the old Count and Don Scipio to the mountains, and I had remained behind, I chanced upon the lovely senorita in an antique gallery of the castle. She did not avoid me then, and she looked so incomparably lovely that I was not long in acquainting her with my love for her in passionate and broken accents.

"Alas, my friend!" said Maria, weeping, "do you not see that even my cousin, Don Scipio, already sues me to be his bride, and in vain?"

Yes, I had, indeed, suspected as much; but what was that to me? I loved her consumingly; I would at least know from her own lips if I might not continue doing so with some hope.

"You cannot, senor," said Maria, "and I esteem you so highly that I will tell you why. I will tell you my secret, which I have not thus far ventured to divulge to either my uncle or my cousin." After an agitated pause she proceeded: "Don Scipio has an elder brother, Don Carlos, who first alienated himself from his family by joining the Carlists—who is now yet more hopelessly alienated by having become a brigand chieftain of the Pyrenees. This is the explanation of the sombre melancholy which you have noticed hanging over this once happy household. Don Carlos is—my husband! This is the secret of *my* unhappiness and gloom."

Inexpressibly astonished and grieved at these startling revelations, I knew not what to say, and Senorita Maria buried her face in her hands and wept anew.

"Consider the unhappiness of my situation, senor, and pity me!" she continued, after regaining her self-control. "I never really loved my cousin, Don Carlos, I think, although I was greatly fascinated by his personal appearance and by his bold and adventurous spirit. But I was weak enough to listen to his persuasions. Just before his fleeing to the Carlist rebels, I married him in secret, the rite being performed by an old priest of Carlist proclivities, once my father's chaplain, but now a miserable, proscribed fugitive with the rest. Nor was this all. Not only did Carlos exact of me an oath of secrecy as to our marriage, but he must have had a premonition of the misfortunes that were to befall him and render him still more irrevocably an outcast. He also induced me to swear that I would rejoin him whenever he should send for me, under whatever circumstances. Too late I comprehended the folly, the madness, of the fascination to which I had submitted. Directly after our vows had been spoken, Don Carlos disappeared. This was more than a year ago, and I have never seen him since. But I may be summoned at any moment to join him in his robbers' retreat, wherever that may be—close at hand or far away. Manuel, the surly old man who directed you and your friend to the castle, is secretly in Don Carlos' interest, and watches me constantly. O Heaven! even the villains who attacked and plundered you in the forest may have belonged to my outlawed husband's band. This is the secret of my misery, senor. I dare not disclose it to either my uncle or my cousin, by reason of my oath, which, however, I have ventured to deem less binding with regard to you, a comparative stranger. Perhaps I was wrong in this, but my secret had grown an anguish that I could no longer bear. I felt that I must relieve my heart of it, or I should grow mad!"

As the senorita concluded her emotion was pitiable to witness. Notwithstanding that her story was a deathblow to my hopes, my commiseration for her was unbounded. Nevertheless, though greatly flattered at feeling myself the sole recipient of such a confidence, I felt it incumbent upon me, in view of the noble hospitality I was enjoying, to counsel her to disregard the obligation won from her under such cruel circumstances, and to no longer delay in unbosoming herself unreservedly to the aged Count, her uncle and guardian. But when I began to do so she interrupted me.

"Excuse me, senor!" she exclaimed proudly; "but in telling you my story I did not seek for advice, or even sympathy. You told me you loved me. I consider the love of an honorable man a sacred thing that should be frankly met with either encouragement or a dissipation of hopes that must necessarily be vain. It was to the latter end that I took you into my confidence."

I bowed resignedly.

"Of course you will keep my secret?" she added hastily, for the sounds of the hunters' return were now heard in the courtyard.

I gave her the necessary assurance and she hurriedly left me.

In view of these revelations it was not surprising to me, at least, that early on the third morning thereafter the castle was in confusion by reason of the mysterious disappearance of the Senorita Maria. Not a trace of her could be found, except a note left on her table, in which she briefly told the old Count the secret of her marriage to Don Carlos, whose secret summons for her to go to him she had obeyed, howsoever unwillingly, even shudderingly.

The castle gate was found locked, all the doors were secure, while her window was too high to leap from, even if the gate could have been passed after doing so. It was a mystery that none could solve; but one thing was certain—she was gone, and no trace of her could be found in the neighborhood.

The old Count, Don Scipio and the chaplain, a most worthy man, were in despair. Of course, my obligation to secrecy still kept me silent, though now, after all, there would have been little to divulge.

Much as we sympathized with the Count and his son in their distress, Mumford and I now felt it more than ever incumbent upon us to take our departure. But they would not hear of it, and besought us so earnestly to continue their guests yet a while longer that we remained.

At the head of a numerous armed force the uncle and cousin had explored the mountains within a radius of many miles around the castle in search of the brigands, to whom it was only too evident that Senorita Maria had fled, but without success. Then the search was slowly and reluctantly abandoned.

It should have been mentioned that Manuel, the old retainer, had also disappeared at the same time, and was rightly conjectured to have in some way facilitated the escape of his young mistress.

One night, about two months later, Count de Naranga, being awakened by fancying he heard a noise in the room beneath him, dressed himself silently and went down into the hall. All being dark and hushed, he returned to his apartment. But, unable to rest, he quitted it once more, and, descending the staircase saw distinctly a light gleaming through the keyhole of the room where he had before heard the noise.

Surprised that any person should be there, he cautiously awakened Don Scipio, Mumford and myself, with some servants, and we laid in wait at the door.

In a few moments it was softly unlocked, and Manuel came forth. He was seized, and in the extremity of his terror confessed everything.

He had been secretly in the service of his young master, Don Carlos, was privy to his joining the Carlists, and subsequently to his exploits at the head of his robber band, which he represented to be even then lurking in the neighboring mountains. Manuel it was who had aided Senorita Maria in her flight; had conveyed to her the summons to rejoin her husband—a summons which he confessed she had only shudderingly obeyed; had unlocked the doors for her, and conducted her beyond the gates. The Count sternly demanded of Manuel the secret of Don Carlos' retreat. He begged not to be compelled to betray his young master. Then the Count, agitated by contending emotions, promised to release him provided he would restore Senorita Maria to his protection.

This Manuel engaged to do. On the following day, choosing an hour when he knew the outlaws were to be abroad on one of their expeditions, he conducted us to the cave where Maria passed the hours of her lord's absence—jealously guarded at that, for the attachment between them had long been wholly on his side.

Her discovery was not so much a capture as a deliverance. As she flew into the old Count's arms, without paying much attention to poor Don Scipio, I thought she accorded me a swift look, accompanied by a rich mantling of her pale cheek, the recollection of which caused my heart to beat high long afterwards. Her discovery was the signal for Manuel's release, in accordance with Count de Naranga's promise; and the rascal lost no time in hurrying off, doubtless to give warning to the robber chief and to save his own life by flight.

Returning to the castle, the old Count lost no time in informing the police authorities of the retreat of the robbers, supposing that the latter would speedily be compelled to quit the country, thus relieving him from the anguish of knowing his outcast son to be so near him, and freeing poor Senorita Maria (as I shall continue to call her) from an attachment that had become little else than a persecution to her.

But the police authorities of at least that portion of Spain were so inefficient that the desperadoes could afford to bid defiance to them.

On the second night after Maria's return the robbers assaulted the castle in large numbers. There were no adequate means of defense whatever.

They were successful in effecting an entrance, but no attempt at plunder was made, that having been strictly forbidden by Don Carlos.

The robber chieftain came but for his bride!

Mumford and I had just entered the lower hall, pistol in hand, when Don Carlos, having clutched his wife on the stairway in spite of her protestations, was dragging her after him to the outer court.

I had never conceived of a situation more emotional and dramatic.

"O Carlos, spare me, spare me!" she sobbed, still holding back. "It is not only that I no longer love you, but I cannot, I cannot live with you as a criminal and an outlaw!"

"Come!" he sternly responded, still forcing her along. "Love or no love, you are henceforth mine in the sight of Heaven—mine till death!"

I was in an agony of uncertainty what to do, for what he asserted was undeniably true in a literal sense. However, my hesitation was but for an instant; then nature triumphed over every other consideration and my revolver was raised with a steady aim to shoot him down.

But at that moment the old Count himself confronted the outlaw, sword in hand, and intervened between us in such a way that I dared not risk the shot.

Doubtless not immediately recognizing the robber, Don Naranga was furiously rushing upon him, when Maria threw herself between them.

"Stay, uncle!" she shrieked; "it is my husband—your own son, Carlos!"

The Count staggered back as he recognized his son.

But at this instant Don Scipio also rushed into the hall, and, deeming his father in mortal danger, fired unreflectingly upon his adversary.

It was little better than a random bullet, but it pierced the heart of the robber chief, and he fell.

I sprang forward just in time to receive the fainting form of Senorita Maria in my arms.

Then a strong detachment of the police, who had been summoned from a neighboring village, arrived upon the scene, the remaining robbers were either captured or put to flight, and the tragedy was at an end.

But no, not quite; for the aged Count de Naranga only survived this dreadful scene a fortnight, when he also was gathered to his fathers.

A morose and saddened man, Don Scipio speedily quitted the country, to become a lifetime's wanderer in foreign parts. Maria sought an asylum with wealthy relatives in Barcelona, and since then the stately old castle has been suffered to moulder in neglect and decay.

Mumford and I returned to England directly after these heartrending events.

But I am happy to be able to state that on my renewing my suit for the beautiful Maria's hand a twelvemonth later, it was with much better success than at first. She confessed to a reciprocation of my passion, we were duly married, and our union has been exceptionally happy.

But our home is altogether in England, that being my native country, and my wife herself being well content, for she has no desire to revive by her natural surroundings the terrible recollections of that romance of the Pyrenees.

SEA-SERPENTS EXPLAINED.

In reference to a letter which appeared in *The Times* headed "The Sea-serpent Once More," perhaps the following story will throw some light on what the Rev. Mr. Highton saw and on sea-serpents in general. In 1848 I was attached to her Majesty's ship St. Vincent, bearing the flag of Sir Charles Napier and lying at Spithead. One Summer evening, about 6 o'clock, just as the officers were sitting down to dinner, the midshipman of the watch ran into the ward-room and reported that a sea serpent was passing rapidly between the ship and the Isle of Wight (this was after the reported appearance of the Dædalus sea-serpent). We all got our glasses and went on deck, and there, sure enough, about a mile off, was a large monster, with a head and shaggy mane, about 100 feet long, and tapering towards the tail. It was going with the tide, and had a rapid, undulating motion. Two or three boats were manned, and some officers got their guns and went in pursuit. We watched them from the ship; they gradually got close, and guns were raised and leveled at the creature's head; but, just as we thought the sport was about to begin, down went the guns, and from their gestures we saw something very laughable had occurred. On their return we found that the supposed serpent was a long line of soot. Some steamer in the Southampton waters had evidently swept her dirty flues, and the soot from tubes or flues is always of a very sticky nature, and as it was pitched overboard it went away with the tide, sticking together, and gradually forming into the shape of a long serpent, the wave-motion giving it an undulating, life-like appearance. In this case, if the boats had not gone we should have all believed we had seen the real sea-serpent, and this "arrangement in soot" is evidently what Mr. Highton saw. The curl he describes towards the tail end arose from an occasional wave having a little more than ordinary velocity, and carrying its dusky crest for a moment along with it, while a strong tide and fair wind would give considerable velocity. My story will, I think, supply a *raison d'etre*, not only for Mr. Highton's sea-serpent, but probably for the whole brood.—*London Times.*

REMARKABLE RABBIT STORY.—There occurred in the neighborhood of Summerfield Station, near Macon, Ga., Jan. 24, a very remarkable affair. Tommy Downs, a lad fourteen years old, went into the woods to gather fagots. He saw a rabbit go into a hollow tree and proceeded to get him out. Not being able to reach the little animal up the hollow, he climbed six feet from the ground and thrust his arm down into a small hole past the elbow. When the boy attempted to free his arm he found that he could not do so, and after struggling desperately for some time he hung helpless by that member. After a while the lad deliberately took his pocket-knife and began to cut off his arm above the elbow. When he had cut to the bone half around, the flesh slipped down over the elbow joint, the arm came out of the hole and the boy fell to the ground. Young Downs was attended by Drs. H. L. Howard and A. F. Heater, from whom the foregoing facts were obtained.

INJURIES accompanied by insults are never forgiven; all men on these occasions are good haters, and lay out their revenge at compound interest.

EVERY period of life has its prejudices; whoever saw old age that did not applaud the past and condemn the present times?

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PUBLISHERS.

SATURDAY, FEBRUARY 9, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

SHAKESPEARE, Denver.—1. We have no knowledge of Dion Boucicault's intention as to a play called "Robert Emmet." 2. "The Scottish Chiefs" has been dramatized.

W. A. N., Troy.—Gus Phillips is "Oofty Gooft." There is no "Oofty Goofty."

A. L., Denison.—We cannot decide bets based on salaries of performers. There is no limit to their lowness.

W. J. S., Erie.—We prefer not to answer questions as to the ages of professionals, especially ladies.

F. F., Springfield.—"Diplomacy" is a MS. play.

W. H. M., Providence.—We cannot tell you where you can get such a situation.

J. C., Plainfield.—1. There may be several actresses named Minnie Palmer; but there is only one of that name well known to the public. 2. Assuming that it is of no consequence when she sailed, we have no time to spare to hunt the matter up. Besides, no farther back than our issue of Jan. 12 last we gave Minnie Palmer's portrait, and stated that she had been playing for six months past in Great Britain.

W. E. K., Harrisburg.—Address John G. Bethune, his manager, in care of THE CLIPPER Post-office. We do not furnish addresses.

H. P. P., Savannah.—At the time the Windsor Theatre was burned, it would not seat so many people as the Academy of Music, Philadelphia.

CONSTANT READER.—Dan Bryant made his first appearance as a white-face Irish comedian July 2, 1863, at the Winter Garden, this city, as Handy Andy.

READERS, Baltimore.—There were not 350 persons on the stage at one time in the piece mentioned, though it might have been so billed—a case of theatrical license, perhaps. Probably 250 or 275 came nearer the mark; it will be impossible to give the exact number. It is safe to say 350 persons never were grouped on any Boston stage in any *play*, though the school regiment of that city, in its prize-drill, has often put over 400 lads on the stage of the Boston Theatre, and they have had room enough for a battalion-drill.

L. P.—Lizzie Conway was never the wife of Levy.

CONSTANT READER.—See answer to "L. P."

MISS W.—It is probable that they so dressed. We should have to refer the question to them in order to get a positive answer; and it seems to us to be too trivial a matter to bother them with.

F. H.—There have been all sorts of stories as to the relationship, from son to nephew. We incline to doubt that there is any at all. 2. There is no particular dictionary recognized by the world in preference to every other.

HOOSAC TUNNEL.—1. How are we to tell whether "Harry S. Sargent and Harry Sargent are one and the same person" or not? Who is Harry Sargent, and who is Harry S. Sargent, if one is not the other? 2. Harry S. Sargent was never the manager of Modjeska. Henry J. Sargent was formerly her manager, and within the past few weeks he has been connected with the management of her again. 3. Maybe Harry Sargent is running a combination. We do not know him. 4. Henry J. Sargent, who managed Modjeska, at one time traveled professionally as a magician, and he occasionally appears as such now.

DETROIT ZOO.—It is even doubtful if there are many people in Hamburg, Germany, who could answer such a question, unless that circus happens to be there now, as to which we are not advised.

OARSMAN, Brooklyn.—1. Address the Professor, which will save us the trouble of doing so. 2. No one here makes a special business of teaching club-swinging. It is taught along with other matters in gymnasiums. Apply at Wood's Gymnasium, Twenty-eighth street, this city.

B. C., Bradford.—We have no present recollection of her having played there, and doubt that she has. She would have played there a few weeks ago, had the place continued to exist. If the matter is of consequence, we will undertake to investigate.

C. S., Detroit.—Address Torrey, 2 Spruce street, this city.

N. N., Chicago.—1. Alice Vane is the mother of Fay Templeton. 2. There is no book on that subject.

E. A. M., Springfield.—Had you asked that question one week earlier, when he was in this city, we could have answered it definitely. All we can now say is that we think not, unless he played it somewhere for a benefit.

CONSTANT READER, Circleville.—John Lavine, Steinway Hall, New York, or the dramatic agents might do as well. Their names appear in THE CLIPPER from time to time.

CONSTANT READER.—You can easily arrange an instrument with good glasses, regulating the tone by the amount of water in each. They have been advertised. Apply to any of the music dealers advertising in these columns for information.

TWENTY-THIRD.—1. The Seventh regiment bandmaster is not appointed for a certain or fixed term, but holds office during the pleasure of the colonel. 2. There is a salary attached to the position. The amount is private. We do not make public the salaries received by individuals.

PERUSER, Louisville.—H. S. Taylor, 189 Chatham street, this city.

E. G. E.—An advertisement of that size would cost $2 for each insertion.

W. AND A., Rochester.—Cooke's Circus school, Newtown, L. I.

BRUCKERS.—Wachtel was in this country as late as 1876.

J. E. M., Erie.—The letter is marked U. T. M.

EAGLE EYE, Chicago.—1. You had better advertise in our Professionals' Bureau. 2. You may catch on for next season. Sometimes parties without stage experience are taken, if they can, like you, do something attractive. 3. An outfit can be furnished through advances on your salary.

STAR, Troy.—1. We regret to say that neither ourselves nor anybody else, probably not even Barrett or Booth, can tell you what the height and weight of those actors were when they first began to star. 2. The best and the only school to study for the stage is, in our opinion, the stage itself. 3. There is no book such as you think there is. There was a book of brief sketches, but it did not go beyond 1870, since which time many prominent actors have come to the front.

F. R. A., Atlanta.—It is quite likely that you will have to wait until next season, unless you know where you can begin now. Advertise in our business columns for a position.

H.—Any fire-fiend can do all that, barring the drinking of molten lead, perhaps, as that would lie heavy on his stomach, and make him think he was carrying the world around on his hips. The other things are possible either through chemical aids or without them.

F. G. W.—John B. Jeffrey, *Evening Journal*, Chicago, publishes such a book.

OUR JIM.—Chalk is clever enough for that purpose.

C. G., Pine Bluff.—1. See Miscellaneous. 2. Maud Branscombe is not a myth. 3. We do not furnish addresses. She is performing in England, and has been for a year or two.

T. N., Vancouver.—We cannot imagine who she is, much less tell you where she is. You had better advertise for her in our Professionals' Bureau, if she is an actress or other stage-performer.

yet lack the ability to become good law-makers. Common sense requires that this player should be scratched, no matter what he was playing for. It suffices for rules to cover play. When they attempt to search for motives in the players they go beyond their legitimate province and become ridiculous. No one could have seriously meant that the penalty provided should be enforced only against playing for safety, unless he meant to make a law to encourage cunning, as with such a rule in force nobody would ever be playing a shot for safety, according to his own declaration, and to overcome that declaration the disagreeable task would rest upon gentlemen of assuming that the player is a rogue and a cheat. It would be easier to let him have his own way and accept his statement for its full value than to attempt to prove him crafty. Penalizing a player at pool only when he intends to play for safety is as absurd as it would be at caroms to charge a player for a miss if he did not intend to hit a ball, and to let him go free if he says he did intend to hit it. As we have frequently had occasion of late years to point out, pool-rules have become so inextricably muddled that we dislike to give a decision. There is but one intelligent solution of disputes, and that is to permit the *lex loci*—the custom of the room—to govern.

"GREAT WORK," St. Louis.—Cattonbid *not* "average 125 in a game of a 1,000 points;" and this disposes of that feat of verbal contortion. He averaged 125 in a fractional part of a game of 3,000, having begun that part with the balls in the position he had got them into the night before. In the same way, other players have "averaged" a thousand or more. On the last night of his first game with Vignaux in Paris, Slosson averaged 228 6-8ths in his first eight innings, which aggregated 1,830 points. His average on his entire night's play, notwithstanding that he was shut out by Vignaux's referee—who occupied the chair on the first, third and fifth nights of the match, Slosson's having it on the second and fourth—was 153 1-13 in 1,990 points. There is no more reason for taking the last thousand points of a 3,000-point match than there is for taking any one of the remaining two thousand and one 1,000 points. These fractional parts are not records—they are therefore not "averages" in the proper sense of that word. Were they, Vignaux would stand credited with an average of 1,538 and Slosson with an average of 1,103.

BOSTON.—"Playing cushion-caroms. After making the shot, I foul on the cue-ball. What is the decision?".... No decision can rightfully be given on such a statement. Ordinarily, the shot would not count; but it might count under exceptional circumstances.

J. E. A., San Francisco.—1. In a match for one thousand dollars a side, Jan. 30 to Feb. 3, 1882, G. F. Slosson defeated Maurice Vignaux in the dining-room of the Grand Hotel, Paris, by a score of 3,000 to 2,563. 2. See reply to "H. D., Milwaukee," for their last preceding match.

H. D., Milwaukee.—Slosson never protested against stakes being paid to Vignaux on any match in Paris. In their match of Dec. 20 to 24, 1880, on the closing night, when Slosson had about 75 to go and Vignaux about 300, there was a row.

G. L. C., Cleveland.—In a call-shot game of billiards it suffices to name the balls, as from white to red or vice versa, and the number of cushions. It is not necessary to describe cushions unless so stipulated.

A. W. R., Clinton.—1. The ball does not count unless it fell through the netting. 2. The ball is not to be spotted, nor does the striker forfeit a ball from his rack. There is no penalty for driving an object-ball off the table.

W. S. M., Ithaca.—1. There are nowadays rules *and* rules. 2. The best you can do is to get those which the H. W. Collender Co., 768 Broadway, this city, can furnish.

F. R. H., Washington.—1. There have been a good many "New York pool tournaments." Lucas has played in none of any prominence. 2. We have no space to spare here for the giving of men's records. 3. Fred Lucas is a professional. 4. There is really no recognized champion of Pennsylvania at pool. 5. Lucas has played in Denver, Col., under the name of Rogers.

G. G. E., Luling.—The pins count. As the striker has but one shot at a time, it makes no difference where his or any other ball goes; and he may as well be given pins knocked over by a ball that goes down the street as by one that stays on the table. In fact, he had better, as he is more likely to be bursted by so desperate a shot than to get pool.

Baseball and Cricket.

BOB.—1. M. J. Kennedy is a catcher and last played with the Buffalo Club. 2. McKennon's position is first base, which he filled a short time last season with the Philadelphia Club. 3. Creeden pitched for the Newark and Hartford Clubs last season. 4. Jones alternated at third-base and short stop for the Hartford team. 5. Tarbox played first base for a Western amateur club. 6. Griffin and Richardson played with amateur clubs in Central New York, the former's position being second base.

S. M., Washington.—No one but Jones himself can tell you the salary he and his catcher were offered by the Baltimore Club. We know that they received a monthly salary of about that amount while playing with the Athletics. No answers by mail.

WALTER, Baltimore.—1. We have not got any copies of THE CLIPPER of those dates. 2. The Baltimore team for next season will be selected from Clinton, Stearns, Emslie, Henderson, Broughton, T. Manning, Trafley, Macullar, Sommer, J. McLaughlin, Roxbaugh, Ake, Trott and other players not yet signed. 3. They fill the position of pitcher and catcher. 4. He has no record.

KNICKERBOCKER.—1. M. J. Kennedy was with the Buffalo Club during a portion of last season. 2. Richardson never played professionally. He is an amateur of Elmira, N. Y., who will be given a trial by the New York Club this season.

O. W. B., Lynn.—1. The League third-basemen last season ranked in the following order: Denny, Hankinson, Sutton, Farrell, Muldoon, Williamson, White, Purcell and Warner. The American Association's players in the same position ranked as follows: Browning, Batten, W. Latham, Corey, Carpenter, Esterbrook, C. M. Smith, Kuehne, J. Gleason, Bradley, McCormick and O'Brien. 2. W. Latham played in 98 championship games last season, had 429 chances offered him, and had a percentage of .877 chances accepted.

W. H., Williamsburg.—1. J. T. Ward of the St. Louis team of 1884 played with an amateur club of East St. Louis last season. 2. J. M. Ward of the New York Club is a Pennsylvanian by birth, and first came prominently before the public as pitcher of the Athletics of Philadelphia. He is about twenty-five years old.

W. K. C., Waterville.—Will be pleased to receive brief items.

G. H. S., Columbus.—1. Brown's record of six hits, with a total of fourteen, was the best made last season. It is not the best on record by any means. 2. Gore of the Chicago Club, it is alleged, on Nov. 9, 1879, in San Francisco, Cal., completed the circuit of the bases in 14⅛s., but grave doubts may be entertained regarding the correctness of the timing on this and similar occasions. 2. There is no record at the other distances.

C. C. S., Augusta.—You will have to consult a gardener in order to ascertain what kind of grass to use and the right time to plant it.

Athletic.

G. S. R., St. Louis.—Only two of the announced three races were run, the two more important events of those meetings (George vs. Snook) having been won by George. Of the sprints, Cowie vs. Ritchie, the 100 yards resulted in a dead heat and the 120 yards in a win for Ritchie.

J. J. G., Spencer.—C. Rowell was not among the starters in the first race for the Astley belt, when D. O'Leary won the trophy.

D. W.—See records in CLIPPER ALMANAC for 1883.

J. S. T., Minneapolis.—All the times given in your communication are incorrect. A. Paulsen's time in that race was 39m. 7⅞s. for the ten miles, which at that time was the best recorded. He has since then beaten it, as will be seen by report in this issue.

J. R. JR.—1. Consult a physician in regard to it. 2. We do not think he is able to run a mile within minutes as fast as George.

C. T. S., Los Angeles.—He has been in Europe for some years past. A letter addressed to him in our care will doubtless reach its destination.

J. H. L., St. Louis.—We do not know any professional wrestler bearing that name.

Dice, Dominoes, Raffles, Tossing, Etc.

J. H. R.—It is five to one against calling the turn with one die.

CENTURY CLUB, Chicago.—Save where it is specially agreed that aces shall be high, a full on fours beats a full on aces.

F. H. L., East Boston.—Four sixes beat four aces, unless it has been agreed that aces shall be high.

Aquatics.

J. H. H., Stillwater.—1. He would be a professional. 2. You will find the amateur definition in the CLIPPER ALMANAC for 1883.

Ring.

D. O. L., Detroit.—1. "The Lives and Battles of the Irish Champions" began in our issue of Dec 8 last. 2. They can be got.

C. R., Chicago.—When we last heard of him, a few weeks ago, he was living ill in New Orleans, La.

J. M. B. S., Chicago.—1. We do not know that they will exhibit in San Francisco upon their return from Oregon. The exhibitions on Jan. 25, 26, were given at the Mechanics' Pavilion. 2. We do not. 3. The combination expect to be in 'Frisco Feb. 11, intending to remain a week. 4. Probably 215lb at present.

LIBBY HOUSE.—Yankee Sullivan's right name is said to have been Frank Ambrose Murray.

J. G., Mechanicsville.—It is out of print in book form. See the "Lives and Battles of the Irish Champions," now being published in THE CLIPPER.

J. C.—As a master of the science of self-defense and generalship in the P. R., James Mace has no equal among the heavyweights of to-day.

Miscellaneous.

CONSTANT READER, Chicago.—1. If you mean by an Irishman that he was born in Ireland, A loses, as John Kelly of Tammany Hall was born in Hester street, this city. 2. THE CLIPPER is not printed in this city and Albany. It has never been printed anywhere but here.

G. G. E., Luling.—1. There is a faint trace of pieces of filling that may be Havana or Mexican, which resembles Havana in appearance. The stock from which the cigars were made is so old, dry and flavorless, that experts hesitate to decide. 2. See Billiards.

CONTRIBUTOR, St. John.—Any figures that are published as to the number of persons comprising the different religious denominations in so large a country as the United States have necessarily to be guesswork in large part. The numerical strength of some of them are estimated by the number of seats in their churches. The United States census does not pretend to give them.

J. R., Chicago.—"Homicide" means literally the killing of a man, and in that sense man includes womankind.

W. F. S., Trenton.—B's weight is to be taken in his ordinary clothes—that is, without overcoat—no stipulation having been made.

EVARCH.—The shooter who received the inch allowance on the target was the winner.

J. W. C.—You can obtain a copy of the rules of the National Trotting Association by inclosing fifty cents to Ed. James, whose address is in advertisement.

D. J. R., Ansonia.—THE CLIPPER does not publish any rules for cock-fighting, but you will find the rules of different sections in the "Manual of Sporting Rules," sold by Ed. James for fifty cents.

J. S., St. Thomas.—For best time made at the distance on ice see report of Paulsen's performance Feb 2. No record for rollers.

W. H. B., St. Joe.—An advertisement in THE CLIPPER would secure you all you want.

JOHN.—Cannot afford the space. Consult a history in the Astor Library or the Cooper Institute reading-room.

C. M. G., Lynchburg.—"Nana's Daughter" was written by Alfred Sirven and Henri Leverdier, and not by Zola, so you lose.

T. H., Ashton.—It is a trick frequently practiced, and it has had decisions of courts to sustain it. The decision has been that the recipient must pay, even though he has never ordered the thing, provided that he has taken it out of the post-office. It is quite likely that courts have also rendered contrary decisions. You and your friends had better hunt for others in the same plight, and then consult a lawyer. The principle upon which the trick is played is that the amount is so small that it would be cheaper to pay it in any individual case than to consult a lawyer.

ACME, Kalamazoo.—You put several conundrums without stating as to which there was a bet. We have no time to go to Ida Hill, Troy, N. Y., and we are not disposing of people's money by rendering decisions on general principles, which are always subject to exceptions.

H. B. C., Boston.—So far as is positively known, the three largest cities in the world in point of population are London, Paris and New York, which respectively had 3,814,571 and 2,269,023 (London and Paris in 1881) and 1,206,299. There has been no census in New York since 1881.

C. G., Pine Bluff.—1. The man who engineers the spindle game will decide that matter for you. 2. See Theatricals.

O. O. O.—1. There is no definite rule. The engagement ring is generally worn on the forefinger of the left hand, but the third, or "wedding" finger, is now in fashion. 2. No particular design; a small solitaire diamond is usually worn.

TICKET SPECULATORS.

Some of our legislators at Albany are trying to frame a bill which, after it becomes a law, will squelch the ticket speculators. We fear that they do not fully understand what a Herculean task they have undertaken. Probably none of them understands thoroughly the inner workings of theatrical management, and it is not probable that the managers are going to give them the information that will "kill the goose that lays the golden egg." They may for public effect denounce the speculators and say that they wish they were rid of them, but could their inmost thoughts be read it would probably be found that they entertain diametrically opposite views. The speculator when employed by the manager can be quite as useful in selling tickets under the regular price as above them. Suppose that at a little past eight o'clock the manager, finding that a number of his best seats are unoccupied, gives several speculators bundles of tickets, which are sold at $1 each, the regular price being $1.50, under the plea that the speculator is "stuck." If one hundred are sold, the manager reaps a clear profit of $100 (less the speculator's commission), because an unoccupied seat is a dead loss to a manager, and its value for that night can never be recovered. The merchant who fails to sell goods one day has them to sell the next day, and, even if he sells them at half price, receives some share of their value. No suspicion rests upon the manager that he is cutting his own rates. We remember that last season an attraction at a first-class theatre failed to draw so well as had been hoped for. On the second night and thereafter a long line of speculators were seen in front of the theatre as early as half-past seven o'clock, selling orchestra chairs at fifty cents less than box-office prices, and other seats in due proportion. The manager and star were saved the humiliation of reducing prices.

Let us glance at the possibilities of the manager's profits with the speculators' aid. Given an orchestra containing 1,000 chairs, which at $1.50 each would be worth $1,500, a first-class star who receives one-half of the gross receipts and is settled with at box-office prices receives as his share $750, leaving a like sum for the manager. Suppose speculators sell for the manager the entire 1,000 chairs at $3 each; then the manager's very private account-book would show: Received from speculators, $3,000; paid star, $750; balance, $2,250 (less the speculators' share). Collusion between the manager and the speculator is not easy of proof, and legal investigation in that direction might not be more successful than the efforts of the Legislative Committee now in sessions in this city to ascertain how much money certain prominent officials contributed for their nomination and election. The first bill introduced in the Legislature was so weak that it might provoke the suspicion that it had been introduced in behalf of the managers. It provided in effect that it should be a misdemeanor for any person to sell tickets to any entertainments for a higher price than that fixed by the manager or his *agents*. What is there to prevent the manager of any theatre from making certain speculators his agents? Assemblyman Higgins of this city Feb. 1 introduced a bill which provides that a schedule of the prices in each theatre must be posted in three conspicuous places—one at the principal entrance, another in the vestibule, and the other at the box-office. The remaining sections are:

SEC. 3.—It shall not be lawful for the proprietor or proprietors of any such theatre, opera-house or other place of amusement, or for any person, whether in the employ of such proprietor or proprietors or not, to ask, demand or receive, as the price of admission to any such theatre, opera-house or other place of amusement, or for any ticket of admission thereto or a seat therein, for any such exhibition, play, opera or performance, any greater sum than is specified on the notice required to be printed as aforesaid.

SEC. 4.—Any person offending against the provisions of this act shall be deemed guilty of a misdemeanor, punishable by a fine of not less than $100 or more than $1,000, or by imprisonment in any prison of this State for a term not exceeding one year, or by both such fine and imprisonment.

SEC. 5.—This act shall take effect immediately.

We do not think that this bill will absolutely prevent speculators from carrying on their business, as many devices can be invented to get around it. At the hotel ticket-offices, where only fifty cents above box-office prices are charged, the tickets can be sold at the regular price and a fee of fifty cents be asked for sending for them. Sidewalk speculators, who now have a pedlar's license, can sell some article at the price expected by them for a ticket, and present the purchaser with a ticket or tickets. Of course they would need to be coached by a smart lawyer as to the precise language to be used, or it might be printed on an envelope to inclose the ticket.

WARRING 'CYCLISTS.

The unseemly quarrel growing out of the failure of the Springfield Bicycle Club to honor the bill for services rendered by the secretary of the League of American Wheelmen in his capacity of referee at the big non-paying tournament held last September shows no signs of an early-closing movement. Both parties to the quarrel have stated their side of the question in the columns of rival 'cycling publications, using forcible language and applying to each other epithets the reverse of gentlemanly. The latest phase of the trouble is the sending by Jenkins of printed resolutions to all League clubs, asking for signatures for the expulsion of President Ducker and treasurer Fennessy of the S. B. C. It would seem that in doing this the secretary of the L. A. W. has been actuated mainly by a desire to gratify personal spite after having vented his spleen. So far we have not heard that he has received encouragement from any club save one—the New Haven B. C.—and they appear to have been influenced by the circumstance that they have not yet received the bugle won by them at the tourney. Others have made similar complaints, and the S. B. C. explain the delay by saying that the financial failure of the show on Hampden Park rendered them unable to pay the amounts due the manufacturers of the prizes, which amounts must be paid before they can hand over the trophies. They are paying off these debts as rapidly as possible, they say; and as none of the amateurs who won anything can be suffering in consequence of this procrastination, it would seem to be a friendly act to give the S. B. C. a chance to get out of its financial difficulty.

"THE BALL IS UP!" But it seems to be for Axel Paulsen only. This Norwegian last week made sad havoc with the records in his line of going, as set forth in our report under the heading of "Skating." But the attendance was not at all so great as so momentous and memorable a performance deserved to have been honored with.

CAROMING MADE EASY IN FRANCE.

No paper on this side of the Atlantic seems as yet to have manifested interest enough in the alleged matches latterly played in France to print the scores of the last two or three of them. This week we supply the omission by giving two, not because the matches themselves are directly of interest, but because the question of record is involved. In the Lyons match between Daly and Garnier, the former ran 309, and the latter twice got above 200. The game has been represented as the balk-line, either eight inches or ("twenty-one centimetres," *Le Billard* expressed it when Daly and Garnier played their game in Brussels) eight and two-fifths inches. At that game Daly's best record in this country is a run of 90, together with an average in 3,053 points of 13.115-226. In Lyons he ran 309 and averaged 27 in 2,970 points. Garnier has had no considerable practice at the eight-inch balkline. He had not, like Daly, seen it played by others and played others at it, so as to pick up points. Indeed, like Rudolphe, he had had no competitive and instructive practice with experts of any kind since he left America. His best record in this country is an average of 14 1-2 in 3,510 points and a run of 220. This was at the unlimited game. He was never much of a rail-player, but he could play the rail a little bit, and he could use the unrestricted corners and the untrammeled sides of the table for nursing purposes, even if he could not play the true rail at all. Certainly, he ought not to play any more strongly at the eight-inch line than on no line whatever, and yet in 3,000 points in Lyons he averaged twice as much on the balkline as he ever has in the same length of string in this country on a perfectly free table.

There are newspapers given away in the interest of trade, and sold here and there whenever a customer can be caught to believe that they are independent journals published only to guide the public, which demand that the world accept these performances in France, and that they shall go upon record as perfectly genuine. Garnier never was able to average 30 in a game of 600 points of unlimited billiards in this country, and Daly's record is just 30 in that length of game, which is his best in a game of any length. Daly at the balkline game never could run 100 here, and at all-rail his best have been 212 and 370; but at the balkline in France he runs 309, and in 2,970 points he averages 27! Not having been on the ground, we cannot say how the four players, Garnier, Daly, Vignaux and Schaefer, have accomplished their high performances in France. But whether by shortening the table, or narrowing the balkline, or playing on balls in balk, or letting the balls roll for each other as the ivories listed, there has clearly been hoodwinking of some kind. The likeliest theory is that balls were played on in balk. An acquaintance of ours once happened by accident to drop in on a far Western town in which two prominent players were engaged at the eight-inch balkline. They did splendid work, and next day it was telegraphed over the country. There was no line at all on that table. When either player felt like saying that the balls were in, he said so; and it may be that in France the marker has said that they were in when he felt like so saying. The line was on the table, of course, in France; and if "monkeying" was intended, it was probably put eight inches off.

Aside from the purpose of trade to be subserved by these games in France, there is an occult object that is well understood in professional circles. It is to make "records" without running the risk of permitting Vignaux and Schaefer to contend with an American who can be backed to play either of them at almost any style of game. While keeping Vignaux and Schaefer aloof from this American, even when he offers to play on their own table, the employers of the two experts now in France prevent ocular demonstration as to whether the strongest carom-player in the world is Vignaux, Schaefer or Slosson, at the same time that they deny, as they did last Spring, Summer and Fall, the American public and the American roomkeepers the genuine sport they have a right to expect in sustenance of their various interests in billiards. They will not permit Vignaux or Schaefer to play Slosson; but they point to the high "runs" and "averages" made in France as proof that it is folly for him to think of playing either. Slosson, we have been informed, has been officially informed that it is useless for him to again challenge; and we have also been informed that Slosson acknowledges that if Schaefer and Vignaux can on the level play the balkline game as they are represented as having done in Paris this month, he is content to take his place as No. 3 among the great caromers. The improbability is not that one of these two players has made these runs and averages. It is possible for one contestant in a genuine match to do even better; but both can scarcely, as was done in the Daly-Garnier game in Lyons and the Vignaux-Schaefer game in Paris, maintain so strong a pace. It is not in human nature. If both are in deadly earnest, one has necessarily to fall back when the pace of the other becomes tremendous. In our opinion, and also in that of most other persons versed in these matters, every one of these games in France has been simply an exhibition for gate-money, instead of a match. As for Vignaux and Schaefer, they are both in the employ of the manufacturing house in this country who supply the table for these games. We were authoritatively given to understand this on Dec. 5 last, and in Philadelphia a few weeks ago we received confirmation of it. It would be a wrong to other experts, whether active to-day or yet to come, to place these French performances on record. It would be a wrong even to Garnier, Daly, Vignaux and Schaefer, who would suffer by their apparent falling-off in play by contrast if ever they came to engage in a match for real money at the eight-inch or the eight-and-two-fifths-inch balkline with somebody not in the same employ as themselves. If these games were not for the stakes represented, they are not records, to begin with; and this renders it unnecessary to go inquisitorially into the genuineness of the play itself in order to protect the record.

McLAUGHLIN vs. DUFUR.

Although not technically for the championship, the issue of the collar-and-elbow wrestling match in the City of Straits last week, between Colonel McLaughlin, the first regular American champion, and H. M. Dufur, the present champion, may be regarded as settling pretty conclusively with whom lies the superiority over all other exponents of the game. When at himself McLaughlin has never during the past ten years or more met his match, the expert whom he encountered last week being the nearest approach to his equal that he has so far taken hold of. It is probable that Dufur is fully as scientific as the Colonel, but he is hardly any more agile, despite the disparity in weight, while the unquestioned superior strength of the latter gives him an advantage it would appear useless for the New-Englander to hope to overcome. But then Dufur is "big enough to meet anyone," as the saying goes, and we suppose he will try again.

THE IRISH CHAMPIONS.—In our next issue we shall reproduce a steel engraving of the famous and popular Dan Donnelly, of whose deeds there is a partial recital this week. Ed. James' next paper on this hero, who was knighted for his skill and courage, will continue to describe the interviews the writer had many years ago with some of Dan's antagonists in the prize-ring.

Cards.

F. MCG., Waltham.—It was not a misdeal.

SUBSCRIBER.—The high, low, jack, game went out ahead of pedro.

ST. JAMES, Baltimore.—It is O's first bet. The straddling could not give him the age. It merely gave him last say before the draw.

T. D., St. Louis.—Last card cannot be made trump unless all agree.

SUBSCRIBER.—1. D goes out on high. 2. If auction-pitch is properly played, a man who has but one to go cannot be bid anything without putting him out, if he accepts it. If you play so that the gift does not count, a man who has one to go or four to go can bid even four to another, whether he has one or four to go.

CREIGHTON, Brooklyn.—The flush in crib cannot alter the special value of the jack.

C. E. M., Goffs Falls.—1. The ace of hearts does not call for a heart at forty-fives when anything but a heart is trump. 2. As good a book, all things considered, as you can get on cards is "American Hoyle," as to which see Ed. James' card elsewhere in these columns and write him.

R. R.—1. The player who went out is out altogether. He has no business in the game for any purpose whatsoever. Let the man who dealt before deal again, so as to give the other his pitch, precisely as is done in all-fours, the parent of auction-pitch, if a player insists upon getting his bog after the man just ahead of him has gone out. This leaves the cards in the hands of the two interested parties, whereas to let the one who has gone out deal is to open the way to favoritism in the matter of stacking cards to the injury of one or the other of the players remaining in the game. It is true that the last preceding dealer can stack if he deals again, but his opponent is more apt to watch him than one whom as a presumably disinterested party he has no reason to suspect. 2. If by rules you mean printed rules, there has never been any positively settled printed rule on the subject.

G. K.—See reply to "R. R."

SUBSCRIBER, Milton Mills.—If he had two times clearly in his hand—that is, high and low—A had no right to accept B's bid of two. It could have been accepted only by way of collusive favoritism. But if he had jack and high or jack and low, he was justified in taking the two. 2. The bystander had no right to open his mouth.

F. M. G., Brooklyn.—The nine of trumps having been led, and the five fingers played to it, you need not have played jack of trumps.

D., Allegheny.—The cards falling 4, 7, 6, 5, 3, 2, 1, there are runs for every card from the 5 forward, said runs counting three, four, five, six and seven. Please state the exact dispute the next time you have one to settle.

A. C. W., Kansas City.—They cannot demand to see his hand.

CONSTANT READER.—Having discarded, he has no right to look at them.

J. L., Chicago.—The cards running 3, 5, 2, 4, the 4 spot makes a sequence of four.

W. S. S., Baltimore.—There is nothing reliable known as to the origin of scarcely any game of cards.

H. W., Powers.—Nobody can demand that cards be shuffled just before the draw. It requires an agreement among all the players.

G. H. B.—The euchring of a lone hand counts but two, unless at railroad euchre with the joker, when it is permissible for there to be two lone hands at once. When one euchres the other it counts two in some card circles, and four in others. It also depends in some circles upon which side does the euchring. It is not euchre.

CRIBBAGE, Philadelphia.—1, 2, 3, 3, 3, count fifteen.

T. W. T., Nogales.—1. No answers by mail. 2. At cassino a player can have two builds or piles on the table at one time.

SPENCE, Dodge City.—We cannot imagine that such a case ever occurred. If it did, A gave the decision himself against himself, and that ended all possible dispute as to which man had won the pot.

Billiards, Pool and Bagatelle.

F. B. R., Lynn.—You leave us nothing to decide when you say the rule reads "playing for safety," whereas the man had called a shot and was therefore to be credited with an intent to make it, however erring his judgment may have been as to its facility. Under that rule he did not incur a "scratch." We presume that the rules you refer to are one of many sets that of late years have been put forward by parties who are anxious to figure as authorities, and

BASEBALL.

STRAY NOTES OF THE PAST SEASON.

Fielding.

The exhibition of fielding in the professional contests of 1883 surpassed that of any previous season in the annals of the national pastime, brilliant plays being the rule, rather than the exception. At the risk of appearing invidious, we have below summarized some of the noteworthy fielding feats credited to clubs and individual players during the past season. Faultless fielding marked the playing of one side in fifty-one games between professional clubs, and the St. Louis-Eclipse championship contest, May 13, in Louisville, Ky., was played without an error on either side. The Boston, Cleveland, Providence and Metropolitan Clubs each once accomplished the feat of playing an entire game without an error of any kind—passed balls, wild pitches or bases on balls. The Bostons accomplished it away from home, while the other clubs did it on their own grounds. The Cleveland team fielded faultlessly in nine games, while the Eclipse and St. Louis Clubs each once made only one error in two consecutive championship contests, including the thirteen-inning St. Louis-Metropolitan game June 21, when there was not a passed ball nor a wild pitch on either side. The Metropolitans averaged only one error to a game in the three successive championship contests with the Baltimores July 11, 12 and 13, and the Eclipse team had only four errors in the three games played Sept. 20, 21 and 23, although then opposed to the Alleghenys—the hardest hitters in the American Association. Only one fielding error was committed in the Allegheny-Baltimore game May 26, Detroit-Buffalo game June 25, Columbus-Allegheny game Aug. 28, and Eclipse-Allegheny contest Sept. 23. The joint total of errors amounted to only two in championship games between the Eclipse and Columbus, St. Louis and Columbus, Eclipse and Metropolitan, and Chicago and Detroit Clubs, and in an exhibition contest between the St. Louis and Fort Wayne Clubs. A remarkable game was played between the Indianapolis and Springfield teams Aug. 23, when magnificent fielding prevented any runs being made in eleven innings. Only three errors were credited to the two clubs in this prolonged and exceptional contest. A solitary fielding error was all that was credited to a professional club in each of ninety-eight games, the St. Louis team accomplishing this feat fifteen times. The Athletic-Allegheny championship contest May 22 was notable for the number of good catches made. Bradley caught a line-fly with his left hand on a high-jump. Battin caught a hot liner and made a double-play. Creamer took one without moving out of position. Moynahan took another on the run, and Mansell made a great running-catch in left-field. The concluding championship games between the Athletic and St. Louis Clubs in Philadelphia abounded in brilliant plays. In one game Stricker made two great catches, O'Brien caught a high-ball at centre-field on the back-run, Lewis made two wonderful running catches of balls hit to short-centre, while Nicol in right-field accepted five difficult catches. In the other contest Jones, while pitching, caught a liner, direct from the bat, with one hand, Strief caught a line-fly low on the ground, turned two complete somersaults and held the ball, while in the last inning Birchall ran out near the fence, turned twice round and then caught McGinnis' long hit, which would probably have won the game for St. Louis had he missed it. The fielding record of the Cincinnati Shamrocks in a game played May 12 was a remarkable one, and one that is seldom equaled. Of the twenty-seven opponents put out, twenty-six of them were divided between the catcher and first-baseman. The other put-out, credited to the second-baseman, was made in a double-play at the finish, in which the first-baseman also figured. In the eleven-inning college-championship contest between Amherst and Brown, May 11, Hunt, the catcher of the Amherst team, put out twenty men and assisted two times. In a game between amateur nines Oct. 13 in Boston, Mass., Burrell behind the bat put out no fewer than seventeen and assisted seven times. Bushong while catching for the Cleveland Club put out fifteen men and assisted three times June 23, and retired ten men and assisted five times Sept. 15, without having an error in either contest. Holbert of the Metropolitans, Rowe of the Buffalos, and Ewing of the New Yorks each once accepted all of seventeen, fourteen and twelve chances respectively offered to them behind the bat in championship games. In curious contrast to the above may be mentioned that Gilligan, while catching for Radbourn in the Providence-Philadelphia game May 2, put no men out, assisted none, and made no errors—a fact unprecedented in the history of baseball. This was duplicated by Bennett, the catcher of the Detroit Club, in a game played May 15, when he did not have a chance for a put-out or an assist. Deasley, the catcher of the St. Louis Club, gave many instances of his indomitable pluck, while Rowen, who essayed to play behind the bat for the Athletics, was noticeably lacking in that important quality. Kemmler of the Columbus Club caught in 88 championship games, Flint of the Chicago in 77, Gilligan of the Providence in 72, Holbert of the Metropolitan in 68, Bennett of the Detroit in 65, Bushong of the Cleveland and Hayes of the Allegheny in 61 each, and Ewing of the New York and Walker, the colored catcher of the Toledo Club, in 60 each. Comiskey of the St. Louis Club put out more men at first base in a single game than any other first-baseman, having retired twenty-five men at that point in the thirteen-inning game with the Metropolitans on June 21. Swartwood of the Allegheny Club had, however, a more remarkable record, June 25, when he put out twenty-one of the Cincinnatis at first base in a nine-inning game. Sawyer, first-baseman of the Boston Beacons, had the remarkable record of twenty put out, one assisted and no errors, in a game played Sept. 25 in Fitchburg, Mass. Mullane of the St. Louis and Anson of the Chicagos each once retired nineteen men and assisted one time without an error. Stearns of the Baltimore Club put out nineteen men July 7, and Powell retired eighteen men at first base on the preceding day. Paul Hines took Joe Start's place at first base for the Providence Club Sept. 19, and retired seventeen men at that point, besides assisting three times to make brilliant double-plays. Stovey of the Athletics greatly distinguished himself at first base on several occasions, including the capture of a difficult foul in a game played April 25, the catch being made with one hand while running at full speed; and the catching of four hot liners on a jump in the Athletic-Eclipse championship games Aug. 29 and 31, two being taken one-handed, and on one of which he made an unassisted double-play. Anson made a brilliant double-play by a jumping one-handed catch in the Chicago-Cleveland contest Aug. 17. The position of second-base was never covered better than it was last season by Dunlap of the Cleveland Club, Burdock of the Boston, Pfeffer of the Chicago, Stricker of the Athletic, Gerhardt of the Eclipse, and McPhee of the Cincinnati Club. In the Cleveland-Buffalo game Aug. 8, Dunlap made one of the most wonderful plays on record, going five feet straight up in the air, catching the ball and putting a man out before his feet again touched the ground. In a previous game against the Buffalo Club Dunlap was credited with a splendid one-handed jumping-catch taken while running backwards at full speed. Burdock had only one error in seventeen successive games. He made a wonderful catch on the Polo Grounds Oct. 6. A fly ball was knocked to short centre-field, and Burdock, while running at full speed, leaped in air and captured the ball with his right hand. Pfeffer three times had sixteen chances to a game, and accepted forty-four of the forty-eight chances then offered. He was credited with a brilliant double-play against the Providence Club July 14. Hines hit hard a little to right-centre. Pfeffer ran about fifteen feet, sprang sideways into the air, caught the ball, recovered himself, and before Gilligan, who had started to run, could return to first base the ball was in Anson's hands. Stricker made some wonderful backward running catches of seemingly safe hits to the short out-field, including one on June 26, which was said to be the finest ever seen in Columbus, O., he then running away out to centre-field and taking the ball almost out of Bradley's hands. In the Eclipse-St. Louis game, July 24, Gerhardt made two very remarkable catches of hot liners that were going like rifle bullets, and each of them resulted in an unassisted double-play. McPhee especially distinguished himself in the last four championship games with the Metropolitan Club on the Polo Grounds, having accepted all but two of the thirty-nine difficult chances then offered. Crane of the Mets put out eight men and assisted eleven times in the fourteen-inning game with the Alleghenys July 17, this total of nineteen chances accepted being the largest of the season. Shetzline of the Harrisburg Club, however, accepted seventeen chances in a nine-inning game. The veteran Ferguson, in two Philadelphia-Boston games, accepted twenty-three out of the twenty-four chances offered him at second base. Joe Battin, in the Allegheny-Toledo game April 20, made the remarkable record of accepting all of thirteen chances—seven put-outs and six assists—the most credited to any third-baseman during the season, so many chances seldom falling to one in that position in a nine-inning contest. Williamson of the Chicagos assisted nine times on one occasion, and Walter Latham of the St. Louis Club and Battin were each once credited with seven assists, some of Latham's stops being phenomenal. Latham's record of six put-outs and five assists in the St. Louis-Cincinnati championship contest May 3 was an exceptional one. His only error was an excusable one, and was atoned for by two brilliant catches, one being a left-handed catch of a liner, which he took sideways on the run, and the other a foul-bound he captured after a long chase down the foul line. When these clubs met again Aug. 4 in Cincinnati, O., Latham made a wonderful play. By running fast he managed to catch a foul on the bound, but went so hard against the side of the pavilion that he went through the boards like a battering-ram, and one of his arms and legs were thrust through the aperture. He, however, held on to the ball, and with assistance was extricated from his uncomfortable position. Mulvey, while playing third-base for the Philadelphias against the Chicagos Sept. 27, brought off a wonderful play. He ran for a high, twisting foul, which came down near the left-field fence, and, by one of the finest catches ever made in Philadelphia, got it in one hand after a desperate run. Keefe guarded third base for the Metropolitans in a game played April 11, and made two wonderful catches of hot liners. Glasscock of the Cleveland Club excelled in fielding at short-stop, notable instances of his brilliant work in that position being the games played May 16 and 30, when he respectively accepted all of ten and nine chances, including two liners which led to double-plays, and the game on June 5, when at the finish, with three men on the bases and two out, he caught a low-liner with one hand, almost on the ground. McClellan of the Philadelphia Club twice accepted eleven chances, his record of ten assists on Sept. 3 being the largest of the season. The veteran Force of the Buffalo team accepted nineteen out of the twenty chances offered him in the championship games June 1 and 2. Griggs of the Yale College team put out three men and assisted eight times in a game played April 18. Mulvey, in the Philadelphia-Athletic game Oct. 15, made a remarkable running left-handed catch of a hot liner. Hornung of the Boston Club is generally acknowledged to have no equal as a left-fielder, and his fine form last season in that position is shown by the fact that he made only twelve errors—and most of them excusable ones—in ninety-eight championship games. It would take too much space to give all his clever fielding feats, and we need only mention two phenomenal plays. In the Boston-New York game June 26 Caskins struck a terrific liner to left-field, apparently impossible for Hornung to catch. He ran, however, at full speed a long distance, and, leaping high in the air, succeeded in taking with one hand the ball just as it was spinning like a shot over his head. It was one of the finest catches ever seen on the Boston grounds, and he was repeatedly compelled to acknowledge the hearty applause for the wonderful feat. In the Boston-Providence game Sept. 6 Hines hit the ball far into left centre-field, apparently safe for at least three bases; but Hornung, by a remarkable effort, got under it and made a brilliant catch, which shut out two runs. Coleman of the Philadelphias, while playing left-field May 25, accepted eight difficult chances, this record being about the largest of the season in that position. In the Athletic-Baltimore game May 15 Birchall made one of those remarkable running-catches for which he was formerly noted. The ball descended close to the left-field fence, and Birchall ran back and caught it on a side run on a jump. Mike Mansell of the Alleghenys on the morning of July 4 made the greatest catch at left-field ever seen on the St. Louis grounds.

A LEGAL OPINION

in regard to the rights of the various clubs forming the Union Association has recently been given. The Union Association clubs wished to know what remedy they had, if any, in the event of their players violating contracts and signing with clubs of rival associations. The lawyer to whom the question was submitted, after quoting an opinion delivered by Lord St. Leonard in England, where a singer had agreed to sing at plaintiff's theatre for three months and not to sing at any other, and in which she was enjoined from performing at a rival establishment, though it was clear and admitted that the Court could not oblige her to sing for the plaintiff, says:

"This case has been followed and adopted by the courts throughout the United States in cases concerning actors, authors and publishers, and it is now firmly established, says Judge Lowell, 'that the Court will often interfere by injunction if the case is one in which the negative remedy of injunction will do substantial justice between the parties by obliging the defendant to carry out his contract or to lose all benefit of the breach, and if the legal remedy is inadequate, and no reason or policy is shown to the contrary, equity may restrain the violation of a contract, although unable specifically to enforce it.' [Singer Manufacturing Company vs. The Union Buttonhole Company, 6 Fisher, 480; I Homes, 253; High on Injunctions, 2d Ed., Vol. 2, Sec. 1,109.] I would therefore advise in case any of your clubs having to deal with such recalcitrant player that you immediately apply for an injunction, which will prevent him from playing with any other club under penalty of arrest and imprisonment for contempt, and which could be enforced by the comity of courts in every State in the Union. In addition, you have a remedy by action for breach of contract against the player violating it."

THE CHAIRMAN of the Arbitration Committee sends us the following communication: "I fully agree with you in your denunciation of the alleged practice of transferring a player from one club to another without the consent of such player. You say, however, that if such practice is not in direct opposition to the rules of the National Agreement it should promptly be made so. I beg to state that there has never been a case of the kind in any of the Associations parties to the National Agreement, neither can there be. A player is not eligible to enter into contract with any club until the expiration of ten days from the date of mailing the Association secretary's notice of release, and at the expiration of that period he is absolutely free, so far as our rules are concerned, to enter into contract with any club. I have heard, and no doubt it is a fact, that in the case of some players desiring to be released from one club to go in another, the releasing club has been compensated for making the release, but I doubt if this practice will be indulged in to any extent, from the fact that the club paying for a player's release in the expectation of thereby securing his services, would have no means of enforcing a claim therefor under our rules."

FRED MEINKE has been engaged by Manager Chapman for the Detroit Club. This excellent general player guarded third-base for the Grand Rapids team last season, and will fill either that position or short-stop for the Detroits in 1884. Geiss, who played with the Fort Waynes last year, will also be engaged by Manager Chapman.

F. C. BANCROFT has purchased an one-half interest in the Bijou Roller-skating Rink in New Bedford, Mass., and assumed the management thereof Feb. 4. This will enable the well-known and popular manager to devote his time to baseball during seven months, and to roller-skating during the remainder of the year.

THE ANNUAL MEETING of the Amateur Athletic Baseball Association will be held Thursday evening, Feb. 14, at the Knickerbocker Cottage in this city. It is probable that several of the clubs of this association will join the Amateur League now being organized by W. H. Becannon.

THE CINCINNATI TEAM will visit New Orleans, La., next week. The visitors will include White and Deagle, pitchers; Snyder, catcher; Reilly, McPhee and Carpenter on the bases; Peoples, short-stop, and Jones, Thos. Mansell and Corkhill in the outfield.

THE PROVIDENCE MANAGEMENT are negotiating with an amateur of Bloomington, Ill., who formerly caught for Radbourn. He is said to have the desirable quality of being big enough to stand "Rad's" swift delivery, besides being very quick.

JOHN J. SMITH, the first-baseman, has been released by the Columbus Club, and will be eligible to enter into contract Feb. 13. He hails from San Francisco, Cal., and at one time played with the Troy team.

CLAPP & LYNCH will have a formal reopening of their saloon at 1,980 Third avenue, on Thursday evening, Feb. 7, when a large muster of the fraternity may be expected.

GEORGE MUNSON, a well-known baseball journalist of St. Louis, Mo., is recovering from a dangerous spell of illness. He has returned to his home in this city for a few weeks' rest.

JOHN G. VALENTINE, who was recently appointed umpire by the American Association, denies that he has signed with the Quincy Club for next season.

THE YALE COLLEGE TEAM has already made arrangements for several games with professional clubs. Their opening-game will be with the Athletics April 5 in Philadelphia.

MALONE, the pool player, at one time pitched for the Detroit Club.

THE TRIGGER.

THE MONACO MEETING.

The annual international pigeon-shooting tournament at Monaco opened on Wednesday, Jan. 16, when the event was the Grand Poule d'Essai, an object of art, added to a sweepstakes of $20 each, second to receive 25 and the third 15 per cent. of the entries; six pigeons—two at 24 metres, two at 26, and two at 27, ties at 28, those missing two to retire. Result: H. J. Roberts first, Mons. Lafond second, and Signor Guidicini third. On the second day, 18, the event was the Prix d'Ouverture, an object of art and $400, added to a sweepstakes of $20 each, second to receive 35, third 25, and fourth 15 per cent. of the entrance-money; five pigeons, 25 metres, those missing two to retire. Result: Mons. Lafond first, killing 16; Hobson second, Signor Pellegrini third, and Colonel Vernon fourth. The weather was fine on both days, and on each there was a good attendance.

A PIGEON MATCH in which considerable local interest centred was shot by C. Cockburn and W. Grant at Toronto, Ont., Jan. 31. Each man shot at twenty-five birds, 21yds. rise, for $600, and Cockburn won by killing 19 to 17.

THE CHAMPIONSHIP of the Northumberland County pigeon-shooters will be decided on Washington's Birthday, the Sporting Club of Sunbury, Pa., having put up a $100 gun and $40 in cash to be competed for by Wm. Smith of Mt. Carmel, Richard Eisenhart of Shamokin, Charles Bryer of Milton and Benjamin Machemar of Treverton.

THE COMPETITIVE SHOOTING at Walnut Hill, Mass., Feb. 2, resulted as follows: Combination match, decimal target—A. C. Adams, 87. Combination match, Creedmoor target—R. Davis, 46. Victory match—J. B. Fellows, 80. Creedmoor practice match—C. E. Berry, 45. Creedmoor prize match—H. Cushing, 45.

AQUATIC.

COMING EVENTS.

March 10—Scullers' match, Wallace Ross vs. George Bubear, $2,000—Thames River, Eng.

POUGHKEEPSIE ICEBOAT CLUB.

The annual race for the club colors was sailed by the fleet of the Poughkeepsie Iceboat Club on the Hudson River on Saturday, Feb. 2. The distance sailed was ten miles and the starters were: Jack Frost, Æolus, Flash, Gracie, Avalanche, Icicle, Northern Light, Snowflake, Haze and Jessie B. The Haze got the best of the start and ran up the river ahead of all the rest, with the Avalanche second. The Haze turned the upper buoy first, but at the five-mile flag there was a close race between her and the Avalanche for the turn, the latter winning. On the last run up the river the Avalanche widened the gap, and, increasing her speed on the homestretch, beat the Haze across the line about twenty seconds, winning the race and the prize. The Icicle was third. Dr. Brown's new boat, the Northern Light, of which much was expected, ran under the mountain, out of the wind, and was left far behind. The race was very unsatisfactory, because of the light wind, which will account for the slowness of the time.

PROPOSED LAKE ASSOCIATION.

The committee appointed at the last general meeting of the Toronto (Ont.) Yacht Club, to communicate with other similar organizations along the large lakes in regard to the advisability of forming a general lake association, have issued the following circular:

The confusion at present arising from the many different systems of yacht measurement and time allowance now existing would entirely be obviated by the adoption of a uniform system. The dates of the regattas of the different clubs could be fixed by the executive body of the association in such an order that a yacht would be enabled to attend all the events in succession in the course of an ordinary Summer cruise. The establishment of a uniform code of signals might also be agreed upon. You will confer a favor by bringing the matter before your club as early as possible, and forwarding the official result to the secretary of the Toronto Yacht Club. It is desirable that the answer should be available by the middle of February.

G. H. DUGGAN, W. H. PARSONS, G. E. EVANS, W. DICKSON, Sec'y. T. R. C.
TORONTO, Jan. 28, 1884.

A RACE AND ACCIDENT.—A race between three iceboats came off at Patchoque, N. Y., Feb. 2, that from the Blue Point Life-saving Station winning, her time for the nine miles being twenty minutes. One boat struck an air-hole and all on board went under, but they were finally rescued. Mr. and Mrs. Gerard of Bellport are in a precarious condition in consequence of the mishap.

A NEW BOAT-CLUB at Lowell, Mass., is officered by: President, Daniel D. Driscoll; vice-president, William Stevens; treasurer, Thomas Gerrish. McInerney, Quinn and other scullers are members. A boat-house will be erected near that of the Vespers.

FRED PLAISTED, Pete Priddy and George Gang of Pittsburg, Pa., are early at it, having taken a pull on ice-cold water Jan. 31. An incident of the occasion was the way in which a big cake of ice left Fred behind when he thought he was "moving fast."

JACK FROST VS. ICICLE.—These iceboats on Feb. 4 sailed over a twelve-mile course on the Hudson River, at Poughkeepsie, N. Y., for the Barron Cup, the Jack Frost winning in 39m. 52s. The dying away of the wind after half the distance had been covered will account for the slowness of the time.

NATIONAL REGATTA.—The executive committee of the Union Boat Club of Boston, Mass., held a meeting a few days ago at which the subject of securing the National Regatta for the Charles River was considered. The sense of the committee was that, in view of the fact that to devote to the arrangements for and the management of the regatta the time necessary to insure its success would disarrange the plans of the members during the Summer, it was unadvisable to request, on behalf of the club, that the regatta be held in Boston this year. Either Newark or Philadelphia will, therefore, doubtless be selected at the coming meeting of the N. A. A. O. Committee.

THE BOSTON YACHT CLUB held an election Jan. 30, with this result: Commodore, Jacob Pfaff; vice commodore, W. L. Lambert; rear-commodore, J. B. Meer; secretary, Thomas Dean; treasurer, Augustus Russ; measurers—D. J. Lawlor, J. B. Smith; trustees—Benjamin Dean, Thomas Mack, E. Denton; regatta committee—C. F. Loring, J. B. Moody, John A. Stetson, C. L. James, George H. Tyler; membership committee—C. H. Plimpton, J. B. Meer, D. B. Curtis; delegates to New England Convention—Charles F. Loring, George H. Tyler, J. P. Phinney. The treasurer's report showed that the club are out of debt, and have on hand a balance of $546.02, against a deficit of $250.99 last year.

FRED PLAISTED, who has gained as much fame by reason of his quaint conceits and witty sayings as he has by his performances with the sculls, says that "Teemer is rowing every day on a rowing-machine in Pittsburg, while his poor mother has to saw her own wood and shovel off her own walk." He is also of the opinion that "there is more money in selling mint-julepa than in selling races; so I do not think I shall be with the boys next season." Maybe Fred doesn't know.

THE YALE CREW.—The University crew of Yale College commenced boarding at the Tremont House, New Haven, Ct., Feb. 4. Only three members of last year's crew are in training. The following are among the candidates for membership: Peters, '86; Flanders, '85; Merritt, '84; Hobbs, '85; Schultze, '85; Scott, '84; Bolton, '86; Storvis, '85; Appleton, '86; Patten, '86; and Cowles, '85.

THE ICEBOATS Flying Cloud, Zero, Quickstep and Zephyr engaged in a race at New Hamburg, N. Y., Feb. 2, but absence of sufficient wind prevented them from completing the course in the specified time.

THE RAFFLE for the double-scull shell built for Hanlan and Lee, and never used, takes place at W. W. Ruddock's boat shop, Boston, March 10. Over two hundred tickets have been disposed of, several orders coming from distant places.

WILLIE BECKWITH and James Finney will probably make a match to swim one mile for a large stake and *The Sporting Life* champion cup in England during May.

HARVARD has sent to Columbia a formal acceptance of the latter's challenge for the annual eight-oared shell race, the terms to be hereafter mutually agreed upon.

ATHLETIC.

COMING EVENTS.

Feb. 16—Manhattan Athletic Club games, Madison square Garden, N. Y. City.
Feb. 22—Amateur championship foot-race, 5) miles, Woods' Athletic Grounds, Williamsburgh, L. I.
May 10—Pastime Athletic Club Spring games, N. Y. City.

McLAUGHLIN DEFEATS DUFUR.

The collar-and-elbow wrestling match between Col. J. H. McLaughlin of Detroit, Mich., and H. M. Dufur of Marlboro, Mass., the champion, best two in three backfalls, for $500 a side, Ed. James' rules, took place at the Detroit Opera-house on Tuesday evening, Jan. 29. The house was packed with people, not less than two thousand being present, as the Colonel is highly popular with his fellow-townsmen, and this was the first public appearance for a long time of a wrestler whom they have for years regarded as invincible, while the fame of the stalwart New Englander who was to oppose him was such as to insure a contest worth journeying far to witness. The principals were greeted with applause upon being introduced by Major George M. Penniman, master of ceremonies. They are of about the same age and height, but McLaughlin is the larger framed man and looked bigger and more muscular in every way than his opponent. The Colonel's umpire was Dr. Phil Porter of Detroit, while Edmund Williams of Boston officiated in similar capacity for Dufur. Ed. H. Gillman, the stakeholder, was chosen referee also.

First bout.—After several taps Dufur attempted a grapevine lock, but Mac broke it and made a similar attempt on his opponent, which was also a failure. After a few minutes' more play McLaughlin caught a lock on the wily Marlborolite, but he quickly got away, pulling his jacket over his head in doing so. Dufur then caught a toe-lock on the Colonel's left calf and brought him to his left knee. Mac recovered by catching a grapevine lock, and threw Dufur to the floor heavily. As he went over it looked as if it must be a fall, but quick as a flash he turned in going over, and with a quickly formed bridge saved himself. The wiry Yankee immediately jumped to his feet and caught an outside lock on the Colonel's left leg. He could not break it, and with a movement quick as a cat Dufur turned Mac over his hip, and with a trip and twist laid the burly ex-champion upon his back as fairly and neatly as it is possible to be thrown. The referee stepped to the footlights and announced: "The first fall is for Mr. Dufur! Time, seven minutes," amid deafening applause.

Second bout.—Both men stood up to their work in a fair and square manner. The agility and cat-like knack of forming a bridge possessed by Dufur saved him a number of falls in this bout. Mac caught him first with a hip-lock and threw him over, but with his wonderful quickness he turned again in the air and landed on his stomach, with Mac on top. The Colonel next brought him over with a grapevine-lock, but a bridge saved him. The applause was deafening. After a moment's play Mac caught another grapevine, but Dufur stiffened his limbs until his muscles stood out as if they must burst. Mac tugged away at him, and it seemed for a moment that the Massachusetts champion must go under. He did not however, for with a quick movement he unloosened his legs tightened them again, made a quick turn, and with the most graceful movement possible leaped upon his feet again. This somewhat mettled Mac. He secured another grapevine, and with almost superhuman strength lifted Dufur from his feet and tossed him over so quickly that he could not make his favorite turn or bridge, winning the second fall. Time, 13 minutes.

Third bout.—This round was almost identical with the second, except that it was of longer duration, Mac throwing the wiry Yankee around the stage as if he were a toy. Dufur prevented fall after fall only by his wonderful lightning-like turns and bridges. Mac got four grapevines in succession without a fall, but the fifth one, which was quickly changed to a hip-lock, put the New-Englander on his back. Time, 42m.

POLO ON SKATES.

A series of very spiritedly-contested games in the tournament for the championship of the New England League of Polo Clubs was played last week. The attendance at the majority of the games was large, and great interest is manifested in the result. The standing of the clubs up to Feb. 4 was as follows:

	Bay States	Fall Rivers	Gloucesters	Lawrences	Lowells	Lynns	Salems	Walthams	Won
Bay States	..	1	0	2	0	2	2	0	7
Fall Rivers	0	..	0	0	1	0	0	0	1
Gloucesters	0	2	..	0	1	0	0	0	3
Lawrences	0	0	..	..	0	1	2	0	3
Lowells	0	1	0	1	..	0	1	0	3
Lynns	0	0	0	0	1	..	0	0	1
Salems	0	0	0	1	0	1	..	0	2
Walthams	0	2	0	1	0	1	1	..	5
Lost	0	6	1	6	1	7	5	0	

A meeting of the executive committee was held at Winslow's Rink, Boston, Feb. 1, to dispose of contested cases. The game of Jan. 15, which was won by the Walthams from the Salems at Salem, 3 goals to none, was declared null and void, and ordered to be played over again. The other games remain as previously announced.

E. P. WESTON had at last advices covered 2,750 miles of his 5,000-mile tramp—fifty miles daily, Sundays excepted—on the roads and tracks in England. During the week closing Feb. 2 he was to stay in Manchester, taking his allotted amount of pedestrian exercise daily in St. James' Hall, where a track was laid.

A CURLING-MATCH was played by two rinks each of the Milton and West Flamboro' Clubs at Galt, Ont., Feb. 1, the former winning by totals of 38 to 12.

LETTERS are in this office for Charles Draper, E. C. Holske and C. A. Harriman, pedestrians.

GRAMERCY ATHLETIC CLUB.—The annual election Jan. 17 resulted thus: J. C. Wasserman, president; J. Murphy, vice-president; J. F. King, recording secretary; P. H. Barry, financial secretary; P. J. Cannon, treasurer; P. J. McCarthy, captain; J. D. Moorcroft, lieutenant; J. J. Cook, sergeant-at-arms. The club is now doing very well, and expect to give a set of games and picnic on Aug. 2. All communications should be sent to John F. King, 195 Broadway, N. Y. City.

PULLMAN ATHLETIC CLUB.—At the annual meeting of the stock holders of this Illinois club, held Jan. 28, the following were elected directors: Major J. L. Woods, A. Rapp, E. W. Henricks, Alex Harper, D. R. Martin, W. A. Lincoln, John McLean, J. P. Hopkins, J. W. Hazlehurst, F. H. Secord, Jesse Wardell.

ADON BUTLER defeated Ed. Lane in a collar-and-elbow wrestling-match at Market Hall, Minneapolis, Minn., Jan. 30. He won two out of three falls.

THE ROOMS of the Peoria (Ill.) Bicycle Club, together with eight wheels belonging to members, were destroyed by fire Jan. 30.

CURLING.

MONTREAL VS. MONTREAL THISTLE.—These Canadian clubs played their annual match, six rinks on a side, on Jan. 30, the Thistle taking the cake by a score of 139 to 115.

TORONTO VS. LONDON.—The Walker gold medal was contested for by the above clubs, representing Toronto and London, Ont., Jan. 31, the Torontos winning by 78 to 68, there being three rinks a side.

THE BELLEVILLES were outplayed by the Trentons in a game at Belleville, Ont., Feb. 1; score, 30 to 27.

THE TURF.

AMERICAN HORSES IN ENGLAND.—Cable advices inform us that the following acceptances have been announced: City and Suburban—Sutler, Blue Grass, Gerald, Sachem, Abbotsford and Girofle; Chester Cup—Sachem; Northamptonshire Stakes—Comanche; Lincolnshire Handicap—Gerald, Abbotsford and Sutler.

THE DUC DE BISACCIA, a leading member of the Chamber of Deputies, has been elected president of the French Jockey Club.

SPORTING NOTES.

.... Koltes Post No. 32, G. A. R., announce their seventh annual masquerade ball to be held at Germania Assembly Rooms, this city, on Wednesday evening, Feb. 13. The many old soldiers belonging to this strong post promise much enjoyment to all who attend their annual terpsichorean reunion.

.... A cocking main at the hotel on the grounds of New Hunting Park, Philadelphia, Jan. 31, was broken up by the inopportune arrival of three score of policemen, who arrested ninety-five persons, of whom seventy-two each paid $11.50 and the remaining twenty-three were committed. About seventy chickens were also captured.

.... A rat killing exhibition was to have been given at New Haven, Ct., Feb. 1, but at nearly the last minute was prohibited by the police upon a protest from the Humane Society.

.... Seven pairs of chanticleers fought a main near this city on the night of Jan. 31. Each battle was for $200 and the odd for $800, and the South Jersey birds won four battles to three for those representing Staten Island.

.... A. H. Kretz, Albert F. Bechtel and O. H. Hinnershitz were last week arrested at Reading, Pa., charged with promoting and encouraging horse racing. The arrest was made under a statute of the State passed in 1820, and which has been a dead letter for many years.

.... A series of battles was fought by cocks belonging to Salem and Marblehead at Lynn, Mass., Jan. 29. After fighting six hours and a half Salem won, taking four of the seven battles contested.

.... The exhibition of the New York Fanciers' Club closed at Madison-square Garden, this city, Jan. 30. The show was of a very entertaining character, but the attendance, while good, was not large enough to make the receipts more than about meet the necessarily large expenses.

.... There will be a conference of sportsmen in Toronto, Ont., probably during the coming bench-show week, the object being the formation of an association for the protection of game.

.... The gymnasium at the Hill School, Pottstown, Pa., was formally opened Feb. 1 by George Goldie of Princeton College and some of his accomplished pupils.

.... The third match between the Police Club and Presidio rifle teams of San Francisco, Cal., for the bronze horse trophy, was shot Jan. 19; eight men a side, 200, 500, 600 yards, ten rounds at each distance. The Police R. C. won by a score of 902 to 863.

.... Ed. Seegier defeated Samuel Castle in a match at 15 pigeons each, 25yds. rise, H and T traps, one barrel, for $200, at Erb's grounds, near Newark, N. J., Jan. 30; score, 14 to 8. They were to try it again at 50 birds each, for $250 a side, Feb. 5.

.... A cocking main near Amsterdam, N. Y., Jan. 28, broke up in a row, during which the landlord was severely maltreated, several others were battered, and the pit, etc., were knocked into smithereens.

.... Thirty or forty toboggans belonging to the Park Tobogganing Club of Toronto, Ont., were destroyed recently by fire, caused by some one carelessly leaving a lighted lamp on a shelf in too close proximity to the roof of the shed.

.... A main was witnessed by a large number of New Jersey sporting men in the upper room of an old building in Newark Jan. 31. The contending bowls represented Paterson and Newark parties, the stakes were $50 a battle and $250 the odd, and the Newarkers won five out of the nine battles.

.... Seven battles were fought by feathered warriors on Jersey soil Feb. 2, New Jersey City fanciers pitting their good 'uns against those shown by New York parties. The weights ranged from 4lb 6oz. to 5lb 4oz., the stakes were $100 a battle and $500 the odd, and New York won by four battles to three.

.... The crack iceboat Dreadnaught outsailed the Idler, Uncle Bob and Cyclone in a race at Redbank, N. J., Feb. 2.

.... Edward Nederer, a native of Switzerland, but from boyhood a resident of the South, a survivor of the Walker filibustering expedition, a captain in the secret service department of the Confederates during the civil war, a noted poker expert, the lucky drawer of three capital prizes in a lottery, and for many years a prosperous saloon-keeper in Memphis, Tenn., died at that place Feb. 2, after a few hours' illness, aged about 61 years.

.... Ned, a white dog, 21lb., owned in New York, and Flash, white, 23lb., the property of a Philadelphia fancier, fought in a pit on Long Island Feb. 3, the former winning a battle that lasted 1h. 49m.

.... Nearly two thousand little ones enjoyed themselves at the children's festival at the Institute Skating rink, Boston, Mass., Feb. 2.

.... An open amateur meeting will be held by the Harvard Bicycle Club on the new quarter-mile track on Holmes' Field, Cambridge, next Spring.

.... Mattison's 300yds. dog handicap was concluded at Echo Park, Philadelphia, Jan. 24, the final heat being won by H. Coleman's Valentine, 15lb., 17½yds.; D. Scowcroft's Fred, 25lb., 6yds., second; A. Chambers' Puffer, 13lb., 35yds., third.

.... James Rourke, for years favorably known among sportsmen and other lovers of good cheer in the Fifteenth Ward, has refitted in expensive fashion his wine room, N. E. corner Sixth avenue and Twelfth street, and with Johnny Carman as boss mixer the establishment is doing a rushing business.

.... Lodin Love, the late Secretary of the Manhattan Cricket Club, who in 1856 entered upon service as a clerk in the Corn Exchange Bank of this city, was last week duly appointed as cashier of the bank. He has arisen from the position of clerk up to the bookkeeper's department, then assistant-cashier, and now as cashier. It is a record to be proud of.

THE EAST BOSTON SCHUTZEN CORPS opened two new competitions for prizes at Oak Island Feb. 1. Result: Creedmoor match—C. M. Guth, 45 out of 50; M. Grist, 44; C. Mirth, 42; Capt. Garney, 42. Rest match—Captain Garney, 79; J. Nash, 61; Woodurey, 54; J. Nye, 53.

PEOPLE IN FRONT.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm four-feet-three; I'm called a runt,
And that is why I rarely go
To see a play, because in front
There's always someone tall, you know.

Sometimes a lady's mammoth hat
Screens all the acting from my sight,
Or else it is a man so fat
That one can't see from left or right.

I sit upon my overcoat,
Feeling delightful and secure,
When in comes some great dame of note
With hair dressed *a la* Pompadour!

Right in the seat in front she sits,
Holding a fan, a barrel's size;
While I miss all the actors' hits,
And judge the play by gallery cries.

Once Bunnell's giant went to see
A play that captured all the town;
I, too, was there; in front of me
That great Goliath squatted down!

What could I do? No smart device
Could I invent to make him clear,
And he, when going out for spice,
Nearly knocked down the chandelier.

The following night it was the same,
And all my ire was roused at length,
Because the seat, oh, triple shame,
Held the drum-major of the Tenth!

Exasperated, wild, insane,
I *bought* that seat on row the first;
And *then* with insolent disdain
Defied the fates to do their worst.

But when I went to ease my mind,
And calm my faculties deranged,
I simply reached my seat to find
That the big fiddle's place was changed!

This was too much, and so, unmanned,
I beat a dignified retreat;
And now *my* theatre is a band
Of beery Germans in the street. CUPID JONES.

MADEMOISELLE SAPPHIRE,

OR

THE MYSTERIES OF THE BLACK CAP CLUB.

A SEQUEL TO LITTLE QUEEN, OR THE SWORD-SWALLOWER.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,

BY COMMODORE ROBIN,

Adapter of "Little Queen, or the Sword-swallower;" "The Golden Lady, or the Life and Death of a Clown," Etc., Etc., Etc.

CHAPTER IV.—SALADIN'S ROMANCE.

The strange manner in which Saladin had said "the lady" caused the Duchess to start with surprise.

"What do you mean?" she asked anxiously. "Is my daughter married?"

But her joy was too great to be dampened even by the knowledge that her child was married, while she only remembered her as a baby.

"Well, even if she is married, let me know all and everything immediately. Ask of me my fortune, my heart's blood, but tell me when I shall see my daughter."

Saladin bowed coldly as he continued:

"Everything in time, madame. I suppose that you have no objections to make to anything that I have already said?"

"Your notes are perfectly correct," replied the Duchess, her imploring looks urging him to continue, "and you have proved yourself a most clever detective."

"I am Renaud the detective," said Saladin for the third time with a low bow. "But to continue: 'The Duke of Chaves happened to be in the park at about the same moment that the child was stolen; offered rewards to the police, and finally persuaded Madame Lily to go to America with him.' Here there is a blank space in my note-book, madame, that you must eventually fill in, as it is necessary for the final success we both look for."

He then hastily turned over a number of leaves and continued:

"After the blank comes: 'Returned to France; married to Madame Lily; travels through the country.' My last notes consist of only the following items: 'Suspicions. The Duke supposed to be absent from Paris. Returns Aug. 19, 1866, secretly, hoping to obtain evidence against his wife. Watches the house.'"

"Why, that was yesterday," murmured the Duchess thoughtfully.

Saladin continued, without paying any attention to her remark:

"Saw her leave house, on horseback, in company with young Count Hector de Sabran, whose address is Grand Hotel, room 38."

The Duchess was almost petrified with astonishment, when Saladin finally closed his note-book and said:

"Madame, I must now beg of you to tell me, quickly and clearly, all that you know concerning the Duke of Chaves. When you are better informed as to the position I occupy in regard to your affairs, you will see that I must be acquainted with every little detail concerning you."

Without another word, he prepared his pencil and note-book, as if taking it for granted that she would furnish him with all the information desired.

Lily's first impulse was to immediately grant his request, for his marvelous knowledge of the facts concerning the theft of her child led her to be inclined to trust him implicitly.

"Time is money, madame," he said quietly, as he saw that she was hesitating what to do; "and I have but little of either to lose at the present moment."

But still she hesitated, for the thought of the Duke and what he was capable of doing crossed her mind.

"How is it that you should be ignorant of part of my history, when you have managed to discover the most secret portion of it?"

"Madame," replied Saladin calmly, for he had expected some such question, and had come prepared with an answer, "I have only tried to discover, and have succeeded in so doing, the details that I knew you were unable to learn; as for the rest, I did not trouble about it, as I knew that you would furnish me with all the information I required.

"But suppose that I cannot ——"

"But you can, madame; and what is more, *you must*, unless you wish to renounce all hope of ever seeing your daughter."

"But I question if I have the right to give you an account of certain parts of my history, when by so doing I cannot avoid revealing the secrets of another."

"Those are the very secrets I must know," replied Saladin earnestly. "The Duke is indirectly interested in the discovery of your daughter, and you are too good a mother to allow anything to stand in the way of her future happiness. Madame," he added, rising to his feet and assuming a tragically dignified air of reproach, "*is it possible that you doubt me?*"

"No; but I am in fear ——"

"Not of me, I hope, madame?"

"No, not of you, but—of the Duke."

Saladin actually turned pale with annoyance as he asked rather impatiently:

"But is he not your devoted slave, madame?"

"He was," murmured the Duchess, "but now ——"

"I must know everything," said Saladin earnestly. "And it is all the more necessary since I had not calculated upon this change in the Duke's feelings towards you. Your daughter's whole fortune depends upon it."

"Since you put it in that light, sir, and taking into consideration that I cannot see how I can refuse to trust the person who professes to be able to restore my daughter ——"

"Besides, madame,' added Saladin slowly, as if he intended every word to tell, "you must also take into consideration that I have rights over your daughter, equal, if not superior, to those of her mother."

A mortal fear, in which fierce hate could be discerned, caused Lily to lower her eyes and turn, if possible, more deadly pale than she was before.

Saladin noticed and understood the cause of her agitation.

"It had to be," he continued in a low voice; "and if you and I, dear madame, are not united by the most tender of sentiments, filial love, we shall become deadly enemies, and I suppose you do not wish that to be the case."

"Then you are my daughter's husband," said the Duchess, without lifting her eyes, for she half dreaded and was half ashamed to encounter the hawk-like gaze of the man who claimed to have rights superior to her own over the long-lost darling of her heart—a man she already began to despise and loathe with a mother's fierce hate.

Saladin saw that the decisive moment of the struggle had arrived, and so he concentrated his energies, and resolved to play his cards as carefully as possible.

"Madame," he began, in a slightly more humble tone, "in the mutual interest of *our three selves*, I should perhaps be excused if I showed a little more firmness and decision when you treat me as coldly as you do, notwithstanding the good news I have brought you; but I cannot forget that I am a nobleman, and that you are a lady and *her* mother. So I forgive everything, madame, for doubtless you do not know who I am; perhaps when you have heard the history of my life you may have a better opinion of me. I will now begin, madame. My father, the Margrave or Marquis of Rosenthal (Prussian Silesia), an officer of high rank in the army, married a noble Polish lady, the Princess Belowska. He inhabited the City of Posen, of which place he was military governor, while I studied at the University of Breslau. But, becoming in some way mixed up in political conspiracies, my poor mother and father were one day arrested, and shortly afterwards I heard that my mother had died in prison, while my father was shot in the courtyard of the castle in which he had been confined. I was spared on account of my youth, as well as from the fact that they could not prove that I was in any way connected with the conspiracy, but was escorted to the Belgian frontier by a troop of dragoons, and forbidden to re-enter Prussian territory under the penalty of death.

"I was then eighteen years of age, an orphan and friendless, while two or three gold pieces which I had in my pocket constituted my whole fortune; and in order to earn my living, I became a strolling actor. One evening in 1857, nine years ago, I was traveling on foot between the towns of Alencon and Domfront, when, from the roadside, I suddenly heard the cry of a child, and, hastening to the spot, I found a little girl about six or seven years of age, who faintly informed me that she had fallen from the wagon of a troupe of acrobats who had recently passed that way, but, as she was stunned by the fall, had been unable to call for help until they had passed out of sight. She was severely injured in both her legs, so I was unable to overtake the acrobats, but carried her to a neighboring village, and cared for her as best I could under the circumstances.

"She was so lovely and gentle that I soon learned to love her as a sister, and determined that she should share my last crust."

"God will reward you for your kindness," murmured the Duchess, sobbing, as she thought of her child.

"I soon found out that she had not been born among the show people, but had suddenly found herself among them when she was about three years old, and that they had taken little care of her, besides beating her severely when she was slow in learning the tricks they taught her. Gradually I worked my way to Paris, while doing my utmost to make the life of my little charge as comfortable and happy as possible. Once in Paris, I wrote to Posen for the first time, asking for assistance, not for myself, but for the innocent child I knew required greater luxuries than I could provide for her, and luckily received a favorable reply.

"One day, as I was taking the dear child out for her daily walk, we happened to pass by the house you had formerly occupied in the Rue Lacuee, and the child's agitation was such that I determined to investigate the matter, thinking that her parents might be some poor people residing in the neighborhood. One inquiry led to another, until I became so interested in the search that I began to devote my whole time to it. At last I learned enough to call the dear child Little Queen, for I was convinced that she was no other than the child of that name who had been stolen some time previously. But this was not all, for, had it been so, the Marquis of Rosenthal would never have become Renaud the detective."

CHAPTER V.—SALADIN GETS ON THE TRACK OF A MEMBER OF THE BLACK CAP CLUB.

The coo and collected manner in which Saladin told his story was not so astonishing when we take into consideration the time that he had been preparing it, but the rascal's audacity was above all description.

"In the course of my investigations, he continued, "I mixed a great deal among policemen and detectives, but above all I accidentally stumbled across a secret police association, generally known to the few who did know anything about it as the Black Caps. Though a police in name, they are nothing more than a gang of murderers, bank-robbers and other bad characters of the worst description. Not content with murdering and robbing, as was recently the fate of a rich widow who was one of their latest victims, they managed to fix the guilt upon some stranger, who suffers the penalty of the crime, in spite of all protestations of innocence.

"I am thankful to say that I was enabled to place the police upon their track on several occasions, and have also spoiled a number of their little plans, a fact that has been of great service to me in police-circles; but the Black Caps are still in existence, for their ways are dark and mysterious. But in spite of my best efforts I have been unable to unravel a great deal of the mystery that surrounds the Duke of Chaves, and it is necessary for me to know more about certain facts, for reasons that I cannot explain to you at this moment. At the time when I finally discovered that you had returned to Paris, Justine, or Little Queen, and I were about to start for Germany, as my friends have finally succeeded in obtaining a free pardon for me, assuring me of being able to provide comfortably for my young bride within the Prussian dominions. That is my history and the history of your child. Now judge if we are unworthy of your affection."

With these words Saladin threw himself back in his chair as if certain that his honor and virtue must be apparent to everybody. But there was a pained and sad expression on the face of the Duchess, while she seemed to be tormented by many conflicting thoughts.

"Are you pleased with what I have done?" asked Saladin anxiously.

Instead of replying to his question, Lily held out her hand to him and said:

"It is not my place to cast even the shadow of a doubt upon your story; but, as a mother and in your power, allow me to say that I await with a great deal of dread the conditions I seem to feel you are going to force me to agree to—as the price of the restoration of my child."

"Madame," replied Saladin with as much dignity as he could command, "my whole life is an answer to your remark. I am pained to be forced to remind you that I am a nobleman, and that when I was united to your daughter I had, as I still have, the means to provide a decent home and have her respected by all."

"I have no doubt that you are a well-meaning man," replied the Duchess painfully, and with great effort; "but will you allow me to ask you one question?"

"Why, certainly, madame; a hundred, should you so desire. It is only just and right that you should do so."

Lily seemed to be carefully selecting her words as she said:

"After so many years, of course people, children, undergo a very great change, and nothing remains of the little child; nothing, no ——"

She lowered her eyes and blushed deeply as she hesitated to explain herself before the man whom she instinctively loathed, though, if she had been asked for her reasons for so doing, she would have been unable to explain them.

But Saladin's eyes gleamed with triumph as he noticed her hesitating remark, and he readily guessed what she was aiming at, while feeling perfectly ready with an answer.

"You have had a very difficult task," continued the Duchess, her eyes fixed intently upon the floor; "but you must acknowledge that when you have discovered the child's mother your task is only half accomplished; it is then necessary for—*the mother to recognize her child.*" The last words were uttered in a half-defiant tone, and as she did so she suddenly fixed her eyes unflinchingly upon those of her visitor.

"I have thought of that," replied Saladin, without a moment's hesitation.

"Then you have the—means to convince her mother ——?"

"If I had not had—the means—I should not have dared to address you, madame."

"Then please tell me ——."

"Is it necessary to tell you how I can convince you, madame, when you know yourself ——?"

"Speak. I desire to have it from your own lips. Everything depends upon your reply."

Saladin seemed to enjoy the poor woman's agitation, for he paused a few moments before replying:

"Your child had a birthmark ——"

A groan of agony showed that the shot had told deep into the mother's heart.

"I was the only person near when I found her wounded by the wayside. I had to care for her as best I could—your daughter had the mark or sign of a cherry between her right shoulder and her breast ——"

"But has she still that mark?" asked Lily, with a moan of pain.

"She still had it this morning," replied Saladin with a smile that was not exempt from fatuity.

It is almost impossible to describe the terrible mixture of feelings and emotions that swayed the unhappy mother upon hearing Saladin's last remark and noticing the accompanying smile. And yet mingled with this feeling of angry repulsion was the tenderness of a mother long separated from a child she had adored more than her own life, and whom she had miraculously recovered after so many years of cruel separation. It was this last feeling that triumphed over every other impulse and emotion, for, with her eyes lifted to Heaven with gratitude, she murmured:

"I believe you! I believe you! Thank God for having allowed me to find my child."

"Dear madame," said Saladin, without a trace of emotion, as he took her extended hands within his own, "I knew that you would believe me in the end. For how was it possible for you to do otherwise?"

"But where is she? When can I see her? Oh, take me to her immediately," cried the Duchess eagerly.

"Be calm, dear madame," was Saladin's gentle remark, as he reseated himself. "She is in perfect safety in a place where her mother shall soon embrace her if I so desire it; but where nobody can discover her if I do not wish them to. I am Renaud the detective, madame, when it is necessary to search or hide; and I am equally clever in searching for or concealing mysteries. Allow me to remind you that previous to making you the loyal confession you have just heard, and which I could just as well have kept to myself had I so desired, I had the honor of asking you an important question."

"That is true," replied the Duchess, pressing her aching head between her hands, and gazing at Saladin, as if to collect her thoughts, though almost immediately lowering her eyes, for he caused her both fear and repugnance.

"Be kind enough to question me, as I am utterly tired out and incapable of thinking," she murmured.

Saladin quickly reopened his note-book, and prepared to play some of his last cards, saying:

"You must excuse me for insisting upon this point, when you have brought up a child as tenderly as I have brought up the Marquise of Rosenthal—what, madame, you turn pale! Is it possible that you are displeased to hear that your daughter bears my name and title?"

"Forgive me; it is the first time you have called her—by that name, and I cannot help feeling some—emotion."

"I forgive you, madame, for I know that we shall be the best of friends when you know me better. But you may be certain that I have never done and never will do anything to disgrace the person who has been my daughter, my sister and my *wife*. Now let us speak of the Duke."

The Duchess bowed in reply.

"The Duke was desperately in love with you? Yes? Of course. (Down she goes.) He was forced to return to Brazil," continued Saladin, scribbling away on his note-book, "and, so as to induce you to follow him, he, he—what did you say he did, madame?"

"A troupe of acrobats had left Havre for America ——"

"Just so, madame. Very good—a rather clumsy story, but then you were half crazed with grief, and ready to believe anything. But, as we know, Little Queen was *not* in America. The Duke became more and more desperately in love, and as he is a regular devil in love, and he soon found out that you were not the person to listen to anything else but—marriage, he—let me see—what did you say he did, madame?"

"He went through a mock marriage with me before leaving Paris ——"

"Exactly; just like him. Of course you could not know that he had a wife alive at the time—of course not; how should you, in your then humble position in life, have the family history of the Duke of Chaves at your finger-ends? How did you say that he eventually rid himself of his first wife?"

"I do not know the exact details; I only heard of it *after* my real marriage. There was a dispute—jealousy—and ——"

"*Flagranti delicto!* I see. (Down she goes.) Now, how about his pretended absence from Paris, secret return and watching you from across the road?"

"God alone knows!" sighed the Duchess.

"Well, we will leave that in blank for the present. Now we have to touch upon a delicate matter—how about the young Count Hector de Sabran?"

They rapidly exchanged glances. That of the Duchess was full of noble pride and purity, causing Saladin's eyes to fall back upon his note-book, while a faint flush, the nearest approach to a blush that had ever visited him, slightly tinged his pale face.

"I understand, madame," he continued, pretending to be writing for dear life, "I know that your character is above all suspicion, but the Duke is a very curious man, and may find the pretext he *may* be looking for, even if you are a saint. Who knows but that his former wife was a saint? She is dead, peace be to her soul, and you have taken her place, it must be your business to remain there—in the interests of my wife, the Marquise of Rosenthal—so you must not give him any pretext."

With difficulty the Duchess suppressed her impulse to have the rascal who thus addressed her kicked out of the house by her servants; but having her daughter's happiness in mind, she managed to say as calmly as possible:

"Hector de Sabran is my husband's nephew; but in spite of this fact, after what happened yesterday, I have thought it best to order him not to call again."

"After what happened yesterday!" exclaimed Saladin in surprise. "May I ask what you refer to, madame?"

In a few words the Duchess gave him an account of the Duke's presence at the fair, a fact that Saladin seemed to take a great deal of interest in, for his pencil traveled over his note-book at an alarming rate.

"Strange, very strange," he murmured with a curious smile, "and so the Duke went to see Mlle. Sapphire, the most accomplished rope-dancer at the fair? Was the Duke alone?"

"He was accompanied by a gentleman who has frequently called at our house for some time past; ever since the Duke has been engaged in some business; I don't exactly know what; speculating, I suppose."

"I take a great deal of interest in his business affairs," said Saladin, with another curious smile; "he must not be allowed to *speculate* too much. Do you happen to know the name of the gentleman who accompanied the Duke, madame?"

"He is an Italian, I believe. His name is Viscount Annibal Gioja des Marquis Pallante."

The note-book and pencil dropped from Saladin's hands, as he started from his seat with dismay and surprise.

"Do you know him?" asked the Duchess in astonishment.

Instead of replying, Saladin murmured to himself:

"And so the Black Caps have been here before me! My little game is becoming much more complicated."

The Duchess, evidently more occupied with thinking of her daughter than of the question she had asked Saladin, remained plunged in thought, while the latter slowly picked up his note-book and pencil, saying to himself:

"Matters are beginning to look serious. Suppose the Duke belongs to the Black Caps? Yet that could hardly be, as yet; he has still too much money. But who knows? he is a desperate gambler—and—I will know to-morrow if he is or is not a member of the Black Cap Club."

CHAPTER VI.—SALADIN SCANS THE FIELD.

The discovery that a member of the Black Cap Club was in some manner mixed up in the Duke of Chaves' affairs did not fail to cause our friend Saladin a considerable amount of alarm.

"Madame," he said, in a much more humble tone than he had as yet used, "I thank Providence for having inspired me to take the precautions that I have taken, and I beg of you to believe that my anxiety is only caused by a sincere desire to see her happily united to her family."

"Have you any more questions to ask me?" said the Duchess, without paying any attention to his last remark.

Saladin pretended to consult his note-book, and carelessly remarked:

"So, I see that you no longer have the power over the Duke that you formerly had?"

"The Duke has suffered a great deal," she replied after a moment's pause.

This was evidently not the reply that Saladin expected, for he continued, as if slightly annoyed:

"Madame, I came here to restore your daughter to you. At first you were overjoyed to find that she was alive and near you, but during the latter part of our interview it seems to me that there is some unknown obstacle between yourself and your daughter. I no longer understand you, and yet I *must*."

"*You* have been the cause of dampening my happiness," replied the Duchess sadly; "at first I was overwhelmed with joy at the thought of soon clasping my daughter to my heart; but, as your story was unfolded, I saw that there was a last rampart between myself and my daughter, and I began to think how I should overcome this last obstacle. I shall perhaps succeed—*I will succeed.* Let it be on her account or on yours, sir, the fact still remains the same—you insist upon some guaranty—some *reward*, I fancy, is the right term. Continue your questions. When you know all, then I may be able to tell you what I really think."

Our friend Saladin was not a man to be easily moved by any emotion, but the sight of poor Lily's earnest grief, mingled with the fearful anxiety of an outraged mother unjustly deprived of her child, yet aware that the very person who pretended to do an act of justice was in reality scheming to get her in some way into his power, was really heartrending to behold, and even *he* could not repress a certain feeling of pity, though nevertheless determined to carry out his plans to the bitter end.

"I see that we are commencing to understand each other," he said in a low voice, "and now the question turns upon the Duke of Chaves; and if you choose to tell me anything concerning him, I shall be most happy to hear it."

"The Duke," replied the Duchess in a low voice, "is the best and yet the most cruel man in the world. He adores on his knees, he outrages with brutal ferocity, his generosity has no limit, but his cupidity at times is only equaled by that of the most savage bandit in South America. He is a gentleman at intervals, but he can also become the slave of any passion that attracts him. At present he it little better than a drunken gambler, to-morrow he may be—a murderer—if ——"

"Have you ever—excuse the question—loved him?"

"I have always *hated* him," replied the Duchess with a frown. "Though I owe him a great deal, yet I cannot forget the falsehood that won my consent to accompany him to America—he lied to me about my darling child. Besides, I fear him; I feel that there is *blood* upon his hands; his vices repel me, his fury frightens me, and I could never see in him anything but a ——"

But here the Duchess suddenly stopped, as if she feared to say too much, and Saladin, having the main object in view said, rather anxiously:

"Do you know how much his—fortune amounts to?"

"He is still very rich. Out of six instalments of the price of his estates in Brazil, he has only received two, as yet."

"How much does each of these instalments amount to?"

"One million five hundred thousand francs."

"Quite a nice little sum," sighed Saladin, turning pale with anticipation.

"Am I to understand that he has already dissipated the two first instalments?"

"I fancy that nearly all the money has been spent. He has been gambling most desperately, and—even in the secluded manner in which I live, I cannot help hearing that he spends fortunes upon any vile woman who attracts his attention for the moment. In addition to this, he is interested in the—Brazilian Company."

"I suppose that our precious Annibal Gioja is also interested in that little scheme?"

The Duchess bowed in reply.

"What are the dates of the payment of these instalments?" asked Saladin anxiously.

"The third payment will shortly be made. I have noticed the time of these payments with dread, for his excesses always redouble as soon as the money arrives."

Saladin made a careful note of this last piece of information, though any casual observer would have thought that he took but little interest in the matter. This was an entirely new feature in his plans.

"Does our brilliant Italian friend Viscount Annibal have any great interest in the Brazilian Company?"

"I cannot say. It is an emigration investment, having something to do with the Duke's possessions in South America; not the estates that are already sold, but others situated farther South. It has cost the Duke a great deal of money to found the stock company, but he says that it will prove a great success."

"Excuse me, madame," Saladin said with a half yawn, as if but very slightly interested in the subject, "but—can you tell me—if—if the stockholders have already made any payments?"

"I do not know," replied the Duchess slowly.

Saladin was now gathering up his papers and putting them in order, as unconcernedly as possible, though he was now more interested than ever in the Duke and his—company.

But, strange to say, the Duchess had gradually become cool and collected; indeed, she seemed to have entirely forgotten her daughter.

"I thought he was better off," said Saladin carelessly, "and was looking for a brighter future for the Marquise of Rosenthal, and I do not see any guaranty ——"

"And not [seeing *any guaranty*," interrupted the Duchess quietly, "I suppose you have determined to continue the separation of mother and daughter?"

"In the daughter's interest ——"

"*Of course*, in the daughter's interest; for, were it not so, it would be the most cowardly and infamous; but—you have perhaps forgotten that the law might have something to say in the fact that you have married a young girl but fifteen years of age, legally a minor, without the consent of her parents."

Saladin smiled coldly as he replied:

"I have carefully studied the question, madame, and to avoid it, I have placed Madame Renaud, wife of the popular detective, *in a place of safety*. Perhaps she does not even bear my name. You may have me arrested this minute and carried off to prison, but, dear madame, I shall still be master of the situation, for *nobody in the world*, but myself, knows the real name and address of my wife—your daughter."

"When will you allow me to see her?"

Strange to say, Saladin was not prepared for this question, and his change of countenance did not escape the Duchess, who began to ask herself if his whole story was not a tissue of falsehoods.

"I do not ask you to place her in my power," continued the Duchess, "though in any case you can trust my word. You are 'master of the situation,' and I acknowledge you as such, and all I ask of you is to be allowed to embrace my daughter—and for that favor I will pay you the price you may ask."

"Madame ——" began Saladin, as if highly offended.

"*The price you may ask,*" repeated the Duchess, calmly looking him straight in the eyes. "You have only spoken of the Duke's fortune; why have you not questioned me as to *my* fortune? Because you made sure, of course, that I was a beggar. But you are mistaken; the Duke was kind enough to present me with his family diamonds, valued at two hundred thousand piastres, as well as the Guarda estates, in the province of Coimbra, Portugal, having an annual rental of one hundred and twenty thousand francs ——"

In vain did Saladin try to remain cool. In spite of himself, he turned red and white, while beads of perspiration stood on his brow.

"Madame, madame," he stammered, "am I to believe that you have such a poor opinion of me? Do you forget that I am the Marquis of Rosenthal?"

"I am more willing to believe that you are Renaud, a detective," sighed the Duchess, "or else I shall begin to think that you have in some way learned the history of my poor child and myself, and are speculating upon it, while she may be dead."

Saladin was utterly unable to reply to this cutting remark, and, seeing his confusion, Lily exclaimed, with flashing eyes:

"Answer! Once for all! Or leave this house immediately."

"I—I—madame," he stammered, "I cannot take you to her, as I do not—as there is no place where you can receive your daughter. I have had to be very careful in selecting her hiding place. Don't think that I have been deceiving you in everything, madame; true, I am not so rich as I may have led you to believe, but—but—in three days—oh, is that too much?—well, say *two* days—I will bring her to you."

Saladin's tone had greatly changed since he had found out that Lily had property of her own.

"I give you two days, sir," said the Duchess firmly. "Two days to keep your word; but, I warn you, do not trifle with me any longer. Now that we begin to know each other, I do not mind giving you some further information concerning the Duke. You have found out a great deal about us, but as you failed to discover the fact that I possessed property of my own, you have also failed to discover my real position in regard to my husband. You must know a little more before you leave me. *I am guilty* in regard to my conduct towards my husband, but *not guilty* as such as *you* would accept the term, taking into account the Duke's jealousy. I am guilty of his vices and excesses; guilty of causing the dissipation and extravagance of my husband; guilty of making him a human fiend. My power over the Duke would be unlimited; the tenderness and love he has had for me has been beyond *your* comprehension—but it is the sorrow of finding by his side a cold statue instead of a loving wife that has driven him to plunge into the wild vortex of wine, cards and women. Justine, when she comes into this house, can find both a father and a mother—for it depends upon me to stop the Duke on his road to ruin, and frequently have I reproached myself for not having done so—but I had not the strength to do what was perhaps my duty. But, remember, for my daughter's sake I can do *anything*. I can become a loving wife, *or a deadly enemy*. I can bring *him* to my knees, and I can also *crush you*, should you drive me to desperation."

Saladin was not prepared for this outburst from a woman whom he considered entirely in his power, and it was with a sullen, cringing look that he bowed himself out of the room, saying:

"In two days, madame, and perhaps sooner."

As he passed down stairs and into the street he did not know what to do, curse, cry, laugh, or run away.

TO BE CONTINUED.

THE TURF.

RACING IN NEW ORLEANS.

The Louisiana Jockey Club managed to get off two days racing during the past week, on each of which there was a fairly good attendance, while the track was improved and the sport good. Jan. 29: Purse $200, of which $50 to second, a steeplechase for all ages, welter weights, short course—J. J. Merrill's Katie Creel (140, Stewart) first, in 3:18; Carter H. Harrison (143, McGrath, the favorite) second, by ten lengths; Referee (146, Redmond) third, by twenty lengths.....Purse $200, for all ages, $50 to second, selling allowances, one mile—Morris & Co.'s Manitoba (81, Rivers) first, in 1:52; Pilferer (92, McCarthy Jr.) second, by half a length; P. Line (102, Thayer) third, by ten lengths .....Purse $200, for all ages, $50 to second, a mile and a furlong—Morris & Co.'s Voltaire (92, Sax) first, in 2:12; Planet Jr. (117, Cross) second, by three lengths; Bonnie Australian (113, Dennis) third, by two lengths.

Feb. 2: Purse $200, for all ages, $50 to second, selling allowances, one mile.—Louisiana Stable's Fosteral (102, Huston) first, in 1:53¼; Roulotte (84, Caldwell, the favorite) second, by a head; Black Jack (92, Rivers) third, by five lengths.... Purse $200, for all ages, $50 to second, welter weights, one mile—W. Whalen's Carter H. Harrison (143, McGrath, the favorite) first, in 1:55; Hank Sage (146, Watkins) second, by two lengths; Earl Beaconsfield (146, Lewis) third, by a length .. Purse $200, for all ages, $50 to second, a mile and a furlong—Graham Brothers' Brunswick (112, Caldwell, the favorite) first, in 2:06; Athlone (115, Quantrell) second, by two lengths; Planet Jr. (115, Cross) third, by a head.

MIDNIGHT, the famous broodmare, foaled in 1865, by Pilot Jr., dam Twilight, by Lexington, bred by Mr. Alexander, died at the farm of Leland Stanford, Palo Alto, Cal., Jan. 19. The cause of the fatality was thought to be parturition. She was sold to her late owner by David Bonner in the Fall of 1882, and was the dam of Jay-Eye-See, by Dictator, and of Noontide, by Harold.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

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SIR DAN DONNELLY.

Ye may prate of your Wellingtons, Bluchers and Neys,
And smother them over with blarney and praise,
But greater than all was that Knight of the Fist,
Who bate all the boxers he met on the list.

In every part of the habitable globe, or wherever you'll find an Irishman, the name and fame of the never-defeated, and, we might almost add, immortal Dan Donnelly, will be as dear to his warm-hearted countrymen as the sweet little shamrock. Even the Iron Duke, with his remarkable nose, is not talked or thought of half so much as brave Dan Donnelly, Knight of the Fives. The great Irish capital, dear old Dublin, with its pretty and romantic bay, its seven-bridged Liffey, its Wellington and Nelson Monument, its stone quays, its College Green, its Castle, its University, its immense Phœnix Park, its Glasneven Cemetery, with its O'Connell, Dargon, and Fenian Martyr Monument, and a thousand and one other attractions, was where Dan was born, in Townsend street, one block from the Liffey and two from the college, in a goodly part of that good city. He commenced life pretty early as a knight of the saw and jack-plane, and served his apprenticeship like a good boy. Dan was born in 1786, stood 6ft. ¼in., and weighed about 190lb, with strength and courage unsurpassed. Dan stayed around his native place, saying "Ireland is good enough for me," and only came to the front as a pugilist to defend the honor of his country. Of course he had lots of fun and fight around Wicklow and the adjoining counties of Wexford, Carlow and Kildare; but he was 28 years old when he first fought for money, which is considered late in the day to commence that kind of business. When a boy Dan is reported to have been full of fun and brimming with national humor, and among his fellow-apprentices he was looked up to as an authority on their various sports. If any disagreement arose over a game of forty-fives, handball or the like, a common saying among his cronies was: "Sure an' if Donnelly says so, it's m'self it'll be satisfied; we'll lave it onto Dan, anyway." Dan had a rival or two in the Liberty, but not much to speak of. In Donnelly's youthful days it was a common diversion around the Liffey to have a sort of sham battle of the Boyne Water, in which one crowd of boys headed by Donnelly and another led by some other noted character would station themselves on opposite sides of the stream and pelt each other with mud or stones, representing ammunition of the rival kings, and at a given signal, when missiles were exhausted, they would rush up to their knees in the muddy river and engage in a hand-to-hand contest, to the intense delight of the residents of Mud Island and the shanties along its banks. As this, of course, was only indulged in in the Summer and the national costume was corduroy knee-breeches, at low tide there was no danger of mishap beyond getting a mud-bath. Occasionally a turn-up might result. Donnelly had no disposition to quarrel with his own, and was more for frolic than fight at all times. He would run a footrace, or have a friendly wrestling bout, or take a hand at any game to make it interesting, and it was only when imposed upon that he exercised his long arms on his insolent foes' nobs, tipped them a back-heel or used the crook, and they never wanted a repetition.

During the exciting times around Dublin between 1798 and 1803, when street-riots were of common occurrence, with an occasional smashing of things generally in the Theatre Royal, all connected with political or civil affairs, the Curragh was deserted as far as prize-fighting was concerned, and crowds of all kinds were dispersed by the constabulary by order of the authorities. The ring was therefore at a low ebb, as is invariably the case during any kind of war, whether civil or otherwise, which may account for young Donnelly's name not occurring in the chronology of the Hibernian bruisers. Andy Gamble took a great notion to Dan, and prophesied that if he ever did enter the ring he'd make something more than his mark. Donnelly was passionately fond of cock-fighting, and so was Langan, and this brought them together very often. Sir Dan worked by day and enjoyed himself at night until he was twenty-seven years of age. He and thousands of others never missed a benefit in the Liberty, in the Phœnix, or at Kildare races when he got wind of them, yet he refrained from coming out as a professional. It is a question whether Donnelly would ever have stripped before an open-air audience for stakes if it hadn't been for so many English fighting-men going over to Ireland to make money there. Gamble was too old, Cody's day had gone by, and Dougherty was too stale to risk a battle with any of the bruisers from the sister isle, but they punched their own heads in spite to have quietly to look on and see them coming and going after filling their pockets with the Dublinites' silver and gold. Gamble finally made up his mind to see Capt. O'Kelly, and find out if something couldn't be done for the honor of Old Ireland. The Captain, though past sixty years of age, felt the necessity of somebody taking up the gauntlet, and he sent for Dan. Matters were talked over, and O'Kelly took the carpenter into his patronage, which meant that Donnelly should have anything he wanted, and not go hungry while giving up his trade for the ring.

Donnelly's Victory Over Tom Hall.

A sturdy, active, scientific English boxer named Tom Hall, of the Isle of Wight, who fought Tom Cribb's brother George, Gipsey Sutton and Bill Eales, went to Ireland to replenish his empty pockets by teaching sparring and taking benefits. To have a fighting man from England in Ireland without getting a job would be discreditable to the Irish nation, so what did Donnelly do but tell Hall that with all his science and English reputation he thought an Irishman was as good as an Englishman any day, and might be a little better. The upshot was that some army officers in that seven-barracked city raised a purse of 100 guineas for Donnelly and Hall to test their mettle and see whether the green should wave above the red, or *vice versa*. The Curragh was selected, and there they met on Sept. 14, 1814, in a 20-foot ring. Capt. O'Kelly and a brother of the Scottish pedestrian Barclay seconded the Irish champion, and Ned Painter and Jack Carty esquired the Isle of Wight champion.

It seemed as if Dublin had emptied itself, and it is estimated that not less than 20,000 spectators were present, and among them were a great many women. The vehicles on the road were beyond all calculation, from the barouche, jaunting-car and gingles, down to the most humble description. The footpaths also were covered with pedestrians, so great was the anxiety manifested by the Irish people for the fame of their champion. Previously to the battle the combatants met on the grounds and drank with each other. Hall stood about 5ft. 9in., weighed about 160lb, was of a prepossessing appearance and remarkably placid in his disposition. He was respectably connected, a superior feeder of game-cocks, a most excellent shot, a skillful boxer, and was considered as game a man as ever entered a ring. Donnelly entered the ring and was greeted with thunders of applause. Hall was also well received. The battle did not answer the expectations which had been previously formed of it. In fact, Hall was overmatched considerably in point of weight, and therefore compelled to act upon the defensive. It was far from a stand-up fight. Donnelly received no injury except one trifling cut on his lip, which drew first blood. He slipped down once. His superior strength was evident, and he did not appear the least exhausted. Donnelly generally hit first, and to a certainty hit last, owing to the Britisher deliberately coming the drop game, for Dan not only gave him a chopper as he was falling, but in his impetuosity dealt him a belt each side of the head when he was down, ejaculating: "Ye tumble-down divil, why don't you stand up like a man?" Hall did not acknowledge defeat and retired from the ring by order of the umpires, after fifteen rounds, exclaiming "Foul!" in consequence of being hit three times when he was down. Donnelly thereupon rushed over to the stakes, seized the colors as trophies of his victory, and was so frisky that in his glee he gave a few steps of a Donnybrook jig. No betting occurred during the fight, but previously the odds were 60 to 40 on Hall, and on the grounds 25 to 20. Donnelly was surrounded on all sides by his whole-souled countrymen, amid a tumultuous filleloo, and carried in triumph to his headquarters. After putting on his Sunday clothes, with the two colors tied about his brawny neck, he sprang into Capt. O'Kelly's carriage, and, in company with that distinguished gentleman and his other second, was driven back to Dublin. That night the streets of the city from the Phœnix to the Botanic Gardens were illuminated with bonfires in honor of the conquering hero.

During the fight Donnelly kept his temper, closed every round, and attempted to put in some heavy blows, which, had they reached their destination, must have proved effective in the extreme. Hall was well known as a game man, and as a scientific fighter he appeared far more conspicuous than Donnelly. It was, however, urged by the partisans of the Irish champion that Hall fell down three times without a blow, which was not noticed, and Donnelly in his eagerness to catch him before he again attempted this sort of conduct hit Hall once in particular so desperately on the ear while he was sitting on the ground that the claret flowed in torrents. Hall informed the late John C. Heenan and the writer in 1861 that he challenged Donnelly to meet him a second time, but it fell through because the Irish champion insisted that it should be fought on the Curragh, and on the Curragh only. Before leaving Ireland Hall issued a challenge to a stalwart Dublin blacksmith named Cummins, who one time tried to get on a match with Donnelly, but the smithy would give him no answer. The Isle of Wight champion admitted Dan to have been a remarkably good man for a novice, for, big as he was, he was as supple and active as a gymnast—traits rarely found among the six-footers. Hall was at his best when he met Dan, being twenty-three years of age, strong, active and temperate, while Dan was twenty-eight and had punished considerable barleycorn juice. Tom was a genial, warm-hearted, intelligent man, known to every Isle of Wighter, and his death occurred in the place of his nativity, at Newport, July, 1869, aged 78, he having been born in December, 1791.

St. Patrick was a Gentleman.

St. Patrick was a gentleman, and came o' decent people,
He built a church in Dublin town, and upon it put a steeple.
His mother was a Callaghan, his father was a Brady;
His sister was an O'Houlihan, and his brother an O'Grady.
Success attend St. Patrick's fist; for
He's the decent Saint, oh!
He gave the bugs and toads a twist,
He's a beauty without paint, oh!

The Wicklow hills are very high, and so's the hill of Howth, too,
But I know a hill that's twice as high, and taller than them both, too.
'Twas on the top of that high mount where St. Patrick preached his sarmint,
He made the frogs jump through the bogs, and he banished all the varmint.

No wonder that we Irish boys should be so gay and frisky;
For St. Patrick taught the happy knack of drinking of the whiskey.
'Twas he that brewed the best o' malt, and understood distilling,
For his mother kept a sheeban-shop in the town of Inniskillen.

As for the dhrinking whiskey, sure, ye'd not have us be ating snakes,
For all the wather has them there, or else there is some big misthakes.
That's how St. Patrick showed his lore and made us all so merry,
The wather's good enough for bastes, but not for Cork or Kerry.

Then should I be so fortunate as to go back to Munster,
Och! I'll be bound that from that ground again I ne'er would once stir.
'Twas there St. Patrick planted turf and plenty of the praties,
With pigs galore, a grah m'estore, and butter-milk and ladies.

Olden and Modern Ring Patrons.

From what we can glean from old magazines and newspapers, not only the kings, princes and members of Parliament, with the titled nobility thrown in, but even the surplice and woolsack, became infatuated with the pugilistic fever. *Blackwood's Magazine*, then as now one of the leading monthlies in a literary point of view, frequently published sonnets about the heroes of the ring, both English and Irish. The head of the army and the Prime Minister, Wellington and Peel, made no secret of their views of honest pugilism, and the great debater O'Connell, after killing Mr. Estephe in a duel, forswore every other means of offense and defense except nature's weapons. Proof of these statements will not be wanting as we proceed with the history of the Irish Champions. Most of the sires of the present race of men inheriting titles and immense estates were decidedly sporting by inclination. The Duke of Queensbury has a fit descendant in the Scottish Marquis of Queensbury, originator of the Queensbury Boxing Rules and a liberal patron of the sport. The Duke of Wellington was Langham's bank to draw upon when "Ould Nat" thought he had a good thing. The Duke of Beauford backed Heenan against King, as his ancestors had other great boxers in the olden times. Lord Windham, previously alluded to, had a reckless sort of successor in the person of the Windham who gave Mace a golden drinking chalice valued at £500. The Premier of England in 1860 is known to have been at the Heenan and Sayers fight, "in mufti," or disguise, and the writer has had many a pleasant chat with Palmerston on the subject. "Parm," as he was affectionately called, had no airs about him, and could box a few rounds with the best of them. It is also true that Queen Victoria had the result communicated to her by telegraph, through another party. The Prince of Wales makes no secret of his passion for boxing, and every pugilist of note has been the recipient of a few "quid" or "goldfinches" from Albert Edward. He was a warm personal friend of John C. Heenan, and made him several handsome presents. James Mace at the present day advertises his assaults-at-arms as being under the patronage of H. R. H. the Prince of Wales. Instances are not wanting in this country of self-made men—some of the greatest generals, statesmen, lawyers, politicians and professional people of all kinds—having a penchant for first-class boxing displays. Zach. Chandler liked sparring immensely, and Roscoe Conkling's name will always be brought up when the palmy days of John Lawrence Sullivan are alluded to in years to come. Mace goes so far as to publicly announce in his advertisements that he enjoys the acquaintance and has the support of President Chester A. Arthur and Cabinet, as well as the Governor general of Australia and the Colonial Parliament. When, therefore, we find that a hundred years ago human nature was pretty much the same as now, it doesn't seem strange to find Georges the Second, Third and Fourth, and William the Fourth, with their suites, going in for a "bit of a fight;" and while the P. R. has its seasons and furors, and sometimes drops almost entirely out of sight, when it is popular all men, being naturally combative, take more or less interest in it. Pierce Egan thought it no more strange to write of events occurring in his experience, with the Upper Ten supporting the ring, than we might of commenting upon the shining lights of American society patronizing those extraordinary gatherings at Madison-square Garden, when Wilson, Mitchell and Slade came thousands of miles to try and lower the colors of the renowned gladiator Sullivan.

BASEBALL.

BASEBALL IN TEXAS.

The second of the series of games between the Galveston and K. O. M. teams attracted a large and enthusiastic assemblage, Jan. 27, at Beach Park, Galveston, Tex. The contending clubs are partially composed of professional players who are spending the Winter in Texas, and both claim to be the champions of the city. The K. O. M.'s had won the game on the preceding Sunday after a close and exciting struggle by a score of 3 to 2, and this game was looked forward to with great interest. The K. O. M.'s were picked as favorites, but were doomed to disappointment, as the score below will show. Both clubs showed up in fine form and went to work determinedly to win the game, which proved to be one for pitchers alone from beginning to end. Ingraham's pitching completely paralyzed the K. O. M.'s, who were unable to secure more than one solitary safe hit off his delivery, while Stockwell supported him behind the bat in fine style, accepting all of the eighteen chances offered him. Murray's pitching was all that could be desired and proved very effective, as the Galvestons secured but three safe hits. Although he was well supported by Moloughny behind the bat, his field support was very weak. The Galvestons took the lead at the start, and the game proved very exciting at times, as the K. O. M.'s had men on third at different times and no man out, when their failure to even hit the ball prevented them from scoring. The game finally resulted in favor of the Galvestons by the following score:

GALVESTON.	T.	R.	IB	PO.	A.	E.	K. O. M.	T.	R.	IB	PO.	A.	E.
Ingraham, p.	4	0	0	0	14	0	Cahill, 2d b.	4	0	0	4	5	2
Crawford, 1st b.	4	0	0	7	0	1	Curry, r. f.	4	0	0	1	0	0
Stockwell, c.	4	2	1	16	2	0	Murray, p.	4	0	0	0	7	2
James, 2d b.	4	0	0	1	2	2	Moloughny, c.	4	0	0	6	8	2
Lewis, 3d b.	4	0	0	2	0	1	Boyd, 1st b.	4	0	0	14	0	2
Morrison, l. f.	4	2	1	0	0	0	McKale, s. s.	3	0	0	1	0	2
Costley, s. s.	4	1	0	0	1	1	Helfenstein, 3d b.	3	0	1	0	1	2
Gunderman, r. f.	4	0	0	1	0	0	Moran, l. f.	3	0	0	1	0	0
Kory, c. f.	4	0	1	0	0	0	Gother, c. f.	3	0	0	0	0	0
Totals	36	5	3	27	19	5	Totals	32	0	1	27	21	12

Galveston	1	0	0	0	1	2	0	0	1—5
K. O. M.	0	0	0	0	0	0	0	0	0—0

Bases on balls—Murray, 2; Ingraham, 1. Passed balls—Moloughny, 2. Wild pitches—Murray, 1; Ingraham, 1. Umpire, F. R. Becker of Galveston. Time, 1h. 50m.

Stockwell, Fisher and Murray expect to leave Galveston for the North about March 1. Stockwell has signed to catch for Grand Rapids again, while Fisher and Murray go to Minneapolis. Dick Phelan, who played with Peoria last season, is now playing with the Galveston Club.

THE PROVIDENCE CLUB

held its seventh annual meeting Jan. 30 in Providence, R. I. The following interesting statistics were gleaned from the treasurer's annual report:

Balance on hand Jan. 12, 1883, cash, $3,098 19; received from games at home, $26 871.15; from games abroad, $19 166 72; from sale of season tickets $1,956 50; from rent of grounds, $156 96; from sale of uniforms, $149 93; total, $51,328 45. The expenses were: Salaries, $21,700 65; expenses traveling, etc., $9 936 61; paid visiting clubs, $9,242 92; rent of grounds, $552.77; uniforms, $ 96 25; back salary due J. Farrell, $78; total, $41 651 21, leaving a balance of $3,747.24, which is in the shape of—capital stock purchased, $2 900; cash on hand, $6,847.24. The total attendance was 61,341, or an average of 1,252 for each game. The average in games with different clubs was as follows: With Boston, 2,103; Cleveland, 1,836; Chicago, 1,691; New York, 1,065; Detroit, 784; Buffalo, 763; Philadelphia, 549. The receipts of admission, including grand-stand, etc., were $28.114.70, or an average of 45⅝ cents to each spectator.

The election of officers resulted as follows: President, Henry T. Root; treasurer, M. B. Mead; board of directors—C. Fred Crawford, W. I. Smith, Stillman White, J. Edward Allen and T. C. Peckham. The treasurer was authorized to sell stock at not less than par to the amount of $10,000. A vote of thanks was tendered J. Edward Allen for his valuable services in the employment of players and the transaction of other important business.

TONY MULLANE, the ambidextrous pitcher, has caused quite a sensation in baseball circles by deserting the Union Association team of St. Louis and agreeing to sign with the Toledo Club. The Toledo manager offered him the same salary he was to get from the St. Louis Unions. He agreed to accept this offer, provided the St. Louis American Club would release him from the reserve-rule, which they did Jan. 30, according to Secretary Wikoff's official notice. President Lucas says he has no official notification of such action on the part of Mullane, but promises to prosecute him if such is the case.

T. W. LAWSON & Co. of Boston, Mass., have invented a game entitled "Baseball with Cards," which possesses many of the fascinating qualities of any known game of cards, with the additional interest imparted by the exact details of the leading out-of-door sport. The game is played by four persons, and its length determined, at the pleasure of the players, into five, seven or nine innings—the side scoring the more runs in the agreed number of innings being the winner. The object of the game, therefore, is for either side to secure as many tricks or runs as possible, and, so far as practicable, by skillful combinations to destroy the value of their opponents' cards.

THE INTERSTATE ASSOCIATION, which now includes the clubs of Altoona and Lancaster only, met Feb. 1 in Philadelphia to discuss the means of increasing the membership. The meeting adopted no definite measures, but it is understood that an effort will be made to induce all clubs in Pennsylvania west of Lancaster to enter the Association. The clubs east of that city are already within the ranks of other associations, but it is believed that a circuit of at least six clubs can be secured or organized in the Western part of Pennsylvania.

THE WESTERN LEAGUE was organized Jan. 30 at a meeting of delegates from Kansas City, Omaha and Quincy. Communications were received from clubs in Atchison, St. Joe, Keokuk and Chillicothe. J. E. Fleming of Rock Island was chosen president, and C. E. Overrocker of Quincy, secretary. The next meeting will be held in March in Kansas City or St. Joe, subject to the call of the president.

HUGH DAILY—the well-known one-armed pitcher—has signed with Manager Henderson of the Union Association to play in Chicago next season, and negotiations are now pending with Gross, and it is probable he will be engaged to catch Daily The Cleveland Club claim Daily on account of the reserve rule, but he refused to sign with them. Gross is reserved by the Philadelphia Club.

ARLIE LATHAM of the St. Louis Club has been hardening up for the season's work in Lynn, Mass., and is now playing with the polo team of that city for the New England championship. John Davis, the new pitcher for the Brown Stockings, is keeping in fine form. Brackett, the old Live Oak's manager, will run a crack ball team in Lynn, Mass., the coming season.

WM. L. HAGUE, once well known as a third-baseman, intends re-entering the professional arena next season. He gave up ball-playing several years ago on account of a lame arm, and returned to his home in Philadelphia. The rest has greatly improved his arm, and he now contemplates playing first-base, a position in which little throwing is required.

REPRESENTATIVES from Stevens, Rutgers and Lafayette Colleges will meet Feb. 9 at the Fifth-avenue Hotel in this city for the purpose of forming a baseball association of students in the institutions named and in one or two other colleges.

CURLING.

THE THISTLES IN PATERSON.

The Thistle Club are bound to make the present season a lively one apparently, for, after their double match in Brooklyn, they visited Paterson on Jan. 30 and there played a double match on Bridge's Pond, near Paterson, with two rinks of the Paterson Club and two of the Ivanhoes. With the former they came off victors by the following score:

THISTLE.	*Rink No. 1.*	PATERSON.
W. J. Boyd,		T. Wardell,
Alexander Beggs,		J. Rankin,
John Gray,		J. Peacock,
J. Mitchel, skip	39	R. Smith, skip 15
	Rink No. 2.	
George Oag,		T. Beveridge,
D. Oag,		Donald Main,
Robert Mitchel,		Harry Wardle,
George Bain, skip	24—63	Robert Downie, skip 22—37

Umpire, Mr. John Thompson of the New York Club.

The match with the Ivanhoes resulted in a victory for the home club, as will be seen by the appended score:

THISTLE.	*Rink No 1.*	IVANHOE.
D. G. C. McKay,		T. F. Hoxsie,
A. Frazier,		G. Atterbury,
C. Mackenzie,		J. H. Van Houten,
J. Watt, skip	21	H. L. Butler, skip 21
	Rink No. 2.	
W. McVetter,		F. Boyce,
G. Williamson,		J. Reynolds,
R. McCormick,		A. Colver,
John Muir, skip	19—40	J. Dunlap, skip 36—57

EMPIRE CITY vs. NEW YORK.

The same day the match between the above named clubs was played at Van Cortlandt Lake with the appended result:

EMPIRE CITY.	*Rink No. 1.*	NEW YORK.
F. May,		T. Anderson,
R. Connel,		Dr. Lees,
A. Manwell,		C. Odgen,
J. Connel, skip	22	W. Hogg, skip 13
	Rink No. 2.	
J. Suffrin,		J. Johnston,
J. Phalin,		A. McIntosh,
S. Howle,		W. Houston,
S. McIntyre, skip	24	R. Swinton, skip 11
	Rink No. 3.	
A. Anderson,		A. Sims,
J. Black,		R. Kellock,
J. Holms,		J. Booth,
G. Lothian, skip	26—72	J. R. Smith, skip 21—45

Umpire, Alex. Dalrymple, Esq., of the St. Andrew's Club.

TORONTO vs. BUFFALO.

The annual four-rink match between the Toronto and Buffalo Curling Clubs for the Thomson-Scoville medal was played at Toronto, Ont., Jan. 29, the Canadians winning:

TORONTO.	*Rink 1.*	BUFFALO.
W. Hall,		Peter Heintz,
J. Bain,		J. S. Higham,
J. S. Russell,		Thomas McNoe,
John Riddell, skip	24	John Walls, skip 18
	Rink 2	
W. Christie,		William Schmidt,
J. Wright,		John Buchheit,
T. McGaw,		Charles Onink,
D. Walker, skip	17	Chas. Berick, skip 22
	Rink 3.	
G. Duthie,		David Bell,
Capt. McCorkindale,		Wm. Brown,
W. Ballie,		Chas. Holloway,
J. O. Eward, skip	22	L. Kirkover, skip 18
	Rink 4.	
J. D. Henderson,		O. E. Foster,
D. S. Keith,		S. M. Avery,
W. Gillespie,		G. J. Buchholt,
Capt. Perry, skip	25—88	W. H. Baker, skip 14—72

THE GAME IN NEW BRUNSWICK.

The annual match between the St. Andrew and Thistle Clubs of St. John, N. B., was played Jan. 26. There were ten rinks a side, the ice was just right and the gathering of curlers and admirers of the cold sport was quite large. The score:

ST. ANDREW.	THISTLE.
C. S. Macgregor, skip 14	Jas. Knox, skip 15
A. L. Law, skip 19	Jas. Kennedy, skip 14
S. S. de Forest, skip 19	J. H. Thomson, skip 13
Simeon Jones, skip 25	And. Malcolm, skip 17
John S. Cumming, skip 17	D. R. Willett, skip 15
C. Y. Gregory, skip 23	Alex. Duff, skip 17
Alex. Watson, skip 12	Robt. Milligan, skip 19
A. O. Skinner, skip 16	Geo. Morrison Jr., skip 10
J. M. Johnson, skip 15	R. A. Courtney, skip 10
John White, skip 17—177	R. Thomson Jr., skip 15—141

A CUP MATCH.

A contest took place at Galt, Ont., Jan. 29, between the Granites of that place and the Ayr Club, the prize at issue being the Livingstone Cup, and the home club winning it as under:

GRANITE.	*Rink 1.*	AYR.
John Porteus,		R. Manson,
R. S. Strong Jr.,		A. W. Murray,
Jas. E. Douglas,		H. Manson,
John Perry, skip	17	W. Reid, skip 18
	Rink 2.	
W. E. Rothwell,		A. E. Watson,
Jas. Douglas,		J. S. Black,
W. Fovey,		T. Whitson,
Dr. Sylvester, skip	27—44	R. Henderson, skip 14—32

The same rinks of the Granites also played the Whitbys at Toronto for a Caledonian medal, and were victorious by fourteen shots.

THE TIE for the Deforest Cup, played off Jan. 29 at St. John, N. B., was won by Morton L. Harrison, defeating J. B. Hegan and C. S. Macgregor. A point competition for a pair of curling stones followed, and G. F. Fisher won with a score of 19, J. S. Cunning next with 18.

THE SUBJECT of having a grand international bonspeil between the United States and Canada in Toronto, Ont., next Winter is being agitated.

THE RINKS representing respectively Woodstock and Ingersoll played a game at Woodstock, Ont., Jan. 29 by gaslight, the visitors coming out twelve shots ahead.

GRANITE VS. GUELPH.—These clubs played a game, four rinks a side, at Toronto, Ont., Jan. 29, the former winning by a score of 63 to 53.

HAMILTON VS. BUFFALO.—On Jan. 31 the visiting Buffalo (N. Y.) Club encountered the Hamiltons at Hamilton, Ont., and were beaten by a score of 115 to 34.

LINDSAY DEFEATED PETERBORO' in a two-rink match at Lindsay, Ont., Jan. 28, scoring 41 to 33.

ATHLETIC.

THE UNION AMATEUR ATHLETIC CLUB.

The fifth annual Winter games of the Union Amateur Athletic Club of Boston, Mass., were given at the New England Institute Fair Building on Wednesday evening, Jan. 31, and were witnessed by about 2,500 people. Says our correspondent: The events were one and all very satisfactory and well contested, but the want of good management was so great that it prevented anything like a moderate degree of enjoyment. The press were entirely neglected. In former years a stand, provided with tables and the necessary requirements of a scribe was furnished. The calcium bulletin sheet failed to work, and in its place was substituted a living bulletin, which walked around and announced the results in a stentorian voice. The track, which had been announced as seven laps to the mile, measured 18in. from the pole, was obviously short, as Murray could never have walked on a track with such terribly abrupt corners in 6m. 24⅛s., nor could Myers have run three-sevenths of a mile in 1m. 39⅛s. The games were announced to commence at 7:30, but did not begin until 8:15, and then did not take place according to the programme. Mention must be made of the fact that E. N. Peirce, upon seeing the plight the members of the press were in, did everything in his power to arrange matters for them. The building is admirably adapted for athletic exhibitions, the asphalt centre, with its fringe of a birch track, making a beautiful appearance under the electric light, and the contestants in their uniforms showing off to excellent advantage upon the black surface. The track is a miserable affair, on account of the sharp turns at the lower end.

The first event was middle-weight sparring between Outram Banga, Crib Club, and P. F. Gormley, Criterion Club. Both sparred pluckily, but Banks' nose was tapped in the second round, which seemed to leave him at the mercy of his opponent, who was declared the winner. Banga is a Harvard man and is well known as a light-weight wrestler.

Quarter mile run—Wendell Baker, Harvard Athletic Club, won as he pleased in 56¾s.; J. Louis, Union Amateur Athletic Club, second, 57⅞s.; W. R. Parry, Mosely Harriers, England, third; J. A. Kyle, Boston, fourth.

Running high kick—W. S. Phillips, Union Amateur Athletic Club, 8ft. 11in.; J. K. Simpson, Union Amateur Athletic Club, 8ft. 8in.; T. J. Coughlin, Y. M. C. A. gymnasium, 8ft. 2in.; E. Wiswall, Lynn Y. M. C. A. gymnasium, fourth.

One-mile walk handicap—F. P. Murray, Williamsburg Athletic Club, scratch, first, in 6m. 24¾s.; W. F. Belcher, Union Amateur Athletic Club, 150 yards, second, 6m. 28⅝s.; Harrington, Hawthorne Bicycle Club, 240, third. W. A. Reed, Lynn Y. M. C. A. gymnasium, 175, and S. S. Riley, Lynn, 200, were disqualified for running, and L. D. Hoyt, Union Amateur Athletic Club, 100, was disqualified on the last lap. It was Murray's first appearance here. He went off in fine style and was in splendid form. He rapidly drew up with his competitors, and on the final lap passed the last of them. Some comment was made upon the fact that he drew himself around the posts of the course with his hand, but no protest was made. It was the general impression that his style was as fine as that of Merrill, and that Murray can walk inside of his present record. Merrill did the handicapping for this event, and did it with excellent judgment and results.

Sparring, lightweight—N. Ethier, Criterion Sparring Club, defeated H. W. Carnes, Y. M. C. A. gymnasium. This was one of the most enjoyable bouts seen for a long time. Both men sparred good-naturedly, and at the same time skilfully, and by no means tamely. Ethier had the advantage in quickness, agility and endurance.

L. E. Myers, Manhattan Athletic Club, next gave one of his graceful running exhibitions, three-sevenths of a mile. He ran easily and swiftly, though without special effort, and was applauded all the way around. "I'll show them how to take those corners," said he to your correspondent while watching the awkward work of the runners, and he made good his word. His time was 1m 39⅛s.

Running high jump—C. H. Atkinson, Harvard Athletic Club, 5ft. 7¼in.; M. W. Ford, New York Athletic Club, 5ft. 6¼in.; W. C. Stahl, Union Amateur Athletic Club, 5ft. 5¼in.; A. H. Winch, Union Amateur Athletic Club, fourth. Much interest was felt in this event from the fact that the champions—Atkinson of the Intercollegiate and Ford of the National Associations—would meet. The Harvard man won easily, clearing the bar splendidly at the winning distance, with plenty to spare. It seemed as if he could have easily beaten the record.

One-mile handicap run—E. H. Thomson, Manhattan Athletic Club, scratch, first, in 4m. 46⅞s.; W. J. Cogan, Union gymnasium, 100yds., second, in 4m. 8os.; J. P. Casey, New York, scratch; P. A. Riley, Union Amateur Athletic Club, scratch; L. D. Hoyt, Union Amateur Athletic Club, 75yds.; F. K. Reed, Boston, 100; W. H. Davis Jr., Union gymnasium, 50, all failed to finish. Thomson at once began to make up his handicap at a fine pace, and, being in fine form, caught Cogan on the last lap, and won in an easy trot. The pace was far too slow for such time.

Heavyweight dumb-bell exhibition—Charles O. Breed of the Lynn Y. M. C. A. gymnasium gave a very interesting exhibition of his power with heavy bells, manipulating 105, 115 and 120 pounds. He commenced by raising the 105lb bell several times, and then the 115 with either hand. He then elevated the 120lb bell six times in succession.

Heavyweight sparring—N. F. Doherty, Criterion Sparring Club, defeated D. N. Baxter, Union Amateur Athletic Club. Baxter went into the contest with a lame right hand, but, despite this fact, assumed the offensive. After sparring three rounds the judges ordered another, and the decision was in favor of Doherty.

Tug of war, 525lb limit—First pull: Lynn Y. M. C. A. team, A. Luscomb, H. B. Armstead, T. F. Tully (captain), R. H. Robertson (anchor), defeated Sons of Veterans of Lynn, J. W. Pettee, G. F. Barrett, W. H. Lewis (captain), W. H. Phillips (anchor), by six inches. Second pull: Lynn Y. M. C. A. gymnasium team defeated the Union Amateur Athletic team, E. Bazer, C. M. Williams, E. F. Harding (captain), J. Carey (anchor), by 1½ inches.

Pole-vault—H. H. Baxter, New York Athletic Club, 9ft. 6in.; J. K. Simpson, Union Amateur Athletic Club, 8ft. 10in.; N. Ethier, Union Amateur Athletic Club, 8ft. 8in. The last event was a club-drill by the Boston Ramblers' Bicycle Club. Governor Robinson and Mayor Martin were present, the former presenting the medals—gold for first and silver for second prizes—at the close of the games.

HERBERT TO HAZAEL.

The ex-champion runner of England, T. C. Herbert, could not reasonably have been expected to return any answer to the communication from George Hazael different from that which appears underneath, and which should have reached us in time for last week's issue:

COVINGTON, Ky., Jan. 24, 1884.

EDITOR N. Y. CLIPPER.—*Dear Sir*:—I think Hazael has a poor way of creeping out when he says he can do no different than run one week from Jan. 28. If Hazael wanted to run me at that time why did he not accept my challenge sooner, and give me a chance to train? It is five weeks since I challenged him. Now I have not been in training, for there are no covered tracks here like at New York. I have just received THE CLIPPER, and if I started to New York City right away I could get only about four days' training for the race. If Hazael wanted me to give him $1,000 I think he could not ask me for it in a better way than he has, when he has been training for over eight weeks, and wants me to run him with four days' training. I am not making George a present just now, but if he will leave his $50 up I will leave mine, and will run him any time he likes for $1,000 a side, the winner to take all; but not in less than three weeks from signing articles. If Hazael don't want to run me I do not want to have any more paper talk from him. Respectfully, T. C. HERBERT.

E. C. HOLSKE was to have undergone an operation at the Massachusetts General Hospital, Boston, a few days ago for an injury resulting from an accident sustained while engaged in a wrestling bout with a friend about eight months ago. He expected to begin to recover from the effects of the operation immediately, but will not have regained his usual health and strength for some weeks. He says he really expects to be able to give Meagher and Driscoll a good "go" before May 1.

DELEGATES from the Rugby Football Unions of Ontario and Quebec are to meet in Montreal during the present week, the object being the formation of a Canadian Union as a means of securing a uniform interpretation of Rugby rules throughout the Dominion. It is probable that a champion challenge cup will be established, as also interprovincial matches.

EDWIN BIBBY and John Connors wrestled in catch-as-catch-can style near Scranton, Pa., Feb. 1. They were together for an hour without either gaining a fall, when a rest was taken, and soon after resuming Connors threw the wily Englishman, who declined to continue, alleging that he was incapacitated by a dislocated shoulder and a sprained wrist.

THE KNOX COLLEGE FOOTBALL CLUB of Toronto, Ont., held an election Jan. 31, with this result: President, J. C. Smith, B. A.; vice-president, A. M. Haig, B. A.; secretary and treasurer, John Robertson; curator, J. M. Duncan; councilor, W. P. Mustard.

H. C. BERGER of Boston, Mass., a correspondent desires us to state, is prepared to run any amateur in this country from 100 to 300 yards, for a gold or silver medal, in New York or Boston. Who is Berger?

THE SPRINGFIELD (MASS.) BICYCLE CLUB will hold their third annual concert, exhibition and ball on Friday evening, Feb. 22. This club possess a reputation for doing things up in the brownest sort of way, and doubtless the coming festive occasion will be quite equal to their former efforts.

THOMAS KIVLAN defeated William Hickey in a collar-and-elbow wrestling match, Ed. James' rules, for $250 a side, at Revere Hall, Boston, Mass., Jan. 28, winning two straight falls.

THEATRICAL RECORD.

Continued from page 806.

NEW JERSEY.

IN NEWARK, Charlotte Thompson opened at the Park Theatre Feb. 4 for three nights to a large audience.....At the Grand Opera-house the success attending the performances of H. R. Jacobs' Royal Dime Museum during the past week induced him to remain two weeks longer. Hundreds of people have been turned away at matinee and evening performances.....At the Opera-house Geo. H. Adams' Pantomime Company opened Feb. 4 to a very large audience..... The Grand Central Varieties opened Jan. 30 under the management of John Skillman, with John Harris as stage-director. The company included Dick Hume, Knowles, Jennie Mason, Maud Bradly, Amy Farber, Henrietta Lawrence, B. W. Brown and John Harris.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

Actors who can play brass in band, jubilee singers, musicians and other people are wanted for an "Uncle Tom's" company, as advertised.

Cuts and lithographs for "The Octoroon," etc., are wanted as per card elsewhere.

Dramatic people are wanted by Otto H. Krause, whose address find elsewhere.

A partner is wanted in a dramatic enterprise by Manager H.

Laura Le Clair's "Lawn Party" and Vivandiere Drum-corps is the name of a new organization which will go on the road Aug. 18 under the management of Le Clair & Ferguson. A large company, an abundance of handsome paper, new music, new features and a new, burlesque are announced in a card. Dates are now being arranged. R. Fitzgerald is the agent.

Gale & Spader's International Amusement Exchange, this city, is a new institution, offering unusual facilities for the transaction of all manner of amusement and theatrical business, as further explained in an advertisement. The general management of the concern is in the hands of Joseph A. Gulick, who is well known in the profession as an experienced and energetic business-man, and the plans detailed show that much care has been exercised to so perfect this enterprise that it will merit the support of managers and artists. Wm. H. Gale and Louis Spader are the proprietors and Sidney Gale secretary.

Communications referring to the business of the New York Comedy Theatre, formerly the San Francisco Minstrels' Opera-house, should be addressed to Joseph A. Gulick.

Robinson's Opera-house, Cincinnati, O., can be rented by the day or week. Davis & Co. are the agents.

The Park Theatre, Jacksonville, Fla., will be completed March 1. The new building is reported as being well adapted to its purpose, the theatre being on the ground floor, and well fitted in its stage, dressing-rooms, etc. The auditorium will seat 1,200 persons. J. S. Carlisle is the manager, and he is now booking dates for the season.

Tony Denier's "Humpty Dumpty" Company is reported as doing well on the Eastern Circuit. Two nights and a matinee in Portland, Me., were especially good paying performances.

A comedian and a soubrette, who must be good singers; also two good amateurs are wanted by "Manager."

A lady to play Ophelia is wanted for Abbey's "Uncle Tom's Cabin" Co.

Harry Lacy, who is the sole proprietor and manager of the "Planter's Wife" Combination, headed by Emily Rigl, is incensed at the encroachments on his rights as owner of the above-named drama, and threatens to prosecute all who may be responsible for the representation of this play without his permission. He states that he has repeatedly refused to sell any right in the piece, and that he has copyrighted it.

James B. Radcliffe has made quite a success in his specialty with the "Wanted, a Partner," Company at the Star Theatre, this city. He receives a number of recalls nightly. Mr. Radcliffe will be a member of Charles Ford's Comic-opera Company next season.

MUSICAL.

"Cornet" can be engaged until April 1,

Harry Jacobson, leader of orchestra, can be engaged. He was formerly at the Gem Theatre, Bradford, Pa.

Edmund Clark, banjo and guitar teacher, advertises in this issue. Music and catalogues can be had at his address.

George C. Dobson advertises the "Victor" banjo, and will send a price-list free on application.

Musicians are wanted for the Jennie Holman Combination. Particulars are given in another column.

D. A. McDonald, clarionet and baritone player, wants to engage with a circus or other band.

A cornet-player is wanted for the orchestra at the Buckingham Theatre, Louisville, Ky., and A. H. Holbrook is requested to write.

Musicians, including a baritone, double-bass and slide-trombone, are wanted for Seymour & Stratton's Standard Theatre Co.

The W. P. Spaulding Bellringers will start out on a tour shortly.

A practical method for teaching the banjo in thirty-two lessons is advertised by H. C. Blackmar.

J. H., clarionet and tenor player, can be engaged.

A band-leader, who plays cornet and violin, wants an engagement.

A cornet-player and violinist and trombone-player and organist want engagements with a circus or minstrel troupe as advertised by James B. Cook.

A tenor-singer is wanted for a quartet, as per "B-flat's" card.

VARIETY.

George Sun, acrobatic juggler and table-spinner, having engaged for the season with the Barnum Show, has canceled all dates except the following: Feb. 11, Vine-street Opera-house, Cincinnati, O.; 18, Park Theatre, Indianapolis, Ind.; 25, Harris' Museum, Cincinnati, O.

Cort and Murphy, Ethiopian comedians, have made a hit at Faranta's Pavilion, New Orleans, La., and are highly recommended by Sig. Faranta and Manager Joe Oliver. George Castle is their agent.

The Excelsior Theatre, Youngstown, O., will open under the management of Bob Mack and Lewis S. Shelby Feb. 11. They announce that it will be run as a first-class variety house, and that they would like to negotiate with artists and combinations for dates. A leader of orchestra is wanted. W. F. Wright is the stage-manager.

The Club Theatre, Philadelphia, Pa., will be run as a first-class combination house next season. Managers can book time now with Manager Harry Wood. There are a few weeks open this season for a burlesque or female minstrel party.

The Laverde Sisters are referred to Harry Wood's card.

Specialty and first-part ladies are wanted at the Theatre Comique, Richmond, Va.

A combination is wanted at the Buckingham Theatre, Louisville, Ky., for the week of March 10.

Harry G. Lamkin, equilibrist; Clarinda Lamkin (formerly Lowande), and Julia Lowande, equestriennes; and Edward Shipp, hurdle-rider and tumbler, with three horses, can be engaged for the coming season.

Frank Pirrung, balancer, leaper and tumbler, would like to hear from circus managers.

The International Comique, Philadelphia, Pa., will remain open until April 5, and good artists are wanted for open dates. Address James McColgan, proprietor.

George F. Mayo, song-and-dance artist and banjo-player, can be engaged.

Nonpareil Variety Theatre, Bay City, Mich., will be opened March 1 by Fuller & Peck, proprietors. Specialty artists, Irish comedians, a song-and-dance team and other performers are wanted.

The Theatre Comique, Quincy, Ill., was reopened Feb. 4, under the management of W. A. Coles, with the following company: Wiley and Thompson, Morris and Martin, Lottie Trent, Joe and May Russell, Campbell and Nibbe, John Fay, the Anson Sisters, and McNeice and Martelle. Variety people in all branches of the profession are offered engagements.

Manager Harry Martinzie advertises for attractive people to complete his combination. Sketch-artists, serio-comic singers and a pianist are among those enumerated.

Carrie Warde after Feb. 18 can be engaged to give her repertory of serio-comic specialties. She states that her list includes a number of new and original songs.

Lady vocalists are wanted at the White Elephant, Baltimore, Md.

The Werners—Edward and Maude—sketch artists, who are now with the Meteors, can be engaged for next season. These well-known performers are meeting with their usual success, and are attractive features in the programme offered by the Evans, Bryant & Hoey Company.

Specialty people and musicians are wanted for Frank M. Leslie's New Ideal Minstrels, and Chas. Rohn is requested to write.

Specialty performers and an orchestra that can play brass is wanted to join the D'Esta Brothers' "Humpty Dumpty" Co. Feb. 14.

Prof. Happy H. Davis, composer and eccentric comedian, with his Quadroon Family, serio-comics, can be engaged for next season.

Ida Siddons' Female Mastodons, No. 2, will go on the road Feb. 18. This troupe has all of the attractive features, and gives a performance similar to the No. 1 company. Handsome printing and a brass band and orchestra are among the attractions, and a successful tour is looked for. Billy Arnold, the proprietor of No. 1 company, has arranged the entire performance, and is booking the party for one-night stands only. George Lennox is asked to write.

Jeffreys-Fendy has made a success of her patter-singing, and her performances have won her many excellent notices from the press. With John Fendy, she will be among the attractions this week at the Theatre Comique, Washington, D. C.

Performers are wanted at Charley Shay's Academy of Music, Wheeling, W. Va., for Feb. 11, 18 and 25.

CIRCUSES.

Fred and Willie O'Brien, double trapeze-artists, clog-dancers, etc., who traveled for two seasons with Hilliard & Main's Circus, can be engaged.

Capt. Decoursey, tattooed-man, and his wife, Circassian lady, would like to engage with a circus for the coming season.

Andy Sweeney, cannon-ball juggler and performer in teeth-lifting specialty, can be engaged.

Prof. G. W. Donaldson, who advertised last week that he had a lot of show property to dispose of, has also a first-class sideshow for sale.

Chas. Reiche & Son is the title of a new firm of importers and dealers in birds and animals, whose place of business is at 83 Chatham street, this city. In our advertising department they give a list of animals they have for sale.

Performers in different branches of the profession, musicians, an advance-agent, billposters, etc., are wanted for James T. Johnson and Harry Martell's Consolidated Shows, which are now organizing for 1884 in Neosho Falls, Kas. They also want to purchase all kinds of show property and offer the privileges for sale.

Circus canvases can be purchased of J. D. Higgins & Son.

Dock Crill addresses himself to circus and privilege managers for an engagement during the coming season.

P. H. Seamon advertises for an engagement with a circus in his numerous lines of clown or ringmaster, performer in concert, side-show solicitor, etc.

Ellen Cooke, principal act, can be engaged.

J. B. Baur has a number of educated dogs for sale.

Ladies and gentlemen as jockeys and to drive in the chariot-races with Forepaugh's Show are wanted; also property, canvas and animal men, billposters, etc. Rat Mead has charge of the canvas with the above show next season, William Lewis is boss hostler, and Dan Taylor master of transportation.

Riders, specialty people, side-show attractions and bosses for the various departments are wanted for John Robinson's show, as per card.

The Tylees can be engaged for concert.

James H. Burton, whose dog circus is indorsed by Kit Clarke of Haverly's Minstrels as the finest in America, requests circus-managers to address him in care of this office.

Sensational aerial acts and anything that is novel and taking for the circus are wanted for the Barnum-London Show. Manager J. A. Bailey is now at the Madison-square Garden, this city, arranging engagements. Canvasmen are wanted for the show, and applicants can apply to Charles McLean, Bridgeport, Ct.

The Great American Engraving and Printing Co. are now engaged in producing an entirely new set of engravings for a circus and menagerie which any manager can control by making early application.

Among the people engaged for Washburn & Hunting's Circus and Menagerie are Lizzie Keys, Irene Leslie, Hunting and wife, Romer and Leroux, Robert Whittaker, Louis Sebastian, Frank Shreves and Wm. Johnson. Wm. W. Scott is boss canvas-man and Wm. Saunders equestrian director. Two brass bands, a boss hostler, chandelier-men, animal-men and billposters are wanted.

Siegrist, Burand and Evans are giving their skillful acrobatic performances at the Vienna Gardens, San Francisco, Cal., having been engaged after they had closed at the Grand Opera-house, in that city. They have been quite successful with their attractive acts. These artists can be engaged for a circus or combination.

Girado Leon, clown, with his performing donkeys, can be engaged for next season.

Gymnasts, acrobats, leapers and other circus performers are wanted for the Rungling Bros.' Show, which starts out May 15, and the sideshow and outside privileges are to let. The Rungling Bros. will close the season of their specialty company April 20.

MISCELLANEOUS.

Trunks made especially for the use of professional people are sold at $6.50 each by J. Patterson & Co., whose address find in another column.

Bird performers and all kinds of curiosities and rare breeds of birds are wanted by Frederick Kyle.

Curiosities and other museum features are wanted by Kohl & Middleton for their Chicago Museums for dates from Feb. 25 to May 12, and suitable people can secure three weeks' engagements.

The Crescent City Dime Museum, New Orleans, La., will open Feb. 11. Curiosities, specialties and attractions are wanted for March, April and May. Mathias & Co., the proprietors, speak of their building as commodious, well-arranged and handsomely fitted.

J. W. Couch has for sale Edison talking-machines; also crank organs and tents.

J. Frank Wilson, treasurer, is at liberty.

Otto Soldan, solo-violinist, can be engaged for a first-class concert or dramatic company.

Henry Clark advertises to furnish music to words or words to music, and to harmonize airs for strings or voices.

"Dancing Without a Master" is published by John Bogan, who also advertises his banjos, banjo methods, etc.

H. R. Jacobs is about to establish a permanent dime museum in Newark, N. J., as explained in an advertisement.

Amateurs are wanted for a minstrel party by Harry Rich.

Emil Ames, comedian, is now performing with Carncross' Minstrels, Philadelphia.

Harry Bernard, advance-agent, can be engaged.

Penn Kennedy writes songs, variety acts, etc., to order.

George H. Lennox, general-agent of Barlow, Wilson & Co.'s Minstrels, will be at liberty Feb. 9.

J. Bruce, show-painter, advertises prices, etc., in this issue.

W. P. Lee, show-painter, and J. A. Collins, scenic-artist, have formed a partnership, and opened a new studio in Brooklyn, N. Y. They publish a special notice to showmen.

Prof. E. C. Taylor, illusionist, opened in Nashua, N. H., Jan. 31, to fair business, which, however, was largely increased by Saturday night, Feb. 2, when the house was crowded. He closes there 5, and opens in Pepperill, Mass., 6, for four nights. The popularity of Prof. Taylor's entertainments secures for him the most favorable press-notices wherever he shows, and the appended extracts make it plain that he deserves this good treatment:

A WONDERFUL EXHIBITION.—The sleight-of hand performances by Prof. Taylor at the Rink last week were attended by very large houses, and to say that they were beyond all comparison the most startling and wonderful of the kind ever witnessed in Athol is putting it mildly enough. The tricks were all amazing, and some of them fairly awe-inspiring. One of the neatest was the phantom bird and cage trick, in which the professor causes a bird and cage to disappear almost under the very noses of the audience. The various card tricks, the feats with the rooster, silver money, flowers, doves, etc., were scarcely less perplexing and fascinating, the ease and celerity with which everything was done fairly baffling detection. The great box trick Thursday night was one of the most successful and extraordinary of the performances. A pair of handcuffs is locked and sealed with wax, then placed in a large box, which is then almost covered with a net-work of ropes tied, twisted, knotted and sealed in a most thorough manner by men selected from the audience—John Swan, James Kelley and Officer Cotton doing the work. Prof. Taylor is then fettered to a board on the top of the box, covered with a bag which is sealed to the board, and a screen is drawn between him and the audience. In less than seven minutes the screen is removed and the performer is found inside the box with the handcuffs on, without a knot or seal anywhere having been disturbed. Nothing more amazing could be conceived. The Professor gave startling evidences of his power as a mesmerist by operating on his assistant and on a young man from the audience. The egg-dance by Mlle. Irena was a charming and skillful performance, showing astonishing accuracy of step and practice. The Marionettes were a strong feature, and the "spirit writing" caused a great sensation. Altogether the performance was a marvel of legerdemain, and if Prof. Taylor ever comes this way again he will be sure of crowded houses.—*The Transcript*, Athol, Mass.

Prof. E. C. Taylor's entertainments proved to be very popular here. Starting with a small house on Thursday evening his audiences increased nightly, and on Monday last he exhibited to a full hall. The professor leads all illusionists that we have ever seen, nearly all of his feats being new, novel and inexplicable. The fine piano-playing of Master Fitzgibbon was a pleasing feature of the entertainments. He is a musical prodigy. The egg-dance as performed by Mlle. Irena was something new and wonderful, as were also the spiritual-act and the phantom bird-cage. If Prof. Taylor chooses ever to come this way again he will doubtless be cordially welcomed.—*The Peterboro (N. H.) Transcript*, Thursday, Jan. 24, 1884.

Willoughby & Reynolds, scenic-artists and show-painters, advertise in this issue.

A fortune-teller apparatus is for sale as per B. Higgins' card.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

THE DRAMA S ADIRONDACKS.
For lack of woods, the land, they say,
Is threatened with a sure decay.
That's why the Drama tends to "rot,"
Since no more Forrests it has got.

— Kate Claxton's Dramatic Company recently presented her with a massive silver horseshoe. On the face of this emblem of good luck was "The Missus" in burnished silver letters, and on a crescent and star, which hangs from the toe-cork, is the word "Claxton" and "1884." On the reverse of the star the following inscription is engrossed: "Presented to the star the following inscription is engrossed: "Presented to Mrs. Charles A Stevenson by the members of her dramatic company of 1883-4, as a token of their respect and affection."

— First Ballet Girl—"What a darling little breastpin that is! Who is it for?" Second Ballet Girl—"It is a birthday present for my little granddaughter." First Ballet Girl—"I have seldom seen a stone so bright. It reminds me of the great comet of 1812."—*Philadelphia Call.*

— John Stetson is reported as determined to cause additional "Confusion" by sending out two more companies—one for the West, and one for Canada.

— They had red-hot opera in Chicago on Jan. 31, when Mlle. Fieri made her first appearance in America.

— Miss Fanny Murphy, the leading-lady in an amateur company now rehearsing "The Chimes of Normandy" for a charitable object at Fort Worth, Texas, recently received a box of poisoned candy as a present. The affair creates a great deal of excitement in the neighborhood.

— Mme. Pappenheim, having concluded her engagement with Colonel Mapleson, will appear in concerts and oratorios during the remainder of the season.

— It is said that William Whitney, son of Myron Whitney, the basso, is winning praise in Italy, both as a vocalist and as a composer.

— Ovide Musin, the Belgian violinist, will appear in a series of concerts with the Apolo Club in Chicago, commencing Feb. 25.

— Eunice Goodrich's Co. closed its season in Cairo, Ill., Feb. 2, and left for Chicago to reorganize.

— Sembrich, who has renewed her contract to sing with Gye at the Covent Garden Theatre, London, will sail for England in April.

— When pastors in ignorance try to define,
And *in toto* condemn all stage-playing,
'Twould be wiser in them to distinguish the line
Between preaching and praying and—braying.

— The Ohio and Mississippi Railroad Company has effected a settlement with the Yale College Glee Club, except Strong and Crehoe, who were so badly injured, for damages resulting from the collision near Charleston, Ind. The club will be paid as an organization $1,200, $450 for expenses, and $750 for losses. Bowen, who had his nose and an arm broken, will get $1,000. Cutton and Sandford, who were bruised, will receive $200 each. The suit against the road has been withdrawn.

— The Boston Lyric Comedy Company, including Frank L. Crowell, Frederic Peakes, Charles E. Temple, Mary Alice Vars and others, present their new opera, "Mistress and Maid, or All in a Fog," on the New England circuit, beginning Feb. 4.

— Edith Stanmore began a New England tour, Feb. 5, at Waltham, Mass., supported by J. W. Lanergan and her own dramatic company, and appearing in "East Lynne," "Leah," "The Lady of Lyons" and "Therese."

— Love's Musical Comedy Co. disbanded in Moundsville, W. Va., Feb. 1.

— Helen Stuart's Co. has canceled all dates, owing to the lady's illness.

— J. W. Lanergan had a complimentary benefit Feb. 1 in the Lawrence (Mass.) Opera-house.

— The widow of Welsh Edwards died Feb. 1, at the residence of her sister, in Chicago.

— John A. McCaull has accepted an American comic opera which is the work of two Washington gentlemen, and has under consideration another which is the offspring of two New York gentlemen.

— Robert Crote Jr., late of Mrs. Langtry's Co., joined Nat Goodwin's Co. in Providence, R. I., last week. He is rehearsing the character of Wm. Smith in "The Member for Slocum," and is to play it in Brooklyn, N. Y., Feb. 7.

— An engagement has been effected with the principal artists of the Imperial Opera-house of Vienna, Frau Amalia, Friedrich Materna, Herr Herman Winkelmann and Herr Emil Scaria, for three grand Wagner concerts, to be given in the Metropolitan Opera-house, this city, April 22, 24 and 26.

— "1776," a new operetta by Goldmark and Englander, will shortly be produced at the Thalia Theatre. The scenes are laid in New York and Trenton, and the story deals with American Revolutionary history.

— Frank Evans and Theodore Hamilton, having secured a drama adapted from the French and christened "Truth," are to put it on the road with a company including, besides themselves, Abbie Pierce, Mina Crolius, Marian Lester, Minnie Radcliffe, Grace Howland, Harry Colton, Henry Holland, King Hedley, Marcus Moriarty and others.

— The suit of Frank G. Cauffman against Thomas A. Hall, who was manager of a comic-opera company in the Spring of 1882, was put on trial Jan. 31 in Philadelphia. Cauffman claims $141 for two weeks' salary.

CIRCUS, MINSTREL AND VARIETY GOSSIP.

WHEN song-and-dance men hum a tune for a musician to "take down," they use a set of dummy words which seem to be in general favor. For instance, the s.-and-d. man, bending down, begins a rhythmic hand-slapping and foot-tapping, and proceeds to daze the musician with something like this. "The introduction goes this way;" he says:

"Di-de-didy, di-de-didy, doomp di,
Di-de-didy, dimp-di-doody-day,
Di-de-didy, di-diddy-di-de doomp di,
Didaddy, i-de-doompty, doompty-day.
Dim-dim-de-dim-de-dinky dim,
De-di-lidy, dimpty-ildedy, dimpty, oh! etc., etc.

Then the chorus, this way:

Dah-dah-de-dunkty-dunketty day, etc.

Then "break," loud:

Zim-de-dooden, zim. bling,
Blam! Bling! BLOONG! etc., etc.

Then the dance:

Doodle-addy, doodle-idey,
Doodle-di-addy, ker-zim, ker-zim,
Doodle-de-oodle-de-oodle-de-oodledy dum, etc., etc.

Then the "break," loud:

Zim! Zim! dinkaty-phinkaty,
Zing! Blam! BLIFF!

ENTERPRISE in the business consists in standing in the wings and "collaring" the words of a desirable song which is being sung on the stage, and paying the second-violin a dollar and sixteen cents to cautiously jot down the music.

"IF I COULDN'T Do Better than Her, I'd Go Get Married Again!" was the philosophical remark of a serio-comic as she hurried off to the paint-room to make up for her turn.

THE CALIFORNIA SISSONS, late of the Davene Company, will join Canary's American Four Combination in Brooklyn.

MISS NELLA MILLER, whose singing is so often heard and appreciated in temperance circles, is quite a proficient on the banjo, playing complicated chords but rarely heard on that somewhat limited instrument.

"LADIES AND GENTLEMEN, I will now give you an imitation of," etc., is getting tiresome, as an oratorical preface to the encore.

JENNIE ENGEL, the old-time serio-comic, who will be pleasantly remembered by the former patrons of 444 Broadway and Tony Pastor's Bowery house, and who has been located for some time in Colorado, is at present doing sketches with a Mr. Roberts. Lisa Weber, one of Lydia Thompson's original blondes, has also been residing out that way for a long time, and occasionally running a variety-theatre.

GEO. MURPHY—of Murphy and Shannon—has had to "lay off" for some time by reason of severe sickness.

ALFRED GEYER'S arrest in Wheeling, W. Va., for assault upon a newspaper reporter turns out to have been a case of mistaken identity. Alfred was honorably discharged, he informs us, adding that since then the real culprit, whose name is Dana Geyer, has been placed under arrest.

CHARLES H. DAY has for a time deferred his visit to this city, and will remain in New Haven, Ct., until Feb. 9.

WHY IS IT that violinists, as a rule, look so hopelessly grave and melancholy when playing in an orchestra? Among the reed instruments may be occasionally noted a comforting bit of facial content, while "the brass" not infrequently show traces of downright humor and joviality. But "the strings" are ever the same, and the livelier the music the deeper the shade of pensiveness, as if patiently suffering a depressing amount of vague but unadulterated gloom. "Tight up," gentlemen of the strings, and grin occasionally.

A CERTAIN class of irreclaimable "bracers" in the profession—artists, though, in the "brace" line—find the name of Bartley Campbell of use just now in their preparatory skirmishing. Thus: "Delightful time to-day, me boy. Passed afternoon with Bartley Campbell. Old chum of mine, Bart, you know. Used to go round together with one pair of pants on. 'Why, old boy, De Courcie,' says Bart to me, etc., etc. A picnic, me boy, I assure you. Wine, bird-meat, Havana-lybirth segars, and "a tenner" in the 'kick' when I came away. Gave it to a needy, dead friend of mine, and now—I'm—I'm afraid I'll have to strike you for a quarter!"

CHAS. H. SHEFFER of Sheffer and Blakely, who is ill at his home in Baltimore, it is thought will be able to resume his duties in two weeks.

AUSTIN the shooter gave an exhibition of his skill at Leicester, Eng., Jan. 31. He twice successfully shot a potato from the head of his daughter, but the third time he attempted it the ball ploughed the scalp and caused serious injury. Austin has been placed under arrest.

IT IS said that Barnum, Bailey & Hutchinson have cabled to their agents in Calcutta to purchase, at $2,000 each, several of the elephants having upon them the much-talked of pink eyelashes, so as to compare them with the "sacred" animal now on exhibition in London.

FRED A. ANSELL resides at Little Valley, Cattaraugus County, where he was born in 1866. He stands six feet in height and weighs 143 pounds. He has been known locally as a high kicker since he was 9 years of age, but it was not until recently that he became known as the champion standing high kicker of the United States. At a national exhibition of kickers from all parts of the country, held in the city of Boston on Oct. 31, 1883, at which there were sixty-five contestants present, he won the championship by defeating them all by 1¾ inches, making a record of 7ft. 11¼in. He has never been beaten in a contest, and expects to increase his record, as he is in steady practice. —*Olean* (N. Y.) *Democrat.*

MONS. BUSHNELL and Kitty Thomas returned from Europe on the steamer Grecian Monarch last Saturday, Feb. 2.

PROF. JOHN FEGETTER and Lew Turner have opened a Dime Museum in Racine, Wis. The attractions for this week are the four Texas Giants, Sheilds Bros. Syko, a three-headed songstress; Chloris the Goddess of Flowers, the Shadow Pantomime, Prof. Albert, magician and ventriloquist, a Punch-and-Judy, and Master Francis, pianist. Engaged for next week are Alonza Hiamanda, strong man; Zela, electric-lady; and Mons. Daley, man-serpent.

PROFESSIONAL manners and methods are sometimes very peculiar. When a traveling combination plays at an established theatre, the regular orchestra plays the overtures, while the traveling leader plays the company's work. Regular leader starts in with the overture, while traveling leader waits behind the door under stage. Overture finished, regular slides out of chair, and traveler slides in. At the end of act traveler out and regular in again, and so on. Consequently, much restlessness and chair-sliding—to say nothing of music-stand upsetting in leaders' in-and-out procession. Some trouble, but each has his "say," and professional feeling is satisfied.

IN PROFESSIONAL NOMENCLATURE, the French of "Miss," (Mademoiselle) is, of course, generally abbreviated "Mlle." It is curious to note how often it is mispronounced, and called the same as the English name "Millie;" and no oftener so mispronounced than by the "Millies" themselves. "Dilapifated" is another word, which, among a certain class of performers, has to do duty for "dilapidated." It is cheering to note, however, that it is rare at the present day for a musician to be requested to play the "sympathy" when the "symphony" is wanted.

FREDRICKS AND GLOSS, two of the Russian Athletes, while returning to their home from the National Theatre, Philadelphia, night of Jan. 31, were stopped by two ruffians, who demanded their money. The athletes, feeling in good condition, gave the footpads a severe thrashing.

LEW BAKER AND WM. MAURICE close a successful six months' tour of the South in San Antonio, Texas, Feb. 9. They open in Kansas City, Mo., Feb. 11, thence to St. Louis, arriving in this city March 17.

GEO. D. MCINTOSH, agent, goes in advance of Miles Orton's Anglo-American Show the coming season.

"IF THIS story about the late Baboo Keshub Chunder Sen is true," says *The London Figaro*, "it is very good. It is said that, in company with some other natives, he on one occasion visited the Temple Church at the invitation of the Master of the Temple. Dr. Vaughan had asked many guests to meet them. The guests came, but the Indian reformer and his friends were unaccountably late. Dr. Vaughan, thinking that there might be some mistake, went to his own hall-door to see if they were wandering around the precincts of the church. He could find no trace of them, and accordingly interrogated one of his servants on the point. The servant, replying to the question whether any other guests had arrived, said: 'Why, a lot of Christy Minstrels, who wanted very hard to come in, but I managed to get them away in good humor.'"

THEY are exhibiting now in London a Neapolitan lady, twenty-five years of age, Signora Vanatelli, as near a parody of the living skeleton as is possible to look at. She is about middle height, with a hatchet-edged face, ridged with a nose large enough for Goliath. This is her great feature, and suggests, as a contemporary puts it, that she has run into proboscis, as the Thibet sheep run into tail. She might be packed in a section of water-pipe. She is shaped from shoulder to toe like a four-square timber joist. The exhibitors say it is necessary to stuff her ankle boots with cotton wool to keep the bones from slipping or grating at the joints.

THE CONDITION of Ella Wesner's voice prevented her from singing Thursday night at Miner's. She was barely able to get through her turn of songs the fore part of the week, but the cigarette-throwing feature was as successful as ever. This part of the performance enlists the immediate and excited attention of the audience, and the "Little Beauties" were grabbed for in a pleasingly active manner. "The Captain's" impartial distribution of the packages throughout the different portions of the house is worthy of remark, and she "fires" them up in the top-gallery with all the ease of a card-thrower.

WALTER BRAY, the old-timer, is looking first-class, and is taking the best of care of himself now. He will appear at Parepa Hall, Eighty-sixth street, Feb. 9, at a benefit entertainment.

A CERTAIN CLASS of effeminate young men seems to be the favorite for stage-burlesquing at present. Portrayed "within the limits," this sort of "Macy's-Fourteenth-street-and-Sixth-avenue" young man is enjoyable; but the broad delineations of some of these mimics are—to say the least—in questionable taste.

JOHN EDWARD FULTON is representing himself in the West as the manager of "Her Majesty's Royal Court Minstrels," and his card now before us states that his permanent address is THE CLIPPER office. In Toledo, O., on Dec. 25 last, he received from the agent of C. D. & H. R. R. a pass from there to Cincinnati, O., upon contracting for thirty-five tickets between those points for Jan. 9. The company did not appear, and at that time did not exist.

PROF. CHAS. N. STEEN, spiritualistic exposer, who has been dangerously ill at Danville, Ill., for several weeks past, is now out of danger.

GEORGIE LATOUR (Georgie Wyble), the "female dude," who won a prize in a Bowery museum some three months ago as the "champion female dude," and who had also been connected with the Lovenburg Bellringers and the burned Standard Theatre, was charged at the Yorkville Police-court Feb. 4 by her mother with leaving home and seeking bad company. The girl, who is seventeen years of age, was finally allowed to go home with her mother.

FRANK HOFFMAN & CO.'S MASTODON ATHLETIC COMBINATION is the title of a large novelty troupe which is to be put on the road under canvas the coming tenting season. Harry Bernard and Al. D. Higgins are to manage the business ahead. Mr. Hoffman will be in this city in about two weeks.

HENRI CARNEY, "The Man of Many Characters," sailed for England Feb. 5.

DON'T FORGET John Denier's benefit, Parepa Hall, Feb. 9.

J. B. DORIS AND ELLA STOKES were in Pittsburg, Pa., last week.

JAMES HOLLY has become stage-manager of the Crystal-palace Theatre, St. Louis.

GARRISON, the skeleton, has become thinner than ever, as his bride has gone from him for good.

IN SAN ANGELA, Texas, a variety show is being run under an 80ft. round-top canvas with a 25ft. centre-piece. It is styled the Olympic Theatre, and Layton, Forester, Montagnio and Arlington are the proprietors, Signor Montagnio is the manager, J. S. Layton treasurer, and Billy Arlington stage-manager. The show is 100 miles distant from the nearest railroad.

WAFTED FROM FOREIGN LANDS.

"LA CHARBONNIERE," a drama in five acts, by Cremieux and Pierre Decourcelle, was produced Jan. 31 at the Theatre de la Gaite, Paris. The piece was mounted with the greatest care, and two scenes—a large dry-goods store (Le Magasin des Quatre Saisons) and the prison hospital—are very highly praised. The audience is said to have gone into ecstacies over Zola's shop-windows, with their gaslights and iron shutters, with cabs constantly arriving, as previously reported in THE CLIPPER; but this last triumph of stage-carpentry is lighted by electricity, and boasts of a working elevator. The hospital-scene is described as positively ghastly in its naturalness.

"A MAD MARRIAGE," a new play adapted for the Beatrice company by Frank Harvey, was performed for the first time in England at the Theatre Royal, Northampton, and was well received by a large and enthusiastic audience. The plot is a peculiar one, and is claimed to be new to the British stage, being based upon the influence of mesmerism in idiotic forms of madness, and the possibility of cure of such by sympathetic tuition.

"TROIS FEMMES POUR UN MARI" (Three Wives for One Husband), a "roaring farce," was recently produced for the first time at the Theatre Cluny, Paris. The piece is in three acts, is by Grenet-Daucourt, and was an immense success.

"LOW WATER," a new piece by Pinero, was produced for the first time at the Globe Theatre, London, Jan. 13, and proved an utter failure. It is said that there was an organized party in the pit, on the night of the first performance, prepared to show its dislike for anything that came from the pen of Pinero, and that the author gave the audience only too many opportunities, after the first act, of justifiably expressing its disapproval.

"ONLY A FARMER'S DAUGHTER" will follow the pantomime at the Standard Theatre, London, Feb. 25. The two principal female characters will be played by American actresses, but all the other parts will be filled by English artists, except that J. A. Arnold is to play the leading male part.

A DISTURBANCE of a rather serious character recently occurred at the Plymouth Theatre, England. A number of naval-engineer students, elated by success at a football match, and by subsequent stimulants, were refused admission to the

theatre on their return from one of a number of visits to the neighboring barrooms, as they had previously been frequently remonstrated with for their disorderly behavior; thereupon they tried to obtain admission by force, and a desperate free fight ensued, in which the police and attendants were very roughly handled.

COQUELIN *aine*, who has been giving a series of very successful representations in Russia, had the pleasure of being commanded to appear before the Emperor and Empress at the Imperial Court. The trip, which has been a source of great profit to the artist, is said to have been the cause of delaying the rehearsal of a one-act play, by Mon . Morand, at the Theatre Francais, and in which the talented actor is to play a leading part.

THE THREE-ACT DRAMA recently produced with success in Vienna by the author, Prince Nicolas of Montenegro, is entitled "The Balkan Empress." The audience consisted of the members of the Prince's family, the diplomatic corps and many officials. Thus we are forced to think that the play must have been a "diplomatic success."

FANNY REID left London in the Siam Jan. 16 for Calcutta, whence, after remaining about six weeks, she will proceed to Australia. Miss Reid was accompanied by Miss Annie C. Hill and J. McMahon.

HERMAN MERIVALE is about to produce a satirical fairy story entitled "Binko's Blues, a Tale for Children of All Growths." Before doing so he will cause a dramatic version of it to be performed.

JOHN H. STRINGER, who is to be the business-manager during Wilson Barrett's "Claudian" tour, was recently presented with a very handsome and valuable marble timepiece at the conclusion of his tour as business-manager with Miss Wallis.

ERNEST REYER, the French composer, whose "Sigurd" was recently so successfully produced at Brussels, has almost completed a new grand opera, the subject being drawn from Gustave Flaubert's Carthagenian novel "Salammbo." C. Du Locle is writing the libretto.

H. WALSHAM has been engaged far the new opera "Nell Gwynne," to be produced at the Avenue Theatre, London, during the present month.

DURING CARL ROSA'S recent engagement at the Royalty Theatre, Chester, Eng., it is said he discovered a wonderful baritone in the person of Henry Cuzner, a lay-clerk of the Cathedral.

THE committee of the Greenroom Club has succeeded in securing new premises at 20 Bedford street, Covent Garden, London.

FREDERICK CLAY the composer is still confined to his bed from the stroke of paralysis which prostrated him some weeks ago, as reported in THE CLIPPER at the time. He has not yet regained the use of his voice.

SIR ARTHUR SULLIVAN has almost entirely recovered from his recent illness.

MASSENET'S "HERODIADE" was produced at the Theatre Italien, Paris, Feb. 1, for the first time in Paris. The audience was large and brilliant and by far the most enthusiastic ever yet assembled in the new Opera Italien. It was divided into two camps—those who had already heard "Herodiade" in Brussels in 1881 and those who had not. There is no doubt, says a special cabling to *The Herald* of this city, that the Parisian audience was much more enthusiastic than the Brussels audience. The charming air "Prophete bien aime" in the first act was admirably sung by Mme. Fides Devries. Her success is assured. Maurel made a splendid Herod. Some of the scenic effects are magnificent, especially the view of Solomon's Temple, in gilded cedar of Lebanon with columns of alabaster and porphyry. The sacred music introduced in this tableau has a most pleasing effect, and the remarkably pretty ballet of Jewish maidens dancing before the ark—a distinctly religious dance—was exquisite. At one o'clock the curtain fell upon the final tableau of "Herodiade" amidst the enthusiasm of the audience, who rose as one man and demanded the composer, who, although behind the scenes, did not, from a mistaken sense of modesty, respond to the call. The following is the cast: Herod, Maurel; John the Baptist, Jean de Reszke; Phanuel, E. Reszke; Vitellius, Villani; Salome, Mme. Fides Devries; Herrodiade, Mme. Tremelli.

THE VOKES FAMILY propose to make another tour of America in the Spring.

IT IS cabled by the Associated Press that the production of "La Dame aux Camelias" at the Porte St. Martin Theatre, Paris, with Bernhardt as Marguerite Gautier, has met with immense success. This has renewed the gossip concerning Dumas' liaison with Marie Duplesis, a member of the demimonde, who was the original of Marguerite. The papers publish a letter written by Dumas to Marie, in which he says: "I am not rich enough to love you as I wish, nor poor enough to be loved as you wish me to be. Let us both forget." Marie sent this letter back tied round with a ribbon of the Legion of Honor, and accompanied it with a bantering note, in which she said that a man who could write such a letter as that merited the Cross.

IT IS ANNOUNCED that Patti will arrive in England in May. Her engagement at Covent Garden is still undecided. She is offered a concert tour through England and Scotland.

LISZT'S new oratorio, "Stanislaus," is nearly completed. It will be produced at the coming festival of the German Musical Union at Weimar.

IT IS REPORTED that Signor Edmondo De Amicis, the celebrated Italian traveler and author, is coming to America to lecture.

"LA COSAQUE" IN PARIS.—A dispatch to *The Telegram* on Feb. 2 says: "Mme. Judic made her first courtesy before the Parisian public, since her Russian trip, last night at the Theatre des Varietes in a new vaudeville by Meilhac and Millaud. Judic has lost none of her voice and none of her peculiar and indescribable charm. The piece itself is thoroughly unpretentious, but gay and full of droll ideas and amusing *bon mots*. Judic's song in Russian is delicious, and her imitations of Miss Van Zandt in 'Lakme,' Paulus in the Cafe Concert, and of the little darkies' dance in 'Sieba' were enthusiastically encored. The retirement of Baron from the Varieties is much regretted. As some compensation, Dupuis, who had no role in Judic's last piece, 'Ma'mselle Nitouch,' has a capital part in 'La Cosaque.' It is needless to say he does it to perfection. Lassouche is inimitable and droll, as he always is. The music, by Serve, is bright and sparkling."

MISS FLORENCE ST. JOHN AND M. MARIUS, both of whom had been previously divorced, were recently married in London, Eng.

MARY ANDERSON.—There are wide differences in the critical opinions of Mary Anderson's Clarice. George Augustus Sala pronounces it a brilliant triumph. He says she showed mimetic powers of a very high order, and carried the house by storm. The critic of *The Times* writes: "Heavy-footed impassiveness weighs upon all her efforts to be sprightly." Edmund Yates, in *The World*, says she has not been endowed with the sacred fire given only to the few. "She lacks subtlety, grace and repose." And yet, despite the fact that the majority of the critics are against her, the popularity of the brilliant American actress is constantly on the increase. Three London managers have placed theatres at her disposal on the termination of her engagement at the Lyceum. Miss Anderson is contracting for the lease of the new Prince's Theatre, and is said to have offered Mr. Gilbert £2,000 for the copyright of "Comedy and Tragedy," the leading role of which she is now playing.

JAMES ALBERY has sold two new comedies to Edgar Bruce, manager of the Prince's Theatre, London, the first of which is to be produced after the withdrawal of "The Palace of Truth."

THE ENGAGEMENT between Miss Fortescue, late of the Savoy Theatre, London, and young Lord Garmoyle, familiarly known as "Lord Gumboil," has been broken off.

BRANDER MATTHEWS of this city has a play in preparation at the Court Theatre, London. It will be produced in March.

WILSON BARRETT, who is undecided whether to come to America or not with his "Claudian," is to essay Hamlet in London, Eng., after "Claudian" shall have run its course.

"THE ROSE OF SHARON," the oratorio of the English composer Mackenzie, is to be sung at the Norwich Festival.

"ALEXANDROS," Prince George of Prussia's drama, was produced at the Stettin Theatre Feb. 4, and was well received.

ELK NOTES.

BROOKLYN LODGE NO. 22 held a grand social session Sunday evening, Feb. 3, over three hundred invited guests and brothers being in attendance. The programme included an overture and selections by Bro. Hinchcliffe's Park Theatre Orchestra, duet by Bro. Frank Girard and E. Girard, recitations by Wm. Franklin and R. C. Hilliard, club exercises by Gus Hill, banjoisms by Bro. Matt McElroy and Harry Devere, imitations by Thos. Branford, comic songs by Bro. Wm. Branford and Geo. Houghton, feats of legerdemain by Bro. Marvelle, experiments in mesmerism by Prof. Grimely and W. L. Van Dorn, and vocal efforts by the Star and Swedish Quartets. An enjoyable evening was spent by all present. The first benefit of Brooklyn Lodge takes place at Haverly's Brooklyn Theatre, Feb. 14, when among the volunteers are Joe K. Emmet, Nat Goodwin, Agnes Booth, "Bunch of Keys" Co., Hallen and Hart, and Harry Kennedy.

THE FRIDAY NIGHT SOCIALS of Newark Lodge No. 21, are becoming very popular, all professionals in town making themselves at home after the performance.

DEATHS IN THE PROFESSION.

ALFRED STILL died suddenly of congestion of the bowels, in the New York Hospital, in this city, Feb. 2. His remains were buried by the Actors' Fund 3. He left a widow in straitened circumstances. Mr. Still came to this country under engagement to P. T. Barnum, with whose circus he traveled three years, performing with seven lions. He was next engaged by Frank Frayne to take charge of his animals, and after leaving him he was engaged by Harry Miner as night-watchman at his Eighth-avenue Theatre. About half-past one o'clock on the morning of Feb. 2 he was seized with violent cramps. He rapped on the sidewalk with his club for help, and one of the musicians of the theatre being near by went to his assistance and summoned a physician, who gave him a hypodermic injection of morphine. The patient sank rapidly, an ambulance was summoned, and he was removed to the hospital.

M. LAROCHELLE died in Paris, France, Jan. 29. He was the director of the Gaiety Theatre, where a new five-act drama entitled "La Charbonniere" was to have been produced 30—it was brought out 31. Deceased was one of the most successful and popular managers in Paris, and, it is said, has left a large fortune. He was the founder of the Theatre de Cluny, and had managed the Porte St. Martin, where he originally produced "The Two Orphans."

JOSEPHINE GALLMEYER died in Vienna, Feb. 3. A sketch of her life may be found among "Noted Professionals of Our Time."

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 801.

Letters received up to 4 P. M., Tuesday, February 5.

LADIES' LIST.

Austin, Mrs. R. G.
Bell, Ida (of Tourists Co.) (2)
Bloodgood, Fannie E
Blande, Edith
Cox, Mrs. Ada
Cummings, Ida
Chandos, Mrs. Florence
Davis, Lizzie
Dyencourt, Lottie
Dawron, Dora
Ellis, Josephine
Graham, Elsie
Garnet, Lou
Grinnell, Hattie (of Tourists Co.)
Goodwin, Myra
Garry Sisters
Holden, Gertie
Hampton, Aggie
Jackson, Alice
Jennings, Alice (of Jennings & O'Brien)
Jester, Mrs. Bessie "Lulu"
Lorne, Aurora
Lavarnie, Mrs. Jessie
McCarthy, Nellie
Monroe, Carrie
Murray, Mrs H.
Melnotte, Georgie
Nevillo, Nellie
O'Brien, Nettie
Purvis, Clara
Stickney, Donna
Stevens, Mrs. W. O.
Seibini, Mrs. J.
Silbon, Miss
Wilcox, Emily T.
Wentworth, Carrie
Walsh, Alice
Warde, Carrie

GENTLEMEN'S LIST.

Austin, Chas. & Addie
Ashton, Floyd (acrobat)
Arnold, Max
Armstrong, Harry
Avery, J. R.
Austin, Professor
Beck, G. W. (of N. O. Minst.)
Brooks, Walter J.
Bloodgood, Frank S.
Barlow, George W.
Blitz, Charles
Blake, Harry 14c. (2)
Blossom, Nat
Browne, H W.
Bixamos, Chas.
Blitz, Walter A.
Bernard, C W.
Cummins, Mike
Collier s Reward Co.. Manager of
Cooper & Jackson (3)
Crandall & Eastwood
Clark, Kit (manager) (4)
Cook, C. E.
Curtis, M. B. 6c.
Cole, W. W.
Coburn, John (comedian)
Crandall, Harry (2)
Conway, Frank
Conklin, John
Cole, J. H.
Cody, William F.
Conway, W. J.
Collins, Charles
Davies, E. D.
Dermott & Doyle (2)
Dyllyn, John B. (2)
Davene, W. M.
Del Fuego
Derious, George
Everett, William G.
Edwards, E. (of Walton & Edwards)
Evans, Frank
Engelhardt, F. J. 6c.
Elliotts, The
Frazer, C. (of Frazer & Allen
Foster, — ("Silver King")
Fursman, George
Froman, G. (of Georgia Minst.)
Francis, W. (gymnast)
Fisher, George T.
Fenton, J. C.
Griffin, Billy
Gentry, James
Gardiner, — (manager)
Girard-Gyer, S. W.
Grover, W. T. (manager)
Green, C.
Gardner, C. R.
Gill, Edward
Gray & Clifford
Hefron, T. J
Harding, John
Hettinger, J. W.
Hardy, Harry (cornettist)
Heffernan & McDonald
Howson, Ned J.
Hall, Col. (lecturer)
Hamilton, R. F. 6c.
Hume, Eugene
Hart, J. (banjoist)
Hess, Ed.
Hallett & Raymond
Hamilton, Wiley
Imperial Four, The (3)
Irving, Ted
Krause, Otto H.
LaRosa, Harry
Lansing. "Web" (2)
Lyons, Fred
Lawrence, J. A.
Lovell, Harry
Lucier Family
Lorella, W. H.
Lovely, J. (of Crowell & Lovely)
Leroux, Charles
Leavitt, Andrew
Lee, James H.
Leonard & Jones
McNally, John
Marshall, James
Morey, P. J.
Marsh, W. L.
Moriarty, John
McDowell, J. (of Dup. & Ben. Minst.)
Mason, Charles A.
Magnets, The Four
Muldoon Quartet
Marsh, W. L.
Mack, Tom H. (2)
McMurray, J. S. (2)
McKay, Charles S.
McCarthy, Dan
McCarthy, Charles
Miller, William A.
McDonald, James "Minstrel" (3)
Mason, — (late of St. Louis)
Maxwell, George H. (manager) (4)
Mills & Warren
Montague, Harry
Morris, Voss (2)
Mortimer, Fred
Newell, E.
Prince, Alfred
Phillips, H. B.
Potter, Charles A.
Robinson, Silas F.
Rice's Travesty Co.
Radcliffe, James B.
Raymond, Billy (2)
Richards, A. (of Cole's Show)
Roberts, Charles W.
Roehl, Will (banjoist)
Robinson, J. (leader) 14c. (2)
Ross, Prof. J.
Robbins, Frank A.
Rogers, Harry
Raynor, Harry
Sefton, Harry
Sadler, Tommy
Stanley, W. H. (vocalist)
Sinclair, Ernest
Seder, Joe E.
Seyboth, Fred E.
Searles, Dad
Sandilands, W. S.
Silbon, C. (2)
Smitham, Edwin
Staley, George C.
Stanley, H. C.
Sullivan, Mark
Toner & Frobel
Thorne, John
Temple, Charles
Victor, W. N.
Vigus, Ed. L.
Wilkins, C. M.
Walton Brothers
Weaver, H.
Wing, C. A.
Wesley, John
Welby, Jake
Worland, John
Washburn, L. W.
Whettony, Leon
Welsh, William L.
Wheeler, H. O.

BILLIARDS.

THE SYRACUSE, N. Y., POOL TOURNEY.

Postponed from Jan. 28, this affair began 29, under the auspices of Thomas Morrissey. Shaw and Malone were behindhand in getting there, but they are there, nevertheless. There has been unpleasantness. Some of the Syracuse papers charged that Frey had given away his contest with King. It will be the turn next of another pair to come under the ban of suspicion. *The Union and Advertiser* of Rochester, N. Y., states that "Frey indignantly denies having sold his game with King." It is dangerous for pool-players to be friendly or to travel in pairs. The subjoined table shows how the games stood at the close of Feb. 2, when the tourney was yet young:

Players.	Dankleman.	Frey.	Heman.	King.	Knight.	Kuntzsche.	Leonard.	Malone.	Shaw.	Sutton.	Wharton.	Won.
Dankleman	..	0	1	0	0	1	0	0	0	0	0	2
Frey	0	..	0	0	0	1	0	0	0	0	1	2
Heman	0	0	..	0	1	0	0	0	0	0	0	1
King	0	1	0	..	1	0	0	0	0	0	0	2
Knight	0	0	0	0	..	0	0	0	1	0	0	1
Kuntzsche	0	0	0	0	0	..	0	0	0	0	0	0
Leonard	0	0	1	0	0	0	..	0	0	0	0	1
Malone	1	0	0	0	0	0	0	..	1	0	0	1
Shaw	0	0	0	0	0	0	0	0	..	0	0	0
Sutton	0	0	0	0	0	1	1	0	1	..	0	3
Wharton	0	0	0	1	1	1	0	0	0	0	..	3
Lost	1	1	2	1	3	4	1	0	2	1	1	

SYRACUSE, N. Y., Feb. 4.

EDITOR N. Y. CLIPPER: The tournament is a success. All the pool-players of note are here except Bessunger, Burleigh and Lambert. Since he arrived, Malone has offered to play Frey for $250. Thomas Morrissey will back him against either Frey or Bessunger. There is a chance of a match between Frey and Malone after the tourney closes. Frey left here Feb. 1 for Binghamton to see his backer, but will return to-day if he does not miss the train, as the boys say. Rice, the billiard-player, is here trying to get a go at caroms with somebody. There is some chance of his getting a match with Shaw. The latter is giving his fancy shots during the tournament. After this one is over there will be tournaments in Rochester, Buffalo and Detroit. Most of the players now here will go through. Malone will not. He will not appear in the Rochester tournament, he tells me, but will go back to New York.

VIGNAUX vs. SCHAEFER.

Having tabulated the score, as furnished by *Le Billard*, of the last game between Vignaux and Schaefer, we find that the average of the winner was 42 54-67, while that of the loser was 44.52-67. The stars inserted show the run that was begun on one night and finished at the beginning of the next. *Le Billard* does not pretend that there was anything at stake, and has nothing to say about the game except that "Vignaux proved himself champion, and shows no disinclination to abandon the title for a long time to come." Of the other game they played in Paris, *Le Billard* had spoken as a "a soi-disant match" and "a pseudo match," adding substantially that "Vignaux had, it was well known, lost the skill he once had, and loved money." This was before the first game was played. After Vignaux won, it said nothing to call the game into question, although it did not acknowledge that it was, as it professed to be, a game for $1,000 a side.

SCHAEFER Inn.	Count.	Total.	VIGNAUX Count.	Total.	SCHAEFER Inn.	Count	Total.	VIGNAUX Count.	Total.
1	1		8		35	0	1634	0	1258
2	19	20	4	12	36	0	1634	98	1356
3	38*	58	0	12	37	0	1634	0	1356
4	0	58	0	12	38	20	1654	147	1503
5	0	58	1	13	39	99	1753	62	1565
6	3	61	107	120	40	69*	1822	0	1565
7	64	125	65	185	41	0	1822	2	1567
8	27	152	73	258	42	1	1823	30	1597
9	124	276	1	259	43	4	1827	94	1691
10	3	279	19	278	44	68	1895	33	1724
11	59	338	136	414	45	86	1981	99	1823
12	105	443	1	415	46	0	1981	21	1817
13	6	449	9	424	47	8	1989	13	1869
14	90	539	78	502	48	82	2071	91	1951
15	41	580	5	507	49	8	2079	2	1953
16	1	581	111*	618	50	7	2086	2	1955
17	10	591	0	618	51	5	2091	329	2284
18	63	654	10	628	52	0	2091	4	2288
19	46	700	137	765	53	117	2208	2	2290
20	73	774	61	826	54	1	2209	4	2294
21	16	790	47	872	55	175	2384	119*	2413
22	43	933	61	933	56	138	2522	37	2450
23	2	935	17	950	57	0	2522	71	2521
24	195	1130	6	956	58	14	2536	298	2819
25	24	1154	50	1006	59	2	2538	1	2850
26	62*	1216	1	1007	60	98	2636	1	2851
27	1	1217	6	1013	61	129	2765	0	2851
28	6	1223	11	1024	62	40	2805	38	2889
29	106	1329	16	1040	63	7	2812	46	2935
30	201	1530	2	1042	64	9	2821	11	2946
31	95	1625	7	1049	65	7	2828	38	2984
32	5	1630	3	1052	66	30	2858	7	2991
33	1	1631	81	1133	67	10	2868	9	3000
34	3	1634	125	1258					

THOMAS FOLEY of Chicago was down last week with malaria. His doctor loaded him up with five pounds of quinine in ninety-seven doses, and, like Camille, he is better now. He got out for the first time Feb. 1.

THE HARTFORD TOURNAMENT.

On an outside page will be found the particulars of the first three days' playing. Not a Hartford paper that we have seen has had a word to say in favor of the game, which bears us out in our prediction that among players of the calibre of those contending in that city it would be something to a large extent wasted. Notwithstanding that the game itself, except in the hands of a master, is incapable of arousing enthusiasm, Mattie Hewins is nightly having a large family gathering at his room, and he has had to furnish additional seats. The contest on the night of Feb. 1 was very exciting from the fact that Shean, who was far behind towards the fag end, ran 25 and then 3, which left him with but one to go, which was the number his opponent, Hewins, also needed. Shean's cue-ball failed to reach the second object ball nearer than about two inches, and Hewins won the game, which was thus scored:

Hewins—11, 0, 1, 15, 0, 4, 4, 0, 0, 5, 0, 4, 6, 0, 2, 7, 4, 0, 4, 4, 0, 15, 0, 0, 0, 3, 4, 2, 2, 0, 1, 1, 0, 9, 0, 0, 0, 5, 0, 0, 1, 0, 0, 1, 6, 16, 6, 1, 4, 1, 1, 0, 5, 5, 0, 11, 1, 7, 5, 1, 0, 0, 0, 0, 0, 3, 1, 0, 1, 4, 4, 9, 0, 2, 0, 2, 3, 2, 1, 6, 0, 6, 6, 9, 27, 0, 0, 6, 6, 0, 3, 7, 2, 0, 4, 1—300. Highest run, 27. Average, 3 9 91.

Shean—0, 0, 4, 4, 7, 1, 0, 1, 0, 12, 0, 4, 0, 0, 4, 8, 4, 3, 0, 0, 1, 1, 1, 0, 6, 0, 0, 3, 0, 4, 3, 0, 3, 0, 3, 4, 0, 4, 11, 3, 10, 5, 0, 1, 3, 10, 3, 7, 4, 4, 0, 1, 2, 4, 0, 0, 3, 10, 4, 14, 1, 0, 0, 12, 2, 10, 3, 4, 2, 6, 0, 2, 0, 0, 4, 0, 1, 1, 9, 6, 3, 2, 4, 4, 3, 4, 9, 0, 0, 0, 25, 3, 0—299. Highest run, 25. Average, 3 29 90.

The fifth game, played Feb. 2, closed the week. It was between Hendricks and Pletcher. Coming right after the Hewins-Shean contest, it was abnormally tame. *The Telegram* of Hartford, which has had very able reports of the tourney, notes a lack of brilliancy and dexterity on the part of Hendricks and Pletcher, and a consequent absence of enthusiasm on the part of the spectators. The score follows:

Hendricks—0, 1, 0, 1, 3, 6, 4, 1, 2, 3, 9, 0, 2, 1, 0, 7, 0, 1, 3, 8, 23, 0, 0, 5, 3, 1, 1, 2, 2, 5, 0, 4, 2, 0, 0, 1, 3, 8, 4, 0, 4, 5, 1, 2, 11, 1, 3, 0, 4, 7, 2, 2, 10, 1, 5, 2, 1, 0, 0, 0, 0, 1, 2, 9, 0, 5, 0, 0, 2, 1, 3, 0, 1, 3, 9, 4, 0, 6, 15, 1, 5, 0, 6, 1, 1, 0, 0, 0, 0, 0, 1, 1, 13, 0, 2, 0, 1, 0, 0, 2, 0, 0, 4, 7, 1, 0, 1, 6, 2, 4, 1, 0, 1, 1.—300. Highest run, 23. Average, 2 72-114.

Fletcher—8, 1, 2, 3, 1, 6, 1, 0, 0, 5, 3, 5, 7, 1, 0, 0, 3, 8, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 1, 0, 2, 4, 17, 0, 15, 0, 1, 6, 2, 2, 0, 4, 9, 4, 0, 1, 2, 0, 0, 7, 1, 2, 1, 2, 1, 0, 0, 0, 4, 0, 5, 0, 7, 0, 3, 0, 0, 0, 5, 5, 3, 1, 4, 2, 0, 2, 2, 2, 1, 6, 1, 4, 0, 0, 0, 1, 3, 5, 3, 2, 13, 4, 7, 8, 1, 4, 0, 0, 3, 0, 0, 1, 3, 7, 0, 1, 3, 0, 4, 4, 6, 0, 7.—285. Highest run, 17. Average 2 59-113.

The sixth game, Monday night, Feb. 4, resulted in another victory for Hewens, whose opponent was Hendrick. The best runs were 27 Hewins, he thus tieing his run with Shean, and 10 by Hendrick, whose average was 2 75-109. The winner averaged 2 82 109. The score is appended:

Hendrick—2, 0, 0, 0, 1, 6, 0, 1, 7, 9, 3, 9, 5, 1, 7, 2, 5, 6, 2, 2, 3, 0, 7, 2, 0, 1, 2, 7, 0, 3, 7, 2, 2, 2, 1, 0, 4, 6, 1, 9, 0, 0, 2, 1, 5, 5, 1, 4, 5, 0, 0, 0, 5, 0, 0, 7, 5, 1, 6, 1, 9, 2, 1, 0, 0, 5, 1, 6, 2, 3, 4, 2, 0, 2, 0, 0, 2, 7, 6, 1, 4, 1, 1, 1, 1, 0, 7, 0, 6, 3, 0, 0, 0, 0, 0, 2, 2, 0, 2, 4, 4, 3, 2, 3, 0, 10, 2, 4, 6—298.

Hewins—0, 2, 1, 0, 11, 7, 3, 0, 0, 0, 2, 2, 1, 0, 12, 0, 1, 0, 2, 0, 5, 0, 0, 0, 0, 3, 0, 3, 4, 0, 2, 4, 0, 11, 3, 0, 6, 0, 9, 0, 0, 1, 3, 2, 1, 0, 17, 2, 1, 11, 0, 1, 1, 2, 1, 10, 0, 2, 2, 0, 3, 4, 0, 0, 1, 0, 0, 1, 0, 7, 1, 0, 27, 3, 1, 0, 1, 0, 4, 0, 2, 2, 0, 0, 7, 6, 0, 0, 0, 0, 0, 9, 0, 24, 0, 3, 5, 6, 0, 1, 2, 0, 4, 2, 11, 1, 0, 5, 6—300.

To night, Feb. 5, Pletcher and Guillet play.

CATTON INVITES McLAUGHLIN TO COME TO ST. LOUIS.

On the night of Jan. 31 it was proposed in behalf of St. Louis to match Catton to play McLaughlin of Philadelphia for $1,000 at straight-rail. McLaughlin will be allowed $100 if he will go to St. Louis, all of which he will have to give up to railroad companies in traveling to and fro. Chicago would be a good place for a match between McLaughlin and Catton, each man to pay his own expenses.

Since the foregoing was put in type, we have been requested to make a proposition of similar purport, as in this telegram received on press-day:

CHICAGO, Feb. 5

EDITOR N. Y. CLIPPER—Gentlemen here have requested me to wire you that they would be pleased to have THE CLIPPER suggest that Catton and McLaughlin play in this city, which is neutral ground. I find that majority of billiard men here look upon Catton as the better player. I have seen both at work at the balls, and I beg to differ. H. W. Collender left last night for New York, having come here from Cincinnati. George Slosson is in town for a few days, and practicing at Tom Foley's room. Either his practice at cushion caroms last Fall has changed his stroke, as is apt to be the case, or he has grown rusty. He lacks the true billiard stroke he had last Spring.

MORE FACILITIES FOR POOLING.

We see by *The San Francisco Alta* that Lon Morris has patented a board for pool-playing. That paper says it is like that of Rudolphe. If it means the game introduced in this city a few years ago by Rudolphe the billiard-player, the police-authorities entered a protest against it, and it has never been of much profit to Rudolphe or to anyone else, unless in San Francisco, to which city Rudolphe took it eventually. The apparatus for Morris' game is described as triangular in shape, fitting in the corner of a billiard-table so that the long and short cushions of the latter act for the former as the long cushion does for the Rudolphe patent. In this game it is impossible for the ball not to reach the board, as every cushion leads to it. The 25 hole is placed at the top of the cone formed with the other 24 numbers, but right in the corner, however, the 1, 2 and 3 are placed immediately in front of it, and the other numbers are so situated that the betting is that the player will not beat 5, while on the other board 12, and frequently 13, is given as a limit.

GARNIER VS. DALY IN LYONS.—We give the score of the game of 3,000 points played in Lyons, France, between, as *Le National Belge* puts it, "M. Garnier, Belgian champion, and M. Daly, American champion." The trades journals here have said that the game was the eight-inch balkline. We believe that it was straight-rail:

Garnier—74, 0, 23, 16, 51, 97, 17, 38, 18, 32, 0, 94, 88, 2, 30, 25, 1, 83, 1, 8, 4, 0, 0, 1, 144, 8, 0, 0, 10, 40, 49, 0, 5, 61, 3, 12, 48, 39, 14, 17, 32, 29, 0, 1, 55, 0, 0, 14, 129, 108, 9, 9, 21, 1, 38, 1, 13, 3, 26, 14, 11, 10, 2, 38, 2, 1, 200, 1, 16, 1, 19, 1, 1, 42, 3, 0, 101, 0, 3, 31, 30, 48, 3, 41, 7, 238, 53, 8, 1, 2, 28, 15, 1, 4, 0, 4, 1, 1, 50, 23, 43, 5, 10, 0, 1, 115, 1, 10, 3, 0, 15—3,000.

Daly—0, 21, 2, 33, 1, 122, 35, 109, 19, 1, 42, 0, 7, 153, 43, 2, 0, 27, 10, 2, 1, 1, 7, 0, 66, 28, 0, 4, 2, 82, 4, 3, 5, 2, 319, 0, 6, 2, 3, 12, 2, 14, 24, 11, 39, 32, 0, 54, 12, 0, 86, 10, 16, 16, 0, 0, 195, 18, 2, 0, 2, 60, 8, 17, 5, 7, 1, 2, 91, 1, 1, 21, 1, 1, 1, 0, 6, 103, 127, 0, 13, 55, 30, 2, 58, 15, 0, 8, 1, 0, 167, 1, 2, 26, 102, 0, 1, 58, 33, 0, 16, 74, 1, 1, 5, 3, 0, 5, 4, 18, 4—2,970.

According to the score in the *Belge* we make Garnier's average 27.3 111, and Daly's exactly 27.

CARTER VS. GALLAGHER.—Now that they have got Carter in St. Louis, they propose to make the most of him. During the past three or four years it has been "war to the knife and the knife to the hilt" between these two. All attempts to make a match have failed heretofore. Carter would not go to St Louis, and Gallagher would not play anywhere else. A match was made after the Catton-Carter game Jan. 31. It is at cushion-caroms, 400 points up, and the announced stake is $500 a side. They are to play Feb. 14. *The Globe-Democrat* says that Sam Baldwin takes $400 of Gallagher's stake and J. F. Donovan $100, and that George Forbes of Cleveland backs Carter.

A CHANCE FOR PROFESSIONALS.—Ed. Fortin, who keeps the room known as "The White Elephant," 216 Notre Dame street, wishes THE CLIPPER to recommend to him a professional of skill who will go to that city during the coming carnival, which is to last one week. Rudolphe, Daly and Schaefer are in France, Joseph Dion is busy with his room here, McLaughlin and Heiser are engaged by their match, and Slosson is out West. There is, therefore, no one East that we can recommend but Sexton, who, like Dion, has a room here to attend to. Anyone out of town who wishes to go can send on his terms to Mr. Fortin.

"HURRY, LITTLE POOLERS, TUESDAY MORN."—On Tuesday morning last there were six men playing pool at the Continental Hotel. One of them put all the balls in from the break. In the next game another man did the same thing, and in the third game a third man pocketed every ball on the table. The remarkable part of it was that the games were played in succession. The "boys" are still laughing over the "snap" they had on the house.—*Sunday Mirror*, Philadelphia.

CARTER SURPRISED.—At the Turf Exchange, St. Louis, Feb. 1, Carter won a game. It was at three-cushion caroms, which he had introduced into that city when he was there about 1877-8. He played it now with Magnus for $100 a side. The twain were gamesters at 59, when Carter had the pleasure of seeing Magnus do as he himself so often does—"miss by a hair," as Carter is wont to express it. Eugene then went bravely on to victory, the game consisting of 60 points.

POOL TABLE PROPRIETORS in Baltimore have been complaining for some time that about two-thirds of the so called free pool rooms pay no license, and yesterday a meeting of those who pay was held in the Howard House, J. C. Steinbrenner acting as president and H. Brunker secretary. The object of the meeting was to agitate for the taxation on tables and make all proprietors pay the license, which is now $75 a year for the first table and $50 for each additional one.—*Baltimore Sun*, Feb. 2.

Le National Belge states that, after Daly and Garnier had got through in Lyons, France, the former offered the latter a chance to play in New York for "10,000 francs a side, allowing Garnier 2,500 francs for expenses." Owing to his keeping a billiard-room in Brussels, Garnier had reluctantly to decline. Garnier and Daly are now to give exhibitions at Nice, Cannes, Menton, Monte Carlo and other places, under the guidance of William St. Martin.

VIGNAUX VS RUDOLPHE.—*Le Billard* gives the nights' returns of this match, which was cabled as "for one thousand dollars a side a the eight-inch balkline game." First, Vignaux 609, Rudolphe 257; second, V. 1,2 0, R. 461; third, V. 180, R. 845; fourth, V. 2,400, R. 1,145; and fifth, V. 3,000, R. 1,4 5. The high runs and averages are not given.

MALONE AND THE SHAWS.—Louis and Nellie Shaw, with Malone, exhibited in Newark, N. J., at the Academy of Music, Jan. 30, and on the following night they played at Dunning & Farrell's room, Albany, N. Y. While the Syracuse tournament is in progress, they are to exhibit on off nights in Binghamton, Rochester, Lyons and Auburn.

DANIEL T. DONOVAN, Daniel F. Gearon and William Bradley were indicted Jan. 4 by the Grand Jury for murder in the first degree, in the killing with a billiard-cue of James E. Reyner in a saloon at No. 319 East Thirty-ninth street, this city, on Jan. 15, as reported in THE CLIPPER at the time.

THE original cue with which the genial Tom Foley played his first match game of billiards was unearthed a few days ago on the West side, and, after receiving a cleaning and polishing, was presented by "Dump" Rhines to its rightful owner.—*Chicago News*.

POSTPONED, AT LEAST.—We see that William St. Martin has postponed his proposed Paris tournament for "the international championship and prizes of 10,000, 5,000 and 2,000 francs" until March next.

HERMAN P. BUTLER, who has just signed with the Union Ice Company for a year from Jan. 1, 1884, writes us that he thinks that billiards will know him no more forever.

GEORGE F. SLOSSON will stay a week longer at the West than he intended when he started. He will be back about Feb. 11.

CLARENCE GREEN, manager of the Girard House room, Philadelphia, has been elected to the National Billiard Association.

THE N. B. A. held a large meeting at the Continental Hotel, Philadelphia, Feb. 3.

CHRIS. BIRD of Philadelphia is better, but not able to go out yet.

H. W. COLLENDER was to have arrived in Chicago Feb. 3.

THERE is a letter in this office for George H. Ellis.

THE RING.

SULLIVAN IN SAN FRANCISCO.

Concerning the causes which led to the offensive speech mentioned in last week's CLIPPER as having been made by John L. Sullivan upon the occasion of the champion's second appearance at the Pavilion, Jan. 26, we take the following from *The Alta-Californian*:

There were rather less than 2,500 people in the Pavilion last night, but the crowd was good natured and applauded liberally the very ordinary displays of boxing which preceded the appearance of the champion and Steve Taylor. The first round was rather rapid and the hitting hard while it lasted, but Mr. Moran, the master of ceremonies, perhaps resenting the appearance of empty benches, cut it short at 35s. Round two was only allowed to last 30s. Considerable comment was made at the shortness of these and the succeeding round, which culminated in open expressions of disapproval in the wind up. Sullivan went at Taylor rapidly, hitting hard, and everyone appeared pleased, but at the expiration of less than 30s. Moran suddenly called time and waved the men apart. This apparent intention to slight the spectators, as unworthy of an ordinary display exhibition, as it was, called forth loud and prolonged hisses from all parts of the house. Steve Taylor, his mouth bleeding and one eye darkened, left the stage in a passion, remarking as he passed the music-stand: "If any of you fellows want to see some more, get up in front of Sullivan yourselves." It would have been wiser for Sullivan if he had retired in as good order as Taylor, but instead of leaving the stage, and choosing to believe that the hisses were intended for him instead of Moran, he walked to the ropes and said savagely:

"You fellows aint got no right to hiss. I did the best I dared. If I didn't all I knew these exhibitions would stop right here. Them as hissed are a lot of loafers, they are; and any man as hissed and dares say so, I'll give him a slap in the jaw. I'm sorry I can't give every gent here the pleasure of seeing me knock out someone, but there aint no one to knock out, and the police won't allow it. I'm a gentleman, I am, and them as hissed are a lot of loafers."

After giving this conclusive proof of his claim to the title of gentleman, Mr Sullivan left the stage. Subsequently Sullivan and Slade came out for the wind-up. Before commencing to spar Sullivan made another long speech. He spoke first to one side of the house and then to the other. He was cheered heartily enough, but he did not succeed in removing the bad impression caused by his first speech. After the show closed Sullivan's friends expressed regret at his display of ill temper for what he mistook for a slight. The public have no particular reason to find fault with the show, as only "exhibitions" were advertised, and no attempt was made to humbug the public with the pretense of a real fight; but the public certainly have a right to feel insulted and annoyed at Sullivan's foolish speech and manner. He intends returning here from Oregon on the 11th, to stay a week or two, during which he will give an exhibition, the proceeds of which will be applied to fixing up the last resting-place of Yankee Sullivan.

THE MITTENS IN SMOKETOWN.

Ross & Plaisted's "Aquatic," in the Diamond, Pittsburg, Pa., is now the headquarters of "the fancy" in that sport-loving city, and by catering to the pugilistic tastes of the community the proprietors have made many an honest dollar. Plenty of sport is provided, and on Saturday nights there is a regular carnival of fun. On the evening of Feb. 2 there were two capital encounters, which were witnessed by a big crowd. The first was between Charley McCoy and Jack O'Keefe, in which the combatants rattled merrily away through eighteen hot rounds, McCoy having a bit the better of it right along; but then O'Keefe claimed a foul, which the referee, Plaisted, would not allow, but put an end to the slugging match, giving each an equal stake. James McCoy then peppered George Thornton to the Queen's taste, the latter being glad to quit at the end of four rounds. He received five dollars for his exhibition of discretion, while McCoy was awarded twenty dollars.

"PRUSSIAN" IN TROUBLE.—On his way to Philadelphia from Chicago, William Sherrill halted at Toledo, O., where he and a local boxer named G. W. Sawdry engaged in a four round glove contest at the Park Theatre Jan. 30. Sawdry proved no match for the "Prussian," and was badly worsted. Marc Christol the wrestler, who keeps a saloon there, and waited on Sawdry during the fight, gave offence by remarks he made on the stage, and early the next morning his place was visited by six roughs known as "the Perry-street gang," who beat Christol badly and demolished the contents of the establishment. For this they were arrested by a squad of police who arrived while the riot was in progress. During the day Sherrill and Sawdry were also taken into custody as they were about to take the train for Cleveland, where they were announced to appear at the Theatre Comique Feb. 1. They were soon afterwards released, and Sherrill arrived in Philadelphia 2.

THE GLOVES IN MONTANA.—A dispatch from Butte, Montana, dated Feb. 2, says: "A prize fight with hard gloves took place at the Olympic Theatre last night between Edward Rodda and J. A. McDonald, for the heavyweight championship of Montana and a purse of $125. It was won by Rodda after seventy rounds had been fought, occupying two hours and ten minutes. Neither of the contestants was very much punished." The length of time occupied and the fact that neither showed much punishment furnish a sufficient commentary on the character of the fighting.

HIAL STODDARD, the heavyweight boxer, who, while feeling a "little high" one day last week, assaulted a gateman at Hamilton Ferry, Brooklyn, for obstructing his entrance into the ferry-house through the passage-way for vehicles, was mulcted in ten dollars for this display of belligerency, which made him sensible to the fact that he was not "at home in Syracuse."

MITCHELL VS. KEENAN.—A fresh match was made by James Mitchell and Jack Keenan at Arthur Chambers' house, Philadelphia, on the evening of Feb. 4. Fifty dollars a side were put up at the time of signing, and with the exception that the date is fixed for March 25, the articles read the same as those originally signed by these lightweights.

WE HAVE a letter for Al. Smith, manager.

JIMMY MITCHELL, the 122lb protege of Arthur Chambers, took a benefit at the latter's place in the City of Quakers Jan. 29, upon which occasion he quickly demonstrated his superiority as a fighter to Mike Murphy, who in twenty seconds was laid out senseless. Murphy had accepted an offer of $30 to any 122lb man who would stand before Mitchell four rounds, but he proved no sort of a match for him.

SKATING.

A RACE AGAINST TIME.

Records Beaten.

The last of the series of skating races which have been a feature of the first season at the Washington Skating Park, South Brooklyn, N. Y., took place on Saturday, Feb. 2, on which occasion the Norwegian Axel Paulsen beat all previous Amateur skating records from one mile to twenty-five. The weather was favorable, but the ice was only in tolerable condition. The attendance did not exceed a thousand.

The programme of the day's racing included Paulsen's match against time, distance 25 miles; a 150yds. dash from a standing start, and a five mile race. The first event was called for 2 P. M., and at 2.10 Paulsen put in an appearance on the ice, and at once became the centre of attraction to the crowd of skaters on the lake. The course was just a quarter of a mile round, and consequently he had to skate one hundred laps to complete the entire distance. The first five miles were finished in seventeen minutes fifty six and two fifths seconds. After this his rate of speed slackened somewhat, and each additional fifth of the journey took a little longer. The average speed, however, varied so little as to show that few, if any, spurts were put on, but an even rate maintained that proved how well the skater had gauged what was required of him. His first lap, or quarter mile, was made in 50 4-5s., the half mile in 1m. 4 4-5s., and three quarters in 2m. 34 2-5s. His time at the end of every mile was:

Miles.	M.	S.	Miles.	M.	S.	Miles.	H.	M.	S.	Miles.	H.	M.	S.
1	3	26 2-5	8	29	19 4-5	14	—	51	26 2-5	20	1	14	07 1-5
2	6	56 1-5	9	32	54 4-5	15	—	55	09	21	1	17	59
3	10	33 2-5	10	36	37 1-5	16	—	58	53 3-5	22	1	21	48 2-5
4	14	13 1-5	11	40	17 4-5	17	1	2	34	23	1	25	48
5	17	56 2-5	12	43	57	18	1	6	25 3-5	24	1	29	41 3-5
6	21	38	13	47	38 3-5	19	1	10	08 3-5	25	1	33	28 2-5
7	25	17 4-5											

Paulsen's actual time for each mile was as follows:

	M.	S.		M.	S.		M.	S.		M.	S.
1	3	26 2-5	8	3	51	14	3	46 4-5	20	3	58 4-5
2	3	29 4-5	9	3	45	15	3	42 3-5	21	3	51 4-5
3	3	[illegible]	10	3	42 2-5	16	3	44 3-5	22	3	49 2-5
4	3	39 3-5	11	3	40	17	3	40 2-5	23	3	59 3-5
5	3	42 2-5	12	3	39	18	3	51 3-5	24	3	53 3-5
6	3	41 3-5	13	3	[illegible]	19	3	43	25	3	46 4-5
7	3	39 4-5									

The officials were: Referee, W. B. Curtis; timekeepers and scorers, G. A. Avery, Edward Plummer and P. J. Donohue. After Paulsen's race there was a treat of skating speed in a 150yds. dash from a standing start, for which there were ten entries. In this race three trial heats were skated, the first of which was won by George D. Phillips, the second by G. Walton, and the third by A. Walsh, a fast skater from Newburg, who entered as "S. Wilson of Brooklyn." The best time was that of Walton in the second heat, which he skated in 16s. The final heat was won by Walsh in 16 1-5s. Following this came a five-mile race, and by this time the sun and the skating had materially affected the surface of the ice, and the racing became rather hazardous. The entries were Tim Donoghue Jr., O'Brien, Walsh, Pfaff, Phillips, Queckberner, Fowler, Gilmore, Carman and Ives. O'Brien took the lead in the fourth mile, and kept in front to the finish, winning in 19m. 52s.; Walsh second, and Tim Donoghue Jr. third.

For the remainder of the skating season Washington Park will be devoted to family skating, for exhibitions of fancy evolutions by amateurs, and to ball games. The ball contests will take place on Wednesday and Saturday afternoons at 3:30 P. M., when there is skating. Besides baseball matches, there is to be a lacrosse contest and a cricket match on skates.

OFF.—The twenty-five-mile skating race announced in last week's issue to take place at Washington Park, Brooklyn, Feb. 9, has been abandoned, owing to the fact that all the skaters of note are booked for the Montreal Carnival this week—a fact which was overlooked by the managers when the announcement was made. This led to Axel Paulsen making his successful attempt to cut down the record-figures up to that distance in his race against time Feb. 2.

BURNS VS. MILLER.—A skating match for one thousand dollars, five miles, took place at the rink, St. Thomas, Ont., Jan. 31, between Burns of Port Stanley and Miller of Fingal. The latter conceded his opponent a start of five laps (more than one-third of a mile), and was beaten by half a lap.

A MILE RACE, on roller skates, for the championship of Somerville and Cambridge, Mass., took place at Somerville Jan. 31, William Bean winning in 3m. 5½s.

GEORGE H. CORBETT of Detroit, Mich., and W. J. Dawson of Clinton, Ont., are matched to skate five miles, for $100 a side, on the new rink in Clinton Feb. 7.

BILLIARDS.

THE HARTFORD TOURNAMENT.

This affair, begun at the room of Mattie Hewins on the night of Jan. 29, is going along quite pleasantly, although it has not been demonstrated that the players engaged need any new game. Instead of six spaces being marked off as a balk, the contestants need all the playing surface they can get; and their tourney would be all the more interesting if they had the entire table free to do with it as their fancy might suggest. The space-game, as it is now called, was never contemplated for the purpose to which it has been put in Hartford. It needs first class men to develop its difficulties and its possibilities, and it would take a Slosson, a Schaefer and a Vignaux, with the best tools they could possibly command, to make a tournament at it interesting to any large portion of the public. In Hartford it is just a little livelier than cushion-caroms would be, although we confess that we are at a loss to explain why the players there have not before this made a trifle higher runs in view of the fact that at either end of the table they are allowed three shots, as the additional shot is a tremendous advantage in the hands of anyone about whose playing there is method. Heretofore all the caroming at the "space game" has been done under a regulation that allows but two shots at either end of the table, the same as at the sides. Were he allowed three shots at one end, whether on square corners or on the Japanese "slide for life," we would not like to venture to predict what the player who has averaged 40 in 500 with but two shots would do, in conjunction with having at command a short line placed on the side cushion near each end, in convenient reaching distance to work the "straddle," on one side of which line, should he lose the "straddle," he will have three shots in order to recover it. However, the Hartford tournament is an enjoyable affair, and so would be one in Hewins' room at cushion-caroms or at the straight game. As showing how enjoyable it was at the very outset, all the contestants, as well as representatives of the newspaper fraternity of Hartford, sat down to lunch just before the players strung for lead in the opening game. The "new space game" without lunch would be as "Hamlet" with the miserable Dane killed by Laertes in the first scene of the first act. Think of billiard-players and newspaper-men sitting down and ravishing Restaurateur L. D. Merrill's toothsome

MENU.
Oysters on Shell.
Consomme a la Royale.
Boiled White Fish Maitre d'Hotel.
Potatoes a la Dauphine.
Sauterne.
Quail Saute Toulouse.
French Peas. Fried Potatoes.
Champagne.
Roast Red Head Duck Celery Salad.
Ice Cream.
Cordials. Coffee.

Having disposed of everything else, the party were about attacking the tablecloth, when Mattie Hewins, in the language that Shakespeare ("the Divine William" fibbed all the same, because there was no billiards in Mr. Antony's day) puts into the mouth of Cleopatra when she challenges Charmian to go to the bat:

Let it alone! Let us to billiards.
Come, Hendricks and Shean.

And Hendricks of Hartford and Shean of Springfield opened the ball for the championship of Connecticut and Western Massachusetts at 8:15 P. M. Frederic C. Penfield of *The Hartford Courant* introduced the players, and made the request, in behalf of Mr. Hewins, that no wagers should be laid, which was a proper request to make in these times, and one that the assemblage evinced a readiness to grant. Where there is no betting, there cannot be any mean insinuations on the part of losing "squealers," and there can be more genuine and the more generally appreciated sport in the absence of promiscuous betting than where it goes on. A Collender table is used, and we infer from the lightness of the average play that it is a 5x10. The game had not been in progress more than fifteen minutes before it was apparent that Shean would be relatively stronger at cushion-caroms than at any style of billiards in which method can readily offset the caroms that a free stroke and a swift ball will pick up here and there. Mr. S. has given too much attention to cushion-caroms of late years, and has fallen into a stroke that is not adjustable. Hendricks appeared to be less of a hard-hitter than his opponent, and therefore his ball had ordinarily not so far to go. Hendricks won by 33, on this score:

Hendricks—3, 1, 0, 7, 0, 0, 6, 6, 0, 0, 5, 3, 1, 1, 8, 5, 0, 2, 7, 0, 2, 0, 11, 1, 0, 2, 2, 0, 4, 0, 21, 6, 0, 2, 2, 10, 6, 2, 6, 1, 0, 0, 2, 0, 3, 1, 0, 0, 3, 5, 0, 4, 8, 1, 0, 0, 1, 9, 4, 6, 2, 2, 2, 4, 4, 1, 2, 1, 0, 4, 13, 0, 1, 4, 2, 0, 7, 1, 1, 3, 2, 2, 3, 1, 0, 10, 5, 8, 4, 1, 4, 6, 0, 10, 3, 1, 0, 0, 0, 0, 3, 0, 0, 2, 1.—Total, 300. Highest run, 21. Average, 2 90-105.

Shean—7, 0, 0, 0, 5, 3, 1, 1, 1, 7, 0, 1, 3, 2, 2, 0, 0, 1, 1, 0, 0, 0, 0, 2, 4, 6, 1, 8, 1, 1, 2, 3, 1, 2, 1, 4, 0, 2, 2, 4, 0, 0, 4, 9, 10, 0, 1, 11, 0, 3, 2, 1, 14, 6, 2, 0, 0, 0, 0, 6, 0, 1, 0, 0, 1, 2, 0, 11, 0, 0, 0, 1, 0, 11, 10, 3, 1, 0, 4, 0, 1, 8, 3, 2, 2, 1, 0, 5, 0, 2, 2, 2, 1, 4, 1, 0, 0, 5, 1, 3, 19, 0, 3, 9, 0, 0.—Total, 267. Highest run, 19. Average, 2 57-105.

On the second night the players were M. H. Hewins of Hartford and Louis Amadee Guillet of Northampton, Mass, the latter winning by a very scant majority. He has not improved at all since he was a resident of this city, while Hewins played the space game in about the same way in which from necessity he used to play the straight-rail game on a 6x12 table, the difference in his speed being almost wholly due to the reduction in the size of tables.

Guillet—0, 3, 10, 6, 14, 1, 3, 3, 0, 6, 0, 0, 0, 0, 8, 2, 4, 1, 5, 0, 14, 2, 0, 2, 9, 0, 3, 8, 0, 2, 2, 6, 0, 2, 1, 1, 0, 5, 1, 1, 1, 2, 3, 5, 9, 2, 0, 1, 1, 8, 0, 4, 2, 0, 0, 6, 0, 13, 3, 0, 5, 3, 5, 28, 5, 7, 0, 1, 6, 2, 1, 16, 17, 0, 2, 0, 5, 1, 5, 0, 3, 1, 2—300. High run, 28. Average, 3 51-83.

Hewins—9, 4, 17, 2, 3, 1, 10, 1, 0, 1, 1, 1, 0, 18, 3, 2, 6, 7, 1, 2, 5, 0, 1, 0, 7, 7, 1, 6, 0, 1, 5, 0, 11, 5, 2, 0, 0, 3, 5, 13, 0, 3, 0, 0, 1, 3, 9, 7, 0, 7, 1, 0, 1, 6, 2, 2, 3, 3, 1, 1, 7, 2, 13, 13, 0, 1, 1, 11, 0, 2, 7, 0, 0, 4, 1, 0, 1, 2, 0, 12—292. High run, 18. Average, 3.46-82.

The third night brought Behrens and Pletcher together, and again Hartford had to succumb. Behrens hails from Meriden, and made short work of Pletcher:

Behrens—0, 6, 11, 0, 1, 6, 2, 4, 3, 1, 0, 3, 20, 28, 9, 6, 3, 0, 16, 1, 6, 0, 0, 0, 0, 2, 7, 5, 5, 0, 3, 28, 0, 9, 0, 1, 14, 0, 7, 1, 10, 0, 3, 0, 9, 1, 1, 3, 1, 6, 1, 7, 3, 3, 3, 8, 0, 0, 1, 0, 13, 12, 4, 0, 0, 2—300. High run, 28. Average, 4.78-68.

Pletcher—0, 0, 1, 0, 4, 6, 2, 1, 2, 7, 1, 1, 3, 0, 4, 12, 0, 7, 0, 0, 2, 0, 0, 4, 0, 0, 12, 0, 3, 0, 6, 3, 1, 6, 3, 0, 6, 3, 5, 5, 1, 3, 1, 2, 21, 0, 12, 5, 0, 3, 3, 0, 0, 0, 5, 1, 3, 3, 4, 0, 3, 1, 11, 2, 0, 1, 2—196. High run, 21. Average, 2.62-67.

Reports of later games will be found on another page.

THE TOURNEY IN LYNN.

LYNN, Mass., Feb. 4, 1884.

EDITOR NEW YORK CLIPPER: As the billiard tournament at Griffin & Swain's nears completion much interest is noticeable, for the reason that the leaders are so close together. The 37th and 38th games were played Tuesday evening, Jan. 29. Beede and Ball were the contestants in the first game. The former opened with a unit, and Ball followed with four points. The game was a tie on the 14th round, and then Ball took the lead. Beede commenced to make good runs on the 33d, making 7, following with the like number, and the next inning going one better. He continued with a doublet, and then held the ivories for 10 points. This streak sent him well to the front, where Ball could not reach him, and on the 62d the game was run out. Following is the score:

Beede—1, 1, 2, 3, 1, 0, 2, 2, 1, 1, 3, 1, 3, 2, 0, 1, 1, 6, 2, 2, 1, 1, 3, 1, 3, 2, 0, 1, 1, 6, 2, 3, 0, 0, 0, 3, 0, 3, 1, 0, 0, 0, 1, 7, 7, 8, 2, 10, 1, 0, 6, 4, 4, 0, 0, 0, 14, 1, 3, 0, 0, 0, 5, 3, 4, 7, 0, 0, 4, 0, 2, 1, 1, 6, 6—150.

Ball—4, 3, 2, 0, 0, 1, 0, 0, 1, 0, 0, 5, 0, 6, 1, 2, 1, 0, 2, 5, 0, 4, 4, 3, 4, 0, 0, 0, 5, 0, 2, 0, 1, 1, 0, 0, 3, 0, 5, 0, 1, 0, 3, 2, 1, 1, 0, 2, 2, 0, 6, 1, 12, 3, 0, 2, 2, 5, 0, 1, 2, 0—111.

Beede's average, 2.42; high run, 14. Ball's average, 1.82; high run, 12.

The game between Davis, the St. Louis pitcher, and Dow was a close and exciting contest from the start to the finish. Davis opened with 4 points clicked, and his opponent followed with half the number. Several times the game was tied, and then Davis would gather the balls together and start on in the lead. In the 10th inning, the result was a tie at 18. Another tie occurred on the 30th round, when the wire showed 56 buttons each; on the 35th it was even at 64, and again on the 40th the score was a tie, at 80. From this point Davis gained a little, but Dow would come up in good shape. They kept well together until the 67th, when the telegraph disclosed 142 to 141 in favor of Davis, who then added runs of 3 and 5, closing the game.

Davis—4, 0, 0, 3, 3, 1, 0, 1, 2, 3, 1, 5, 0, 0, 6, 0, 2, 4, 0, 1, 5, 6, 3, 1, 1, 0, 0, 0, 4, 0, 4, 1, 0, 3, 3, 0, 6, 4, 3, 8, 1, 6, 1, 3, 8, 0, 1, 1, 0, 6, 3, 2, 0, 5, 2, 3, 0, 0, 1, 7, 0, 0, 1, 1, 0, 1, 3, 5—150.

Dow—2, 0, 6, 0, 1, 0, 0, 0, 7, 1, 1, 1, 0, 2, 0, 1, 4, 1, 0, 2, 0, 10, 0, 0, 1, 1, 0, 0, 2, 3, 10, 2, 1, 0, 1, 4, 6, 0, 7, 2, 1, 2, 4, 0, 0, 8, 1, 2, 1, 7, 1, 1, 1, 3, 1, 0, 3, 1, 0, 5, 6, 1, 6, 4, 0, 0, 1, 2, 1—142.

Davis' average, 2.17; high run 8. Dow's average, 2.09; high run, 10.

The games Thursday evening were attended by about 400 persons. Much interest was taken in them, for the leaders were contestants. The 39th game was between Parker and Pillsbury. The former opened but made a failure. Pillsbury then ran a single. Parker is an old hand at the cue, while Pillsbury does not possess the requisite amount of nerve to keep his end up. With a little experience he will make a good player. On the fourth round Parker made a triple pointer, followed with seven, and then ventured as high as 9. Pillsbury immediately duplicated the 9. After seventeen innings the score was 42 to 30, in favor of Parker. The 19th was productive of a run of 19 for Parker, but the lead thus obtained did not dishearten Pillsbury, for he followed on the next with 15, which placed him within six of his competitor. Parker then struck another 9, and he brought out first a doublet, continued with nuggets aggregating 23, an average of six. After Pillsbury's run of 15 he fell off, and misses were the rule for several rounds. On the 51th the youngster made a ten, but he was over thirty in the rear. On the 59th Parker reached 150 points, leaving his opponent at 105. The score by innings:

Parker—0, 1, 0, 3, 7, 9, 0, 0, 5, 5, 2, 1, 1, 3, 1, 0, 4, 0, 19, 3, 0, 3, 0, 3, 0, 0, 1, 2, 9, 8, 4, 0, 2, 6, 1, 1, 0, 3, 1, 0, 3, 0, 3, 4, 1, 6, 2, 0, 1, 1, 1, 0, 6, 2, 1, 6, 3, 0, 1—150.

Pillsbury—1, 0, 1, 3, 0, 9, 0, 0, 1, 3, 1, 1, 1, 0, 1, 0, 8, 1, 3, 8, 0, 1, 1, 2, 1, 0, 15, 0, 1, 0, 0, 0, 0, 0, 0, 6, 6, 2, 0, 0, 3, 1, 1, 3, 0, 0, 0, 4, 3, 1, 0, 10, 1, 1, 1, 0—105.

Parker's average, 2.54; high run, 19. Pillsbury's average, 1.81; high run, 15.

The fortieth game in the series was between Sprague and Burditt, who were struggling for the latter end of the line. "Spud" opened with a miss, but, after Burditt made ditto, he made eight good points, well taken. Burditt continued to keep company in the misses for four circuits, when he broke ice. Fourteen innings showed Sprague to be leading by four points, and on the 19th the wire exhibited 40 for Sprague and the other contestant wanting eight points to even up. In the 20th Burditt got the spheres well together and netted a 13, 3 and 10 in running order This gave him the vanguard, 58 to 41, and on the 26th he increased the lead by a run of 12; but after this Sprague rattled 'em around the green surface in lively form, while Burditt could not get 'em to mingle. The score-sheet recorded a tie at 82 in the 34th inning. When Sprague sped over the century point his companion was back seven notches. Four more innings, and it was even at 105. On the 66th it was 138 to 135, and Sprague won on the 71st. The score follows:

Sprague—0, 8, 0, 1, 1, 2, 3, 5, 2, 6, 0, 1, 0, 1, 5, 0, 2, 3, 0, 0, 0, 1, 1, 5, 1, 5, 0, 8, 1, 2, 3, 9, 1, 5, 2, 7, 3, 0, 5, 0, 0, 0, 1, 3, 0, 0, 2, 0, 4, 2, 4, 0, 0, 0, 8, 1, 1, 2, 4, 0, 1, 5, 0, 0, 0, 1, 6, 0, 0, 1, 5—150.

Burditt—0, 0, 0, 0, 2, 1, 2, 1, 8, 6, 4, 0, 1, 1, 1, 2, 0, 0, 3, 1, 3, 3, 1, 0, 1, 6, 0, 1, 2, 1, 1, 3, 1, 2, 2, 1, 0, 1, 1, 1, 0, 1, 2, 0, 4, 1, 2, 0, 0, 10, 0, 1, 3, 6, 1, 0, 0, 0, 0, 2, 6, 4, 2, 2, 1, 3, 0, 5, 0, 0, 5, 0, 3—143.

Sprague's average, 2.01; high run, 9. Burditt's average, 2; high run, 10.

This is the standing at present:

	Won.	Lost.		Won.	Lost.
Parker	7	1	Ball	3	5
Driscoll	6	1	Davis	3	6
Beede	6	2	Sprague	3	6
Brockway	4	2	Burditt	3	6
Dow	3	5	Pillsbury	2	6

Games played, 40; to play, 5. Brockway has 3 to play, Driscoll 2, Beede, Dow, Ball and Pillsbury 1 each.

THE BOSTON TOURNAMENT.

BOSTON, Feb. 3, 1883.

EDITOR NEW YORK CLIPPER: It remains for other cities to surpass the exhibitions of amateur cushion-caroms that have been given in this city. Each of the players, at times very unexpectedly, has given such signal proof of his ability that the attendance has been steadily maintained to full houses, while the interest of both attendants and non-attendants has been on the increase. This week has been the first to see any hitches in the hitherto uninterrupted course of proceedings. Mr. Campbell, the only player who has not lost a game, has been ill this week, and unable to participate in a single game. Mr. Morse has also been unable to meet his dates, on account of sickness in his family. The latter will play this week, and it is confidently expected that Campbell will be able to be on hand. Undoubtedly, the event of the week was Mr. Allen's run of 26 in the 18th inning of his game with Baker Jan. 29. It was made by open play and bank-shots. Campbell with an average of 3⅓, Yatter with 2 5-6, and Eames with 2⅜, have excelled the best previous average in the Marshall series of tournaments, which was 2¼ by Morse. Mr. Morse repeated that record during the week. Eames is the colt of the tournament, and is clever. He is only twenty years old, and yet has made the second best run in the tournament, after playing cushion caroms for only about a year. He is, moreover, not particularly enthusiastic about the game. In practice he has run 23, and at the billiard rooms in Young's ran 36 in a game with Henry Marshall. He literally walked away with Allen, and his game with that player administered one of the most decided defeats in the tournament, with one of the best averages, 2⅜. Morse delighted his friends by playing a very strong game on Monday. Tuesday afternoon was the scene of the second great event of the week—a victory for Smith, who had up to that time failed to win a single game. He was pitted against Allen, who had run 26 in a single inning the evening before. Allen seemed to have an off day, and after 99 innings was beaten by 9 points. Gilman, one of the most thoroughly good-natured and popular players, won many encomiums by a fine run of 21 on Thursday, the third best of the tourney. Henry Marshall now leads in games won, and is sure of one of the prizes. His game with Yatter will, in all probability, decide the relative positions of both players. Yatter is sure of a prize, and his game with Campbell will be one of the decisive games of the tournament. The following table gives the standing of contestants up to close of Feb. 2:

Players.	Allen	Baker	Campbell	Eames	Gilman	Marshall	Morse	Smith	Tay	Yatter	Games Won	Highest Run	Highest Average
Allen	..	1	0	0	1	0	0	0	1	1	4	26	1 12-13
Baker	0	..	0	0	0	0	0	1	0	0	1	10	1⅓
Campbell	1	0	..	1	0	1	0	1	0	0	4	17	3⅓
Eames	1	1	0	..	0	0	0	0	0	0	2	22	2⅜
Gilman	0	1	0	1	..	0	0	1	1	0	4	21	1¾
Marshall	1	1	0	1	0	..	1	1	1	0	6	14	2⅓
Morse	0	0	0	1	1	0	..	1	0	0	3	17	2½
Smith	1	0	0	0	0	0	0	..	0	0	1	14	1 4-7
Tay	0	1	0	1	0	0	0	1	..	0	3	15	2
Yatter	0	1	0	1	1	0	1	0	1	..	5	17	2 5-6
Games lost	4	6	0	6	3	1	2	6	4	1	33		

The games of the past week were these: Morse 150, Gilman 91, winner's best run 17 and loser's 16, winner's average 2½; Allen 150, Baker 130, winner's best run 26 and loser's 6, winner's average 1⅗; Smith 150, Allen 141, winner's best run 10 and loser's 10, winner's average 1 4-7; Yatter 150, Fay 146, winner's best run 17 and loser's 11, winner's average 2⅓; Marshall 150, Eames 144, winner's best run 8 and loser's 14, winner's average 1.73-77; Gilman 150, Baker 145, winner's best run 21 and loser's 9, winner's average 1⅗; Eames 150, Allen 96, winner's best run 16 and loser's 10, winner's average 2⅜. This was up to the close of Feb. 1.

The games for the week Feb. 4-9 are as follows: Monday afternoon, Morse vs. Tay; Tuesday afternoon, Yatter vs. Smith; Wednesday afternoon, Campbell vs. Baker; Thursday afternoon, Campbell vs. Tay; evening, Marshall vs. Gilman. Friday afternoon, Campbell vs. Morse; evening, Eames vs. Smith.

CATTON DEFEATS CARTER EASILY.

There was a crowd at the Turf Exchange, St. Louis, night of Jan. 29, when W. H. Catton of that city and Eugene Carter of Cleveland, O., began their three nights' game of 3,000 points, ordinary three-ball caroms. The match was one of the enterprising Sam Baldwin's projects, and the announced stake was $500 a side. At the start betting was even; but when intermission was called, at eleven o'clock, Catton was the favorite at 100 to 60, for he was then standing at 737 to Carter's 374, a situation mainly due to his having run 293 in the twenty-seventh inning. Soon afterwards Carter got in a run of upwards of 200, and for a short time he was quoted at 80 in the betting. A little after midnight play was suspended until the ensuing night by Catton's reaching 1,000, while Carter was 696. The best runs in the first third of the game by Catton were 293, 217, 170 and 134, while Carter reached triple figures but twice—212 and 231. It is not necessary to enter into details as to the remaining two nights' play. Carter made no headway on the second night, and on the third he almost stood stationary, while Catton began with a run of 425 and closed with one of 464. On the second night he made his best run—506. His average was 48.24-62, which has been surpassed but thrice in matches, and which has never before been reached in a match of 3,000 points, for the reason that there have not been more than one or two 3,000 point matches at that game (if there was any at all before last week), although almost doubled in one of 4,000. Carter's total score was 1,515; his average was 24.27-62, and his best run 292.

In reference to the last night's play, it is telegraphed from St. Louis: "Catton made an average of 125 for the evening's work, a record only beaten in a game of this length by Schaefer in a match with Slosson in Chicago." This is merely craftily worded buncombe, as our Answers to Correspondents this week have occasion to show. Aside from what is there stated, it would not be at all surprising if no one but Schaefer had ever before "averaged 125 in a game of 1,000 points." Catton himself would not have averaged it had he not been playing for two nights on that table, and had it been a *game* of 1,000 points he was playing. No one but Catton and Carter ever before got a chance to play 1,000 points in every one of three nights. At no time within the past four years has any A1 first class player had the chance to make 1,000 points even in one night at the regular game without his making a better average than 125 in 1,000. After Catton had scored his first 1,000, all opportunity for a comparison failed, as neither in his second nor on his third night did he start play as he had begun it on the first. McLaughlin in Philadelphia recently began by playing on the red ball from the "string," and averaged upwards of 71 in 1,000. Catton averaged less than 30 in his first 1,000. If, like Catton, McLaughlin could have gone on with balls on the rail for two more nights, his average on the second and third nights might have been 1,000, and his average for the whole 3,000 have consequently been 214.4 14.

One of the most surprising features of this match is that Catton, who a few weeks before could not double discount J. F. Donovan, who cannot average more than seven points to the run, should against Carter, a much stronger player, show a speed that would have given Donovan at least seven discounts. Carter either gave up before he began or he has gone back as a rail-player, notwithstanding that he was never strong in that specialty. In his last game of record at unlimited billiards he ran 46, 222, 141, 136 and 134 in a game of 1,500, while in St. Louis, in a game of 3,000, his only triple figures were 113, 106, 115, 212, 231 and 292. The St. Louis *Globe-Democrat* states that Carter after the match "declared himself disgusted with rail-billiards." We give the score:

Carter—0, 6, 3, 2, 1, 1, 5, 0, 3, 19, 1, 7, 0, 1, 20, 2, 1, 6, 0, 15, 5, 7, 231, 0, 8, 3, 27, 6, 1, 90, 212, 3, 1, 4, 5, 9, 28, 12, 115, 5, 0, 0, 0, 3, 1, 106, 4, 1, 113, 9, 5, 0, 1, 292, 6, 2, 15, 66, 9, 12, 0, 5. Total, 1,515.

Catton—8, 0, 1, 16, 6, 6, 8, 20, 134, 2, 0, 4, 0, 1, 0, 1, 2, 0, 0, 0, 3, 217, 0, 2, 11, 0, 293, 0, 8, 53, 2, 3, 11, 16, 417*, 0, 11, 1, 11, 3, 0, 0, 2, 6, 118, 9, 506, 4, 20, 13, 18, 1, 21, 2, 445*, 43, 13, 23, 3, 13, 4, 464. Total, 3,000.

The run of 417* was split, 170 of it having been made on the first night and 247 on the second. The run of 445* was split into 7 on the second night and 438 on the third. Carter never had a chance to split, and everything went so well with Catton that he did not bite off a solitary cue tip. Catton's playing, while it is not to be contrasted with what first class men with all the development that has been made in position-play and the unnatural rail since the introduction of the Champion's Game opened up new ways of gathering the balls and of holding them, would do under like conditions, is highly creditable to Catton, and should serve to give him confidence. He and McLaughlin or Daly or Sexton would make a good match at this game.

CROWDED OUT.—Our fourth instalment of sketches of leading roomkeepers and players. It will appear next week, and will probably be Charles Shean of Springfield, Mass.

CHECKERS.

To Correspondents.

HENRY WISEMAN.—1. Solution received. O K. 2. Received, and will be used as you request.

E. W. ZIMMERMAN.—Position received, and on file for examination.

J. "NO-LEGS"—Solution of Position No. 84, Vol. 31. O K.

J. MACDONALD.—Thanks for the offer, but we cannot *engage* space to *any* contributor. "Equal rights to all" is a good motto.

Game No. 46, Vol. 31.

BY GEORGE DICK.

"BRISTOL." [*Ayrshire Post.*]

Black.	White.	Black.	White.
1..11 to 16	23 19	18..10 to 14	7 to 3
2..10 14	22 18	19..6 9	3 7
3..8 11	25 22	20..1 5	22 18
4..16 20	22 17	21..14 23	27 18
5..9 13	17 10	22..9 14	18 9
6..6 22	26 17	23..5 14	7 11
7..13 22	30 26	24..14 18	11 15
8..22 25	29 22	25..18 23(a)	15 24
9..5 9	22 18	26..20 27	31 24
10..9 13	19 15	27..23 26	24 20
11..2 6	15 8	28..16 19	32 27
12..4 11	23 19	29..26 31	27 24
13..11 16	19 15	30..19 23	20 16
14..7 10	26 22	31..12 19	24 15
15..10 19	18 15	32..31 27	15 10
16..3 7	15 11	33..23 26, and Black wins by first position.	
17..7 10	11 7		

NOTES BY G. D.

(*a*) Corrects "Janvier's Anderson," Variation 6, forty-fourth move, where 18 to 22 is played and allows White to draw.

Solution of Position No. 87, Vol. 31.

BY ISAIAH BARKER.

White.	Black.	White.	Black.
1..26 to 23(*)	5 to 9	8..7 to 2	26 to 31
2..22 18(*)	2 7	9..2 7	31 26
3..23 19(*)	7 11	10..18 15	26 23
4..17 14(*)	10 17	11..7 10	23 19
5..19 15	11 16	12..10 1	19 10
6..15 11	17 22	13..13 6	Drawn.
7..11 7	22 26		

(*) Only moves to draw.—[I. B.]

Solution of Position No. 88, Vol. 31.

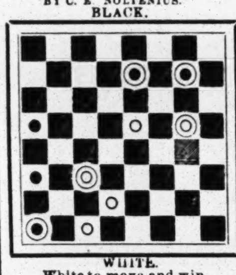
BY W. REES.

White.	Black.	White.	
1..23 to 27	24 to 31	3..25 to 2	White wins.
2..21 25	31 22		

Position No. 89, Vol. 31.

BY C. E. NOLTENIUS.

BLACK.



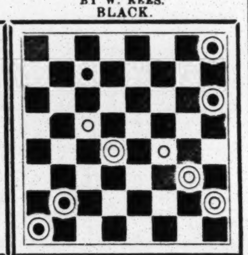
WHITE.

White to move and win.

Position No. 90, Vol. 31.

BY W. REES.

BLACK.



WHITE.

White to move and win

CHESS.

To Correspondents.

CHAS. A. APPEL.—Solution received; thank you.

J. B. STUBBS.—Thank you for the handsomest chess-slip that ever came into this office; we utilize it.

J. C. BIRD.—As against some lesser brother you might draw the position submitted; but as vs. Dr. Z. your B does not seem an adequate match for the three pawns, their position considered.

NOLTENIUS.—Glad the Mackenzie end-game pleased you; thanks for solution; please give us your address; send solution of cited problem.

J. S. RYAN.—Thanks for promise; now we shall have something of local interest.

I. D. J. S.—Good! Your "E. Pistol" carried to the mark; we had not heard the unfortunate rumor of the eminent player named; wish your "wish" might be realized.

DR. W. R. DALTON.—Thanks for interest, and welcome to our corps; that is a characteristic Mackenzie gem; come often.

J. C. BIRD (second letter).—Aye, "shake" with all the warmth of an enthusiastic brother in Caissa. No! THE CLIPPER is no "soulless corporation," but in living sympathy with every honest means and honorable man promoting legitimate sport. We never heard of such a translation.

Zukertortiana.

Rarely, if ever, has the chess world had the good fortune to obtain so agreeable and authentic an insight into the personality of its heroes as we are this week enabled to collate respecting the illustrious victor of the 1883 London International. This, we opine, is a kind of information that will not in the future be so willingly let slip. How little we know of the great McDonnell or the brilliant Calabrian; Poli Bon, or "Il Puttino," or many another that the student of chess history can regretfully name. Of Philidor, Staunton, Anderssen, Morphy, Lowenthal and others, we may fairly be said to know everything; and Dr. Zukertort is not to be relegated to the misty realms of uncertain personal presence. A reporter of *The Globe-Democrat* has most pleasantly and successfully interviewed the Doctor. By dropping the catechetical form, we are able to condense and present from the international champion's own lips the following extremely interesting insight into his chess career and experiences:

Dr. Zukertort is a native of Riga, Russian Courland. He is a man of slight physique, but 5ft. 2⅜in. in height; weight, 112lb; but his massive head fills an 8⅛ hat His face is small, with a prominent nose, and he wears a moustache and short, sandy beard. A pair of large, restless and expressive eyes reflect an acute perception, together with a very active and nervous temperament. He articulates English very distinctly, with a slight Continental accent, and is very fluent. Dr. Z. says: "I speak or understand every language spoken in Europe, excepting the Turkish. Besides English, which was the last I learned, I speak French, German, Polish, Russian, Italian and Spanish. I understand Danish and Portuguese; and, of course, speaking Russian and Polish, understand all the Sclavonic dialects, such as Czech or Bohemian, Serb or Servian, and Bulgarian. There is no part of Europe in which I cannot travel and understand the native, and also make myself understood. * * * My proficiency in blindfold playing I ascribe to the reading of chess books. In reading them so much I discovered my ability to carry on a game as I read it, without even looking at a board. This ability or faculty I cultivated, and finding that I could play one game I tried two, which was done successfuly. In January, 1868 I gave my first public exhibition, playing seven games, and afterwards nine at one time. I kept on gradually improving, until now I have the record of having played sixteen, the greatest number of simultaneous blindfold games ever played. These games were played in the West End C. C., London, Dec. 11, 1876 against sixteen of the strongest amateur-players of the St George's and West-End Clubs. I lost one, drew three, and won twelve. * * * I first became a player of any prominence in 1867, when editor of *The Berlin Schach-Zeitung*. I am, I think, the only man living who has won two international tournaments, the one in Paris in 1878, in which I defeated Anderssen, the late German champion; Capt. Mackenzie, the American champion; Winawer, the Russian champion, and others. The other took place in London last Spring, and was the largest chess tournament ever held, embracing in its list of famous players such names as Mackenzie, Steinitz, Blackburne, Tschigorin, Rosenthal, Mason, Englisch, Winawer and Sellman. I defeated Anderssen in 1871, and was defeated by Steinitz in 1872. In 1875 I won from De Vere and Potter, from Rosenthal in 1880, and from Blackburne in 1881. These represent my greatest games. * * * In this country I have enjoyed myself splendidly. I started with a delightful trip across the ocean, and have enjoyed the country and mingling with the people since I landed. I came to see the country, and not as a chess champion, but of course do not decline the honor of invitations to visit local chess clubs wherever I go. I delight in the game, and also delight to meet its devotees in this country. In New York I was royally entertained by the Manhattan C. C. Two hours after I arrived at my hotel I was at their rooms. They complimented me with an honorary membership." [We need not recapitulate the performances; but the following is of first-rate interest:] "While the blindfold games were in progress I had a mental view of each board that enabled me to take up its game as it it came to me in turn, almost the same as if I were looking at it. The moment No. 2 was called, No. 1 would disappear from my mind and No. 2 would appear before me mentally. I saw, as it were, the negative of a photo. I saw a shadowy board with no color; but the men and their positions were as distinctly before me as if I had a clear view of the board. While I am playing blindfold games you can talk to me on any subject but chess, and it does not disturb me. There are, as an absolute fact, only two first-class blindfold players—Mr. Blackburne and myself. The faculty is not a common thing among noted chess-players. There are others possessing it, but they are inferior. * * * My ability to play in this manner is the result both of a naturally retentive memory and training. My memory received a very unusual training, beginning when I was only five years old. My godfather, an old bachelor, was a professor of mathematics, and he began training me in mathematics before I could read or write. As a result, when I was seven years old I knew algebraic equations of the first degree, and could demonstrate that the square of a hypothenuse is equal to the sums of the squares of the two other sides. * * * While in Washington, which I visited expressly to see the Capitol of the United States, I made a call at the rooms of the local chess club, which I am sorry to say I found in a dying condition. They had card games and chess mixed in together, and the two, in my opinion, do not blend harmoniously. It is not that I object to cards that I say this, for in London I play ten times as much whist as I do chess; but I play whist at the whist club and chess at the chess club. * * * I have no favorite openings. Book openings are, to a great extent, ignored by good players. The stronger the players the more the book openings are discarded. In the London tournament I played nearly all my games, regardless of the book openings."

Solutions.

OF ENIGMA NO. 1,409.

White.	Black.	White.	Black.
1..R × R	R P × R	12..P to Kt 5	R P × P +
2..P-Q Kt 4	B P × P	13..B 1st P × P	B P × P +
3..R P × P	K-his 2	14..K × Kt P	K-Kt 2
4..K-Q 4	K-Q 3	15..P-B 6 +	K-B 2
5..P-Q Kt 5	P-K R 3	16..K-B 5	K-B sq
6..P-K B 4	K-his 2	17..K-his 6	K-home
7..K × Q P	K-Q 2(a)	18..K-Q 6	K-B 2
8..K-his 4	K-his 2	19..K-Q B 6	K × B P
9..K-his B 3	K-his B 2	20..K × P	K-his 3
10..K-Kt 3	K-Kt 2	21..K-B 7, and I resigned.—C. L. Page.	
11..K-his R 4	K-his B 2		

(*a*) The superficial observer now pronounces the game a draw; but to the student of pawn-play the stipulation is still—White to play and win.—C. L. P.

Problem 1,409 is a "Phillidor's Legacy," after 1..Q to her B 4 +; and 2..Q × Q R +.

OF ENIGMA NO. 1,410.

Direct mates, by "Hans," in *Times*.

White.	Black.	White.	Black.
1..Q to K sq +	K to Kt 7	4..Q to Kt 2 +	K × P
2..B × R +	K-B 7	5..Kt-B 5, mate.	
3..Q-K 2 +	K-B 6		

Black.	White.	Black.	White.
1..Q to Kt 5 +	K moves	4..Q × B +	K moves
2..P × Q	B-Q 5	5..Q mates.	
3..R-R 7	B-B 3		

Suimates, by Chas. A. Appel.

White.	Black.	White.	Black.
1..Q × R +	K to Kt 8	4..B to Kt 3 +	K to his 8
2..Q-R 2 +	K-B 8	5..Q K B 2 +, compelling	
3..B-R 3 +	K-Q 8	5..P × Q, c	heckmate.

Black.	White.	Black.	White.
1..Q to Kt 5 +	K to B sq	4..B to B 6 +	K to B sq
2..Q-Kt 7 +	K-home	5..Q-Kt 7 +,	compelling
3..Q-B 7 +	K-Q sq	5..Q × Q,	mate.

OF PROBLEM 1,410.—IDEM.

1..B to K Kt 5, K to B 2, *or* Q 2, *or* K B 4; 2..P to Q 5, compelling 2..P to R 7, checkmate: if Black 1..K to Q 4; 2..R to K Kt 6, compelling mate as before.

Enigma 1,411.—Black 1..Kt P × R, Kt × Q; 2..R × R +, K × R; and Black P will Queen.

Problem 1,411.—1..B × P +; R does the rest.

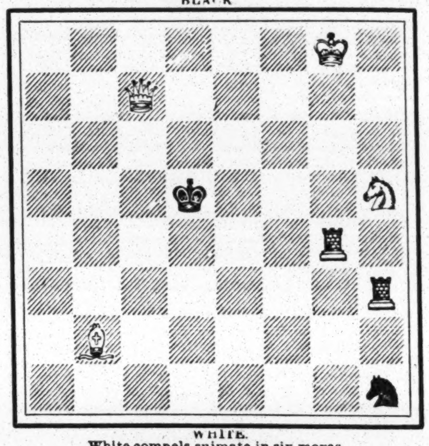
Enigma 1,412 awaits solution.

Problem 1,412.—1..R to Q B 7, etc.

Problem No. 1,416.

BY FRITZ PEIPERS.

BLACK



WHITE.

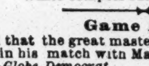
White compels suimate in six moves.

Enigma No. 1,416.

From Leeds Mercury.

BY WM. A. SHINKMAN.

at his R 4, her B 5, K 2, K Kt 4, K Kt 2.



at his B 5, her R 5.

White compels suimate in four moves.

Game No. 1,416.

It is said that the great master pronounced the following game, the fourth in his match with Max Judd, the best he has played in America.—*Globe-Democrat*.

RUY LOPEZ KT'S GAME.

White, M. Judd.	Black, Zukertort.	White, M. Judd.	Black, Zukertort.
1..P to K 4	P to K 4	28..Q Kt to B sq	P to K R 4
2..K Kt-B 3	Q-Kt B 3	29..Q Kt-R 2	K R-his 2
3..K B-Kt 5	P-Q R 3(a)	30..K Kt-B 3	R P × P
4..K B-R 4	K Kt-B 3	31..Q Kt × P	K-Kt 2
5..Castles	K Kt × P(b)	32..K-Kt 2	Q R-K R sq
6..K R-K sq	K Kt-B 4	33..K R-home	Q B-K 5
7..K B × Kt	Q P × B	34..Q-K Kt 3	K Kt-Q 4
8..K Kt × P	K B-K 2(c)	35..K-his B 2	Q-K B 4(f)
9..P-Q 4	K Kt-K 3	36..Q R-K sq	K Kt × P
10..Q B-K 3	Castles	37..Q B × Kt	K B × B
11..P-K B 4	P-K B 3	38..Q-K Kt 2	K B-Q 3
12..K Kt-B 3	K R-K sq	39..Q R-K 3	Q B × P
13..Q Kt-B 3	K Kt-B sq	40..K R-K sq	K R × P
14..P-K R 3	Q B-K 3	41..Q R-K 6!	Q B-Q 8!
15..Q Kt-K 2	Q-her 2	42..Q R × P	Q-B 7 +
16..Q Kt-Kt 3	K Kt-his 3	43..K-his B sq	Q × Q +
17..Q-her 2	Q B-Q 4(d)	44..K × Q	K-Kt 6 +
18..Q-K B 2	K B-Q 3	45..K-his B 2	K R × Q Kt
19..Q Kt-R 5	K R-K 2	46..Q R × K B	B 1st P × R
20..Q R-B sq	P-Q Kt 4	47..K R × B	Q R-K B sq
21..P-Q R 3	K R-B 2	48..R-Q B sq	K R-B 5
22..K Kt-R 2(e)	K Kt-K 2	49..K R-B 3	P-Q B 4
23..P-K Kt 4	Kt-Q B sq	50..Q P × P	Q P × P
24..K Kt-B 3	K Kt-K 3	51..R-Kt 3	R × Kt +
25..K Kt-Q 2	Q R-K sq	52..K R × R	Q R × R +
26..Q Kt-Kt 3	P-K Kt 3	53..K × Q R	K-B 3, and
27..Q R-home	K R-K 2		

wins a game in which there are very many beautiful combinations, and which is well worth the student's careful study. This game was recorded and forwarded by our indefatigable contributor J. C. Bird.

(*a*) It is not a little to Mr. Judd's credit that his great antagonist calls into requisition against him the same tactics he employed in that paragon of chess games, the victory over Steinitz in the second round of the London International.

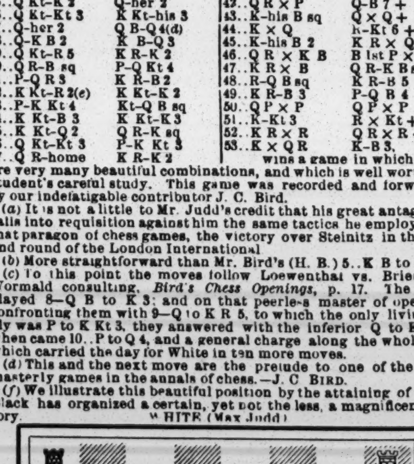
(*b*) More straightforward than Mr. Bird's (H. B.) 5..K B to K 2.

(*c*) To this point the moves follow Loewenthal vs. Brien and Wormald consulting, *Bird's Chess Openings*, p. 17. The allies played 8—Q B to K 3; and on that peerless master of openings confronting them with 9—Q to K R 5, to which the only living reply was P to K Kt 3, they answered with the inferior Q to K B 3; when came 10..P to Q 4, and a general charge along the whole line which carried the day for White in ten more moves.

(*d*) This and the next move are the prelude to one of the most masterly games in the annals of chess.—J. C. BIRD.

(*f*) We illustrate this beautiful position by the attaining of which Black has organized a certain, yet not the less, a magnificent victory.

WHITE (Max Judd).



BLACK (Dr. Zukertort).

Move made—35..Q to K B 4.

(*e*) The cavalry manœuvres on both sides are of the most piquant description; but we cannot resist the conviction that some of White's are mere *caracolles*, more showy than useful—a fact Mr. Judd himself seems to recognize as he hurries back with the "King's own" to meet that subtle, powerful, and ultimately victorious foray by Black's right flank, so fraught with meaning and mischief.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, FEBRUARY 5, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*: otherwise they are not forwarded.

LADIES' LIST.

Allen, Lillie
Arnott, May
Alden, Allie
Allen, Blanche (late of Bradford)
Ashton, Dorrit
Bernard, Mollie
Brooks, Nellie (of Black Dwarf Co.)
Benkert, Marie (cornettist)
Blande, Edith
Clement, Lilla B.
Crocker, Josephine
Cressville, Mrs. J. C.
Corbett, Ettie
Clifton, Maude
Carroll, Jessie
Cook, Mrs. Ellen
Dow, Ada
Davis, Lizzie
Dyencourt, Lottie
DeCassini, Miss L.
Duncan, Pearl & Hettie
Dyring, Mrs. Anna
Emmerson, Eva
Ewers, Mrs. Jennie
Fletcher, Lizzie
Franklin, Clara
Grant, Lottie
Gerry, Kittie (actress)
Gray, Minnie O.
Gardner, Lida (of Bennett & Gardner)
Goodwin, Myra
Gray, Mable
Hatzell, Minnie
Hamilton, Mabel
Hall, Lillie & Billy Bryant
Hayden, Florence
Holden, Gertie
Jutau, Emma
Kendall, Julia
Keyes, Lizzie (equestrienne)
Kaine, Georgie
Lorne, Aurora
Livingstone, Ada
Lindsay, Mrs. (horn-player)
Luproil, Pauline (gymnast)
Leonie, Lillie
LeClair, Maggie
Lewis, Fannie
Loane, Elsie
Leavens, Mrs. H. H.
Lavely, Millie
LaPierre, Alla
Milton, Mary
Montrose, Mrs. Kate
May, Fannie
Morgan, Maggie
Macart, Mrs. Fred
Meyer, Bonnie
Mack, Kittie
Morris, Kate V.
Mack, Mrs. Pete
Monroe, Carrie
Maddern, Minnie
Morton, Jennie
Macarthy, Nellie
Mulvey, Lizzie (of Siddons' Co.)
Nevelle, Nellie
Oswald, Maude
Prescott, Marie
Parker, Georgie
Rhinehart, Madame
Randall, Clara
Ray, Jennie
Richmond, Ada
Sarbro, Queen
Squires, Mrs. (bearded lady)
Southern, Mrs. L.
Sheldon, Ella
Somers, Alice
Speed, Mrs. Annie
Stevens, Mrs. W. O. Dale
Seymour, Nellie S.
Templeton, Fay
Trevor, Miss C.
"Unknown"
"Ullie"
Violetta, Eva (cornetist)
Wilks, Ogarita
Wood, Carrie
Wilson, Kate
Werner, Maude (vocalist)
Wilkins, Mrs. Belle E.
Welsh, Jennie
Zutute, Maggie
Zazel, Lizzie

GENTLEMEN'S LIST.

Anderson, Lew W.
Arlington, Billy
Ashworth, W. F.
Angelo, Professor
Allen, Harry
Ashton, F. (of Ashton Bros.)
Allen, W. W.
Austin, Chas. & Addie
Andrews, Ed
Adams, George H.
Arnold, Billy
Burke, David
Bell, — (manager)
Brydges, W. Castelle
Brown, Oliver M.
Budd, Jake (of Haverly's Minst.)
Booker, Billy
Bartlett, Owen (comedian)
Beadle & Prindle
Blitz, G. W.
Burnette, W. A.
Breen, William L.
Bailey, Pete
Burnett, Alf
Bloodgood, Frank S.
Burns, Charles B.
Bartholomew, —(manager)
Beck, George W.
Barclay, Fred
Bennett, Frank
Beck, John
Bush, Irwin T.
Bostwick, Pearl
Barney, Sidney
Beasly, S. G.
Blitz, Charles
Bryant, W. (of Bryant & Richmond)
Blind Tom, Manager of
Barlow, S. S.
Byrne, J. H.
Bingham, J. W.
Burgess, Neil
Brown, T. M.
Blakely, Henry
Byrnes, John F.
Burch, Andy
Burdett, R. E.
Brooks, Walter J.
Blake, Harry
Cook, Charles E.
Cole, W. W.
Cody, M. J.
Crandall & Eastwood
Clayton, Max L.
Crossley, J. (of Crossley & Elder)
Chambers, Prof. W.
Curtis, Burt
Constant, S. C.
Crimmins, Steve
Crandall, Harry
Coburn, John
Cooper, Henry
Cooper & Jackson
Clarke, George L.
Cole, George S.
Currier, Frank I.
Clarke, Kit (manager)
Carey, John H.
Cooke, De Witt
Clark, Bobby
Cutts, W. M.
Cunningham & Curren
Carney, Henry
Coyne, Joe
Cameron, A. D.
Casad, C. S.
Chase, Billy (doll-store "biz")
Comstock, F. A.
Davis, Frank
Dayton, Thomas]
Dixon, Orm (ventriloquist)
Daily, —(agent)
DeCoursey, Capt.
Dillon, Albert
Dyllyn, John B.
DeBonay, John
DeKress, Charles
Dermott & Doyle
Davy, George H.
DeLima, Louis (leader)
Dalton, James
DeEsta, Harry
DeHaven, George W. (manager)
Davies, E. D. 14c.
Decker, Lew E.
Davis, Fred E.
Dailey, Peter H.
Doll, Charles
Davene, William
Dodson, Ben F.
Denier, Tony
Doyle, John (of Crimmins & Doyle)
Everett, Prof. (magician)
Eurado, — (trapezeist)
Esputa, John
Elder, Harry G.
English, Thomas
Evans, Frank
Evantines, The
Eustis, Fred J.
Engelhardt, Fred J.
Edwards, E. S.
Fields, Tin-Pan
Fletcher, C. (skater)
Fox, Charles
Frey, George (of Rooney's Co.)
Fielding, John
Foster, Dennie
Fleury, Fernando
Flynn, T (of Heffernan & Flynn)
Flanagan, Edward
Flockton, C. P.
Fisher, Robert A.
Edwards, F. L.
Fagen, George
Forepaugh, Adam
Fields, Al
Galvin, Thomas
Gardini, Carlo (2)
Golden, Martin
Golt, Prof. Geo.
Galdin, Frank (comedian)
Griffin, Charles E.
Geyer & Mackie
Garland & Ross
Geyer, Albert
Girard-Gyer, Prof. S. W. (2)
Gentry, James
Gardiner, — (manager)
Griswold, E. D.
Gorton, —(manager)
Hughes, T. F.
Howard, T. C.
Hogan, John
Harding, John
Hawkins, Walter C.
Hazel, Robert
Hart, S. O.
Hefron, T. F.
Howard, Harry
Hilliard & Main
Howard, E. (of Haverly's Minst.)
Handy, James B.
Holt, C. E.
Hassall, Frank
Herbert, T. C.
Healy, John
Harrington & Johnson
Harris, W. C.
Hopper, G.
Hulmes, W. (of Hulmes & Orville)
Hanley, Billy
Holbrook, A. H. (cornettist)
Hart, Daniel J.
Henderson, Charles
Howe, Sam
Hettinger, J. W.
Hickey, John J.
Howland, Fred W.
Heffernon & McDonald
Hickey, John M.
Hall, Charles A.
Halskie, E. C.
Harriman, C. A.
Johnson, J. M.
Jerome, Victor (contortionist)
Jones, J. (of Leonard & Jones)
Johnson, William
Jackley, Nathan (2)
Jukes, W.
James, Frank
Johnson, Harry C.
Keating, Dan
Kidder, C. W.
Kendall, George
Kelly, John
Kelly, Ed
King, Charles
King, Nic
Knowland, Frank
Kenfield, C. A.
Kimnecom, Sheldon
Kent, Frank
Kennedy, Frank
Kendall, H. A.
Kiefer, Charles J.
Leonzo, — (juggler)
Lucas, Sam
Leon, Harry (magician)
Leroy, Walter
Lilbert, John L.
Livingstone, Charles
LaRosa, Harry (2)
Lockwood, Harry
Lavake, Will
Leslie & Stanwood
Lang, Edwin R.
Lyons, Fred
Lansing, "Web" (5)
Leavens, H. H.
Lewis, Frank (vocalist)
Love, Arthur
Leavitt, Ben
Lowande, Martinho
McNish, Frank E.
McDonald, Felix
Murray, Harry
Mason, Charles A.
McNally, John W.
McGlenn, William R.
Magnets, The Four
Marlow, James
Meeford, Albert
Maxwell, Thomas
Miln, George C.
Muldoon Quartet, The
Moore, J. R.
McCarthy, C. (of McCarthy & Monroe)
Murrey, Charles
Merlin, Dr. Albert
Marsh, W. L.
Moran, Col. Frank
Miller, Harry
McKinney, J. H.
Morosco, Walter
McMurray, J. S.
Melville, H. (Irish comedian)
Martinetti, Edwin
McKisson, Harry
Mason & Titus
Menter, E
Moore, Lou (comedian)
Montico, Prof.
Murphy, Mark E.
Mason, Dan
Mullelly, Barney
Maxwell, George H.
Mack & Valentine
Murphy, J. (of Cort & Murphy)
Murray, Thomas E.
Mack & Colter
Morris, Andy (clown)
Mack, Tom H.
Murphy, J. (of Murphy & Mack)
Mestayer's Co., Manager)
May, Will (manager)
Mack, John (clown)
McCann, James R. "Minstrel"
Mack, W. H.
Moreland, John
Martin, Frank
Montague, E. D.
Myers, Harry J.
Murray, Rudolph
Morton, Billy
Nelton, —(juggler)
Newcomb, Robert
Nelsoni, —(juggler)
Orton, Miles
Ott, George
Owens, John E.
O'Connor & Willis
Peters, Phil
Payne, Billy & Alice
Phillips, W. F.
Pell, J. (of Pell & Lewis)
Petrie & Fish
Peterson, William P.
Quinby, Frank
Quinn, Eddie
Quinnett, W. H.
Ryan, S. J.
Rentfrew's Co.
Raymond, Harry
Robbins, Burr
Rich, Harry (comedian)
Radcliffe, James B. (2)
Ronaldo, Ed "Roselle"
Reynolds, Walter
Rankin, McKee
Roberts & Son
Robinson, Silas F.
Robinson, George H.
Rice, W. G.
Roche, A. P.
Raymond, Billy
Runnells, Bonnie
Reese, Charles
Steen, Prof. Chas.
Steele, O. B. (skater)
Sadler, Tom
Selbini, J. (bicyclist)
Smith, Neil
Starr, George O.
Speed, Billy
Sweeney & Kearney
Sawyer, Prof. A. W.
Sellan, Sam H.
Sylvester, Harry
Sperra, Harry E.
Sheean, John
Smith, Matt
Smith, R. B.
Shelby, J. M.
Sullivan, C. (gymnast)
Selton, Harry
Smith, John E.
Stenson, James "Shiporde"
Sawyer, A. D.
Stanley, H. C.
Stevens, Herman
Sisson, Oscar
Snow, Lew
Sinclair, Nelson
Turner, Lewis A.
Thomson, George W.
Thompson, Denman
Taylor, E. C. (magician)
Traynor, Ted
Templeton, John
Thorne, John (of Thorne & Williams)
Toner & Frobel
Turner, K. M.
Victorelli, H.
Villion, W. (bicyclist) (3)
Vanessen, Peter
Vincent, Charles
Vennetta, Frank
Wharfe, Harry
Washington, Charles
Williams, Gus
Wagner, Andy
Welby, Jacob
Waite, James R.
Winter, Banks W.
Wesley, Louis
Warner, C. (of Beckett's Circus)
White, Prof. Tony
Wainratta, Walter J.
Wiley, Lem H.
Wentworth, Harry
Wesley, John
Wainwright, W. J.
Williams, Thomas W.
Wood, T. F.
Wegman, H. W.
Williams & Edwards
Woods, Will B.
Woodruff, Frank
Whitney, James
Wells, Harry C.
Wenban, E. D.
Whiteley, — (manager)
Watson, Harry
Whiterell, George E.
Washburn, L. W.
Walton Brothers
Woods, David H.
Williams, Thomas F.
Young, Charles W.
Zebold, George W.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams' (G. H.) "Humpty Dumpty" Co.—Newark, N. J., Feb. 4, Philadelphia, Pa., 11, each one week. Trenton, N. J., 18, Norwalk, Ct., 19, Bridgeport 20, Springfield, Mass., 21, Worcester 22, New Haven 23.

Aldrich & Parsloe in "My Partner"—Lowell, Mass., Feb. 6, Lawrence 7, Salem 8, Lynn 9, Philadelphia, Pa., 18, one week.

Boyd, Nellie—Salem, Or., Feb. 7, 8, 9, Portland 11, Tacoma, Wash. T., 12, 13, Seattle 14, 15, 16, Victoria, B. C., 17, one week.

NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

WRITTEN FOR THE NEW YORK CLIPPER.

JOSEPHINE GALLMEYER,

the popular soubrette of the German stage, and who for many years has been a favorite of the Viennese, made her first appearance in America at the Thalia Theatre, this city, Oct. 2, 1882. Miss Gallmeyer was born in Brunn, Moravia, Feb. 17, 1838, and from her earliest days has been familiar with the stage. A descendant of two theatrical families, her earliest experience was of the in-and-outs, the wings and dressing-rooms of the theatre which formed her playground, where at night her parents appeared as the leading artists. Her debut was made at her father's benefit, in the city of Brunn, when but fifteen years old, she appearing as Marion in the drama

"Kurmarker and the Picarde." Her success was immediate, and an engagement as the leading soubrette of that theatre was offered her and accepted. Her father, previous to this, had had an idea of educating her in the line of tragedy, and her mother for grand opera; but she had talent for neither, so they determined to make a governess of Josie. Their circumstances, however, prevented them from keeping her at school, so she had to come home and attend to household duties. Her success at her debut then followed, and her position was established as an actress. In 1857 she appeared in Vienna for the first time, and at once took a place as a leading favorite. She has also played with success in the principal cities of the Continent. In 1865 Mme. Gallmeyer settled permanently in Vienna, where she has continued a reigning favorite. In 1872 she became a star in Europe, and in 1874 she became manager of the Strampfer Theatre, Vienna, in which position she lost heavily. "Teschi Pepi" (Jolly Josie), as the Viennese call her, is ready at improvising, and her quick wit heightens the fun of the scene. Her appearance here was a quick success for the jolly soubrette, and a clever little piece, "Sarah und Bernhardt," of which she is the authoress, gave her every opportunity to display her wonderful imitative faculties. In appearance this artist is of medium height, somewhat stout, with a round, humorous-looking and very expressive face. She got back to Vienna from America May 1, 1883.

As we go to press with this side of our paper, the serious illness of this soubrette is announced by cable to *The Herald* of this city, which states that she has been suffering the most excruciating agony for several hours past at her home in Vienna. Her complaint is cancer of the stomach, and during the night of Feb. 1 she implored her physician to give her poison. A later dispatch announces her death at six o'clock on the morning of Feb. 3. It is also cabled that her last will declares: "My body, immediately after the occurrence of death, shall be dissected in the death-chamber, and then buried in the common plot like that of a beggar. I will have no flowers, no coffin, no service. In all stillness shall Teschi Pepi leave the world in which she has lived so much." These are her last words: "Should I descend into the grave, I know at least that I have lived much." The friends of the deceased will not, it is said, obey further than to have the funeral simple, without flowers. Josephine Gallmeyer's mother was an opera-singer, and her father was Tomaselli, a German comedian. Both are dead.

LOUIS JAMES

was born in Tremont, Ill., in October, 1842. During the Civil War he served for two years with a Western regiment, and after being mustered out he resolved to go upon the stage. He succeeded in getting an engagement in Louisville, Ky., for the season of 1864–5, and made his first appearance playing a small part in "Rachel the Reaper," Laura Keene being the star. During this and the following season he played utility-business, and acquired a good knowledge of the rudiments of the profession, showing so great an aptitude for it that he succeeded in effecting an engagement at Mrs. Drew's Arch-street Theatre, Philadelphia, Pa., then one of the best comedy theatres in this country. He joined the company at Daly's Fifth-avenue Theatre, in Twenty-fourth street, this city, Sept. 5, 1871, playing Capt. Lynde in "Divorce," then originally acted, and which ran until March 18, 1872—200 nights. His other chief characters here were Henri Delille in "Article 47," Doricourt in "The Belle's Stratagem," Felix Featherly in "Everybody's Friend," Page in "The Merry Wives of Windsor," and Joseph Surface in "The School for Scandal." He was not in the cast of "New-Year's Eve, or False Shame," which was the running piece when the theatre was burned, Jan. 1, 1873, but when Mr. Daly opened the Globe Theatre (now Harrigan & Hart's) Jan. 21, 1873, under the title of Daly's New Fifth-avenue Theatre, Mr. James took part with the other principal members of the company in the opening address, and acted the Duke de Mirandol in "Alixe," then originally produced. He also appeared as Capt. Lynde in a revival of "Divorce." When "Madelein Morel" was originally produced, May 20, he acted Frederic Von Arnim. It ran until the close of the season, June 28. The Fifth-avenue Theatre, in Twenty-eight street, was opened Dec. 3, with James Albery's comedy of "Fortune," and Mr. James played Scale Benson. When "Parricide" was produced, Dec. 17, it running until Jan. 3, 1874, he played Emery Suchapt; and he played Major Ludington Whist in a revival of "Saratoga" 10. Other impersonations of his that season and the one following were the Count de Marville in "Folline," Longaville in "Love's Labor's Lost," Charles Cashmore in "My Uncle's Will," Bill Skyes in "Oliver Twist," Bolkenman in "What Should She Do?" Joseph Surface in the new version of "The School for Scandal," Sir Christopher Hatton in "The Critic," Russell Moorcroft in "Moorcroft," Doricourt in "The Belle's Stratagem," Mr. Fairbrother in "The Heart of Midlothian," the title-role in "Yorick" (a version of the story since better-known dramatically as "Yorick's Love"), Bassanio in "The Merchant of Venice," and Frank Laidlaw in "Women of the Day." From Daly's he went to Chicago as the leading-man of the New Chicago Theatre, formerly the Grand Opera-house, under the management of Thomas A. Hall, opening Aug. 16, 1875; and from Chicago he went to San Francisco in 1876–7, opening there as Buckingham in "Richard III." In 1877–8 he was at Ford's Opera-house, Baltimore, in 1878–9 he was at the Boston Theatre, in 1879–80 he traveled with J. W. Collier's "Banker's Daughter" Combination, that being the first season of that play on the road, and in 1880 he joined Lawrence Barrett's company as leading-man. He has been with it ever since, and probably in no other character in which he has ever appeared has he made a more decided success than in that of the Fool in "Francesca da Rimini." Mr. James' present wife is professionally Miss Marie Wainright, leading-lady of Lawrence Barrett's company.

"Banker's Daughter" Co.—Decatur, Ill., Feb. 6, Mattoon 7, Paris 8.

Baker and Farron—Hot Springs, Ark., Feb. 6, Marshall 7, Shreveport, La., 8, New Orleans 11, one week.

Barrett, Lawrence—Pittsburg, Pa., Feb. 4, one week, Youngstown, O., 11, Akron 12, Canton 13, Columbus 14, 15, 16, St. Louis, Mo., 18, one week.

Booth, Edwin—Baltimore, Md., Feb. 4, Boston, Mass., 18, each two weeks.

Boston Theatre "White Slave" Co.—Taunton, Mass., Feb. 6, Pawtucket, R. I., 7, Woonsocket 8, Chelsea, Mass., 9.

Boucicault, Dion—Haverhill, Mass., Feb. 6, New Bedford 7, Brockton 8, Waltham 9, New York City 11, one week.

Buchanan Comedy Co.—Vermillion, Dak., Feb. 4, Sioux Falls 11, each one week.

Buffalo Bill Combination—Troy, N. Y., Feb. 6, Syracuse 7, Rochester 8, 9, Sharon, Pa., 11, Youngstown, O., 12, Akron 14, Mansfield 15, Fort Wayne, Ind., 16, Chicago, Ill., 18, one week.

Burgess, Neil—Troy, N. Y., Feb. 6, Albany 7, 8, 9, North Adams, Mass., 11, Greenfield 12, Manchester, N. H., 13, Bangor, Me., 14, Portland 15, 16, Portsmouth, N. H., 18, Newburyport, Mass., 19, Salem 20, Lawrence 21, Chelsea 22, Lynn 23, Worcester 25, 26, Fall River 27, New Bedford 28, Newport, R. I., 29, Taunton, Mass., March 1, Worcester 3, Springfield 4, Hartford, Ct., 5, New Haven 6, 7, 8.

"Bunch of Keys" Co. (Frank Sanger, manager)—Cincinnati, O., Feb. 4, Brooklyn, N. Y., 11, New York City 18, each one week.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Savannah, Ga., Feb. 6, 7, Macon 8, Eufaula, Ala., 9, Opelika 11, Atlanta, Ga., 12, 13, Rome 14, Chattanooga, Tenn., 15.

Byron, Oliver Doud—Cleveland, O., Feb. 7, 8, 9, Pittsburg, Pa., 11, one week, New Castle 18, Oil City 19, Warren 20, Jamestown, N. Y., 21, Bradford, Pa., 22, Olean, N. Y., 23, Hornellsville 25.

Campbell's (Bartley) "White Slave" Co.—Richmond, Va., Feb. 6, Charlotte, N. C., 8, 9, Savannah, Ga., 11, Augusta 12, Macon 13, Atlanta 14, 15, Montgomery, Ala., 16, New Orleans, La., 17, St. Louis, Mo., 24, each one week.

Campbell's (Bartley) "Siberia" Co.—Denver, Col., Feb. 4, one week.

Ceni, Mlle., and Frank Decker in "A Pullman Palace Car."—Cleveland, O., Feb. 4, Cincinnati 11, each one week.

Chanfrau, Mr. and Mrs. F. S.—Milwaukee, Wis., Feb. 7, 8, 9, Hannibal, Mo., 14, 15.

Claxton, Kate—Cleveland, O., Feb. 4, one week.

Collins, Charles—Malone, N. Y., Feb. 6, 7, 8.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Wilkesbarre, Pa., Feb. 6, Easton 7, 8, 9, Bethlehem 11, 12, 13, Allentown 14, 15, 16, Pottsville 18, 19, Ashland 20, 21, Shamokin 22, 23, Reading 25, 26, 27, Harrisburg 28, 29, March 1......(Western) Milwaukee, Wis., Feb. 4, Chicago, Ill., 11, Detroit, Mich., 18, Cincinnati, O., 25, each one week. ......(Southern) Rome, Ga., Feb. 6, 7, Atlanta 8, 9, Columbia 11, 12, 13, Macon 14, 15, 16, Savannah 18, one week, Augusta 25, 26, 27, 28, Columbia 29, March 1, Charleston, S. C., 3, 4, 5, Wilmington, N. C., 6, 7, 8, Norfolk, Va., 10, 11, Petersburg 12, 13, Lynchburg 14, 15, Richmond 17, 18......(Central) Oswego, N. Y., Feb. 4, 6, Utica 7, 8, 9, Albany 11, Troy 18, Boston, Mass., 25, each one week, New York City March 3, two weeks.

Curtis (M. B.) in "Sam'l of Posen"—Terre Haute, Ind., Feb. 6, Danville 7, Beloit, Wis., 9, Janesville 11, Madison 12, Oshkosh 13, Portage City 14, Eau Claire 15, Stillwater, Minn., 16, Minneapolis 18, 19, 20, St. Paul 21, 22, 23.

Daly's (Augustin) Second Co.—St. Louis, Mo., Feb. 4, one week, Alton, Ill., 11, Springfield 12, Decatur 13, Cairo 14, Jackson, Tenn., 15, New Orleans, La., 18, two weeks.

Davenport, Fanny—New Orleans, La., Feb. 3, one week, Mobile, Ala., 11, Montgomery 12, Augusta 13, Savannah, Ga., 14, Brooklyn 18, one week.

Davis, Chas. L., in "Alvin Joslin"—Norwalk, O., Feb. 6, Detroit, Mich., 7, 8, 9.

"Devil's Auction" Co.—Buffalo, N. Y., Feb. 4, Toronto, Ont., 11, each one week, Hamilton 18, 19, 20, Lockport, N. Y., 21, Rochester 25, one week.

Emmet, J. K.—New York City Feb. 4, one week.

Erwood & McCoy's Surrey Theatre Co.—Uxbridge, Mass., Feb. 6, Trenton, N. J., 18, one week.

Evans, Lizzie, in "Fogg's Ferry"—New Orleans, La., Feb. 4, Louisville, Ky., 11, each one week.

Ferguson, W. J.—Louisville, Ky., Feb. 3, one week.

Flockton's "Flying Dutchman" Co.—Alton, Ill., Feb. 8, 9.

Florence, Mr. and Mrs. W. J.—Washington, D. C., Feb. 4, Baltimore, Md., 11, Brooklyn, N. Y., 18, each one week.

Goodwin, Mr. and Mrs. Nat C.—Brooklyn, N. Y., Feb. 4, Williamsburg 11, each one week.

Gardner's "Girl that I Love" Co.—Buffalo, N. Y., Feb. 4, one week.

Gardner, C. A.—Chillicothe, O., Feb. 6, Delaware 7, Columbus, 8, 9, Cincinnati 11, one week, Washington C. H., 18, Circleville 19, Lancaster 20, Zanesville 21, Newark 22, Mansfield 23, Elyra 25, Akron 26, Canton 27, Massillon 28, Alliance 29.

Gerald, Florence—New Orleans, La., Feb. 11, one week.

Gray, Ada—Detroit, Mich., Feb. 6, Logansport, Ind., 7, Danville, Ill., 8, Jacksonville 9, St. Louis, Mo., 10, one week, Memphis, Tenn., 18, 19, 20, Chattanooga 21, Atlanta, Ga., 22, 23.

Granger, Maud—Lawrence, Mass., Feb. 11, Haverhill 12, Lowell 13, Salem 14, New Bedford 15, Fall River 16.

Guinness' (Chas. M.) "East and West Lynne" Co.—Washington, W. Va., Feb. 6.

Hanlons—Baltimore, Md., Feb. 4, Washington, D. C., 11, Pittsburg, Pa., 18, Philadelphia, Pa., 25, each one week, New York City March 3, four weeks.

Hanley's "McSorley's Inflation" Co.—Chicago, Ill., Feb. 4, one week.

Haverly's "Silver King" Co., A—Cincinnati, O., Feb. 4, Milwaukee, Wis., 11, each one week, Chicago, Ill., 18, two weeks.

Haverly's "Silver King" Co., B—Kansas City, Mo., Feb. 4, one week, Leavenworth, Kas., 11, 12.

Haverly's "Silver King" Co., C—Memphis, Tenn., Feb. 7, 8, 9, New Orleans, La., 11, one week.

Harold, Lizzie—Boston, Mass., Feb. 4, Philadelphia, Pa., 11, Brooklyn, N. Y., 18, each one week.

Harrison-Gourlay Company—St. Louis, Mo., Feb. 17, Cleveland, O., March 3, Cincinnati 10, Chicago, Ill., 17, Pittsburg, Pa., 24, each one week.

Herne's "Hearts of Oak" Co.—Chicago, Ill., Feb. 3, one week, Fort Wayne, Ind., 11, Kokomo 12, Frankfort 13, Lafayette 14, Terre Haute 15, Vincennes 16, St. Louis, Mo., 17, Alton, Ill., 18, Bloomington 19, Joliet 20, Janesville, Wis., 21, Rockford, Ill., 22, Racine, Wis., 23.

"Hoop of Gold" Co.—Philadelphia, Pa., Feb. 4, one week, Springfield, O., 11, 12, Dayton 13, 14, Richmond, Ind., 15, Kansas City, Mo., 17, 18, 19, Omaha, Neb., 22, 23.

"In the Ranks" Co.—Pittsburg, Pa., Feb. 4, one week, Cincinnati, O., 11, two weeks.

Irving, Henry—Springfield, O., Feb. 6, Indianapolis, Ind., 7, 8, 9, Milwaukee, Wis., 11, 12, Chicago, Ill., 13, Grand Rapids, Mich., 14, Detroit 15, 16, Toledo, O., 18, Cleveland 19, 20, Toronto, Ont., 21, 22, 23, Hamilton 25, Pittsburg, Pa., 27, 28, 29, March 1, Washington, D. C., 3, one week.

Janauschek—Rochester, N. Y., Feb. 6, Elmira 7, Williamsport, Pa., 8, Norristown 9, Philadelphia 11, one week.

Keene, T. W.—Fall River, Mass., Feb. 6, Providence, R. I., 7, 8, 9, Newport 11.

Kiralfys' "Excelsior" Co.—Philadelphia, Pa., Feb. 4, four weeks.

Knight, Mr. and Mrs. Geo. S.—Philadelphia, Pa., Feb. 4, New York City 11, each one week.

Lacy's (Harry) "Planter's Wife" Co.—Lockport, N. Y., Feb. 6, Buffalo 7, 8, 9.

Langtry, Mrs.—New York City Feb. 4, two weeks.

Lewis, Jeffreys—Sacramento, Cal., Feb. 7, 8, 9, Portland, Or., 25, two weeks.

Little, J. Z.—St. Louis, Mo., Feb. 4, one week.

Love's (Arthur) Musical Comedy Co.—Moundsville, W. Va., Feb. 6.

Madison-square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—Memphis, Tenn., Feb. 6, Cairo, Ill., 7, Vincennes 8, Henderson, Ky., 9, Evansville, Ind., 11, Terre Haute 12, Rockville 13, Indianapolis 14, 15, 16, Chicago, Ill., 18, one week. ("Young Mrs. Winthrop," E. M. Roberts, manager)—Atlanta, Ga., Feb. 6, Nashville, Tenn., 8, 9, 10, Detroit, Mich., 12, 13, 14. ("Rajah")—Buffalo, N. Y., Feb. 6, Rochester 7, 8, 9, Syracuse 11, 12, Utica 13, Troy 14, 15, 16, New York City 18, one week. ("Esmeralda")—Brooklyn, N. Y., Feb. 4, New York City 11, Baltimore, Md., 18, each one week.

Maddern, Minnie—Charleston, S. C., Feb. 6, Columbia 7, Charlotte, N. C., 8, Goldsboro 9, Richmond, Va., 11, 12, 13, 14, Philadelphia, Pa., 18, one week.

Mather, Margaret—Boston, Mass., Feb. 4, three weeks.

Mayo, Frank—Central City, Mo., Feb. 7, Greeley, Kas., 8, Cheyenne, W. T., Feb. 9, Fremont 11, Omaha, Neb., 12, 13, Council Bluffs, Ia., 14, Des Moines 15, 16, Cedar Rapids 18, Clinton 19, Sterling, Ill., 20, Rockford 21, Dubuque, Ia., 22.

McAuley, Barney—Brooklyn, N. Y., Feb. 4, one week, Philadelphia, Pa., 11, two weeks, Trenton, N. J., 25, Easton, Pa., 26, Columbia 27, York 28, Reading 29, Wilmington, Del., March 1.

McCullough, John—Brooklyn, N. Y., Feb. 4, one week, Washington, D. C., 11, two weeks, Baltimore, Md., 25, one week.

Mestayer's Tourists (A. S. Pennoyer, manager)—Lancaster, Pa., Feb. 6, York 7, Lebanon 8, Harrisburg 9, Cleveland, O., 11, one week.

Mestayer-Barton Co.—New York City Feb. 4, one week.

Miaco's "Humpty Dumpty" Co.—Greenville, Ala., Feb. 6, Mobile 9.

Miln's (Geo. C.) Co.—Hornellsville, N. Y., Feb. 6, Oswego 7, Binghamton 8, Port Jervis 9, Brooklyn 11, one week.

Mitchell, Maggie—Burlington, Ia., Feb. 6, Keokuk 7, Springfield, Ill., 8, Peoria 9, Chicago 11, one week.

Modjeska—Baltimore, Md., Feb. 4, one week, New York City 11, three weeks.

Morris, Clara—Omaha, Neb., Feb. 6, 7, Denver, Col., 11, Chicago, Ill., 25, each one week.

Morris' (Mr. and Mrs. Dan) "Shiel Agar" Co.—Leavenworth, Kas., Feb. 6, 7, St. Joseph, Mo., 8, 9.

"Mountain Pink" Co.—Bay City, Mich., Feb. 7, Flint 8, Saginaw City 9, Jackson 11, Marshall 12, Albion 13, Battle Creek 14, Kalamazoo 15, Coldwater 16, Adrian 18, Ann Arbor 19, Hillsdale 20, Ionia 21, Grand Rapids 22, Muskegon 23.

Murphy, Joseph—Indianapolis, Ind., Feb. 6, Dayton, O., 7, Springfield 8, Chillicothe 9, Cincinnati 11, one week.

Morris' (Andy) "Humpty Dumpty's Picnic" Co.—Cairo, Ill., Feb. 4, one week.

"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Brooklyn, N. Y., Feb. 4, one week, Port Jervis 11, Paterson, N. J., 12, Elizabeth 13, New Brunswick 14, Trenton 15, Wilmington, Del., 16, Baltimore, Md., 18, one week.

Nobles, Milton—Omaha, Neb., Feb. 7, Council Bluffs, Ia., 8, Des Moines 9, Chicago, Ill., 11, two weeks.

Nugent's Metropolitans—Johnstown, N. Y., Feb. 4, Newport 11, Booneville 18, Lowville 25, each one week.

"Only a Woman's Heart" Co.—Toronto, Ont., Feb. 6, Hamilton 7, St. Catherines 8, Brantford 9.

O'Neill, James—Chicago, Ill., Feb. 4, one week, Milwaukee, Wis., 14, 15, 16, Springfield, Ill., 20, 21, Cairo 22, New Orleans, La., 25, two weeks, Memphis, Tenn., March 10, 11, 12, Nashville 13, 14, St. Louis, Mo., 16, one week.

"Only a Farmer's Daughter" Co.—Fort Dodge, Ia., Feb. 7, Boone 8, Council Bluffs 9, Plattsmouth, Neb., 11, Ashland 12, Lincoln 13, Crete 14, Beatrice 15, Seneca, Kas., 16, Hiawatha 18, Savannah, Mo., 19, Atchison, Kas., 20.

"Our Summer Boarders" Co.—St. Louis, Mo., Feb. 4, one week, Louisville 11, 12, 13, Vincennes, Ind., 14, Cairo, Ill., 15, Jackson, Miss., 16, Helena, Ark., 18, Little Rock 19, Texarkana 20, 21, Palestine, Tex., 22.

Palmer's (C. B.) "Danites" Co.—Batavia, N. Y., Feb. 7, Newark, N. J., 11, one week.

"Passion's Slave" Co.—Sandusky, O., Feb. 6, Troy 7, Piqua 8, Bellefontaine 9, Washington 11, 12, Chillicothe 13.

"Peck's Bad Boy" Co.—Bloomington, Ill., Feb. 6, Canton 7, Galesburg 8, Keokuk, Ia., 9, Davenport 10, Iowa City 14, Moline, Ill., 15, Rock Island 16.

Pixley, Annie—New Orleans, La., Feb. 4, one week.

"Power of Money" Co.—Stamford, Ct., Feb. 6, New Haven 7, 8, 9, Williamsburg, N. Y., 11, one week.

Rankin, McKee—Philadelphia, Pa., Feb. 4, one week, New York City 11, two weeks.

Raymond, John T.—Montreal, Ont., Feb. 6, 7, 8, 9, New York City 11, one week.

Rehan's (Arthur) "7-20-8" Co.—Sandusky, O., Feb. 7, Toledo 8, 9.

Reed, Roland—Dennison, Tex., Feb. 7, Gainesville 8, Paris 9, Hot Springs, Ark., 11, Little Rock 12, 13, Memphis, Tenn., 14, 15, 16, Evansville, Ind., 18, Terre Haute 19, Lafayette 20, Fort Wayne 21, Coldwater, Mich., 22, Kalamazoo 23.

Rentfrow's Jolly Pathfinders—Ottumwa, Ia., Feb. 7, Burlington 8, Emporia, Kas., 9, Topeka 14, Lawrence 15.

Reilly, Josephine—Richmond, Va., Feb. 7, 8, 9, Danville 11, 12, Charlotte, N. C., 13, 14, Columbia, S. C., 15, 16, Charleston 18, 19, Augusta, Ga., 20, 21, Macon 22, 23, Jacksonville, Fla., 25, one week.

Rhea, Mlle.—St. Louis, Mo., Feb. 4, one week, Memphis, Tenn., 11, 12, 13, Nashville 14, 15, 16, New Orleans, La., 18, one week.

Rhoades, Kittie—Mt. Savage, Md., Feb. 7, 8, 9, Longacoming 11, 12, 13, Keiser, W. Va., 14, 15, 16, Hancock 18, 19, 20, Martinsburg, W. Va., 21, 22, 23, Shepherdstown 25, 26, 27.

Rice's Travestie Co.—Buffalo, N. Y., Feb. 7, Rochester 7, Syracuse 8, 9.

Robson and Crane—Hartford Feb. 6, Springfield, Mass., 7, Worcester 8, 9, Providence, R. I., 11, one week.

"Romany Rye" Co., No. 1—East Saginaw, Mich., Feb. 7, 8, 9, Bay City 11, 12, 13, Fort Wayne, Ind., 14, 15, 16, Sandusky, O., 18, 19, Erie, Pa., 20, 21, Youngstown, O., 22, 23, Pittsburg, Pa., 25, one week, Albany, N. Y., March 3, 4, 5, 6, Utica 7, 8, Syracuse 10, Troy 17, each one week.

"Romany Rye," No. 2—Nashville, Tenn., Feb. 4, Louisville, Ky., 11, Cincinnati, O., 17, Chicago, Ill., 25, Cleveland, O., March 3, each one week.

Russell, Sol Smith—Philadelphia, Pa., Feb. 4, one week, Meriden, Ct., 18, New Britain 19, Pittsfield, Mass., 20, Albany, N. Y., 21, 22, 23, New York City 25, one week.

Rice's Pleasure Party—Jackson, Miss., Feb. 6, 7, Vicksburg 8, 9, Grenada 11, Holly Springs 12, Helena, Ark., 13, 14, Pine Bluffs 15, 16, Little Rock 18, 19.

Rice's "Fun on the Bristol" Co.—New York City, Feb. 4, one week.

Sawtelle Comedy Co.—Marathon, N. Y., Feb. 6, Whitney Point 7, 8, 9, Norwich, 11, one week.

Sheridan's Specialty Co.—Hoffman's Ferry, N. Y., Feb. 7, Minaville 8, Glen Village 9, Scottsburgh 12.

Salsbury's Troubadours—New York City Feb. 4, Brooklyn 11, each one week.

Sargent's (Harry S.) Combination—Richfield, N. Y., Feb. 6, Fonda 7, North Bennington, Vt., 8, West Pawlet 9.

Scanlan, W. J.—Macon, Ga., Feb. 7, Savannah 8, 9, Charleston, S. C., 11, 12, Wilmington, N. C., 13, Norfolk, Va., 14, Richmond 15, 16, Baltimore 18, one week.

Sothern Comedy Co.—Philadelphia, Pa., Feb. 4, one week, Newark, N. J., 11, 12, 13, Trenton 14, Easton, Pa., 15, Paterson, N. J., 16, Boston, Mass., 18, two weeks.

Stafford, William—Murfreesboro Feb. 7, Bowling Green, Ky., 8, Elizabethtown 9, Louisville 18, two weeks.

Stephens Gray Co.—Cleveland, O., Feb. 6, Akron 7, 8, 9.

"Stranglers of Paris" Co.—New York City Feb. 4, one week.

Stutt's (J. G.) Dramatic Company—Austin, Tex., Feb. 6.

Swain, Carrie—Cincinnati, O., Feb. 3, one week.

Thompson, Denman—New York City Feb. 4, Philadelphia, Pa., 11, each one week, Reading 18, Danville 19, Williamsport 20, Scranton 21, Wilkesbarre 22, Trenton, N. J., 23, Boston, Mass., 25, Providence, R. I., March 3, each one week.

Thompson, John—Leavenworth, Kas., Jan. 30, Atkinson 31, St. Joe, Mo., Feb. 1, Hannibal 2, Carrollton, Mo., Feb. 6, Richmond 7.

Thorne's (Edwin) "Black Flag" Co.—Louisville, Ky., Feb. 6, Indianapolis, Ind., 7, 8, 9, St. Louis, Mo., 11, one week.

Thompson & Hill's "Jalma" Co.—Louisville, Ky., Feb. 4, one week, St. Louis, Mo., 11, two weeks.

"Two Johns" Comedy Co.—Harrisburg, Pa., Feb. 6, Shamokin 7, Pottsville 8, Reading 9, Baltimore, Md., 11, New York City 18, Newark, N. J., 25, each one week.

Ulmer's (Lizzie May) Dramatic Company—Providence, R. I., Feb. 6, Newport 7, Fall River, Mass., 8, New Bedford 11.

Union-square Theatre Co. in "Stormbeaten"—Williamsburg, N. Y., Feb. 4, New York City 11, each one week, Philadelphia, Pa., Feb. 25, two weeks.

Vickers, Mattie—Chicago, Ill., Feb. 4, one week, Lafayette, Ind., 11, Huntington 12, Defiance, O., 13, Upper Sandusky 14, Newcastle, Pa., 15, Wellsville, O., 16, McKeesport 18, Unionport 19, Connellsville 20, Tyrone 21, Williamsport 22, Bath, N. Y., 23, Hornellsville 25, Salamanca 26, Erie, Pa., 27, Buffalo, N. Y., 28, 29, March 1.

Wallace's (J. W.) "Destroying Angels" Co.—Chicago, Ill., Feb. 4, three weeks.

Warde, Fred—Cincinnati, O., Feb. 4, one week.

Williams, Gus—Springfield, Mass., Feb. 6, New Britain, Ct., 7, Bridgeport 8, New Haven 9, Scranton, Pa., 11, Pittston 12, Wilkesbarre 13, Williamsport 14, Shamokin 15, Pottsville 16.

Wyndham, Charles—Detroit, Mich., Feb. 4, Toledo, O., 7, 8, 9, Cincinnati 11, Washington, D. C., 18, each one week.

West, Wally, and E. M. Le Roy's "British Born" Combination—Port Colburn, Ont., Feb. 6, 7, Danville 8, 9.

Wells' (Emma) Comedy Co.—Friend, Neb., Feb. 11, De Witt 12,

Geneva 13, Fairmount 14, Grafton 15, Sutton 16, 18, Harvard 19, Red Cloud 20.

White's (F. G.) "Risen from the Ashes" Co.—Mount Carroll, Ill., Feb. 4, one week.

"Yakie" Combination—Cincinnati, O., Feb. 4, one week.

MUSICAL.

Abbott, Emma—San Francisco, Cal., Feb. 4, four weeks.

Abbey's Opera Co.—St. Louis, Mo., Feb. 4 one week.

Bennett & Moulton's Comic Opera Co.—Cortland, N. Y., Feb. 6, 7, 8, Ithica 9, Waverly 11, 12, 13, Elmira 14, 15, 16.

Boston Ideal Opera Co.—Washington, D. C., Feb. 4, two weeks, Richmond, Va., 18, Philadelphia, Pa., 25, each one week. Boston, Mass., March 3, two weeks.

Comical Brown's Concert Co.—Upton, Mass., Feb. 6, Mendum 7, Norfolk 8, Walpole 9.

Driggs (B. S.) Amphions—Victor, N. Y., Feb. 6, Brockport 7, Holly 8, Albion 9.

Ford's "Merry War" Co.—Carbondale, Pa., Feb 6, Ithaca, N. Y., 7, Auburn 8, Batavia 9, Rochester 11, 12, 13.

Grau's English-opera Co.—Chicago, Ill., Feb. 4, two weeks.

Grau's French-opera Co.—Burlington, Vt., Feb. 6, Rutland 7, Providence, R. I., 8, 9.

Hauk, Minnie—Petersburg, Va., Feb. 7, Danville 8, Raleigh, N. C., 11, Greensboro 12.

Mapleson's Opera Co.—Cincinnati, O., Feb. 4, one week.

McCaull's Opera Comique Co.—Buffalo, N. Y., Feb. 8, 9, Chicago, Ill., 11, two weeks.

New York Opera Co., No. 1—Dubuque, Ia., Feb. 6, Des Moines 7, Madison, Wis., 8, Stillwater 9, St. Paul, Minn., 11, 12, 13, Minneapolis 14, 15, 16.

New York Opera Co., No. 2—Portsmouth, O., Feb. 6, Urbana 7, Xenia 8, Dayton 9, Richmond, Ind., 11, Indianapolis 12, 13, Terre Haute 14, Lafayette 15, Evansville 16.

Steiner's Burlesque Opera Co.—Philadelphia, Pa., Feb. 4, one week.

St. Quinten Opera Co.—Marion, Kas., Feb. 7, 8, 9, Newtown 11, Wellington 13, Winfield 15.

Templeton, Fay—Springfield, Mo., Feb. 7, 8, 9, Fort Scott, Kas., 11, 12, Parsons 14, Wichita 16, 17.

Wilbur Opera Company.—Jackson, Mich., Feb. 6, Detroit 7, 8, 9, Chatham, Ont., 11, London 12, Guelph 13.

VARIETY.

Baylies & Kennedys' Bright Lights—New York City Feb. 4, Buffalo 11, Brooklyn 18, each one week.

Beaumont's (Lottie) Female Mastodons—Omaha, Neb., Feb. 6, 7, 8, St. Louis, Mo., 11, one week.

Castle's Celebrities—Hartford, Ct., Feb. 4, Boston, Mass., 11, Montreal, Ont., 18, Albany, N. Y., 25, each one week.

Canary's American Four Co.—New York City Feb. 4, two weeks, New Britain, Ct., 18, Danbury 19, Meriden 20, New Haven 21, Norwalk 22, Yonkers, N. Y., 23, Brooklyn 25, one week.

Davene Combination—Cincinnati, O., Feb. 4, St. Louis, Mo., 11, Chicago, Ill., 18, each one week.

Evans, Bryant & Hoey's Meteors—New York City Feb. 4, Brooklyn Feb. 11, Philadelphia, Pa., 18, Baltimore, Md., 25, each one week.

Howard Athenæum Star Specialty Co.—Baltimore, Md., Feb. 4, one week.

Kernells, Wheatley & Traynor's Combination—Chicago, Ill., Feb. 4, Detroit, Mich., 11, Pittsburg, Pa., 18, Philadelphia 25, each one week.

Leavitt's (M. B.) All-star Specialty Co.—Brooklyn, N. Y., March 3, Newark, N. J., 10, Philadelphia, Pa., 17, Buffalo, N. Y., 24, each one week.

Leavitt's (M. B.) Rentz-Santley Novelty Co. (Samuel T. Jack, manager)—Leadville, Col., Feb. 7, 8, 9, Georgetown 11, Central City 12, Golden 13, Boulder 15, Cheyenne, W. T., 16, Laramie 18, Rawlins 19, Evanston, Utah, 20, Salt Lake City 21, 22, 23.

Leavitt's (M. B.) European Specialty Co.—Chicago, Ill., Feb. 11, one week. Thence to San Francisco, Cal., opening March 3.

Leavitt's (M. B.) Rentz-Santley Co. (Fred Wilson, manager)—Indianapolis, Ind., Feb. 4, Pittsburg, Pa., 11, Cincinnati, O., 17, Louisville, Ky., 25, each one week.

McGarry's Specialty Co. and Beebe Sisters' Comic-opera Combination—St. Petersburg, Pa., Feb. 6, Clarion 7, 8.

Manchester-Jennings' Specialty Co.—St. Louis, Mo., Feb. 3, Chicago, Ill., 11, each one week.

Miner's (Harry) Comedy Four Combination—Philadelphia, Pa., Feb. 4, one week.

Pastor's (Tony) Company—New York City for Winter season.

Rooney, Pat—Meriden, Ct., Feb. 6, Waterbury 7, New Haven 8, 9.

Siddons' (Ida) Mastodons—New York City Feb. 4, Boston, Mass., 11, each one week.

Whitney & Lang's Magnets—Louisville, Ky., Feb. 4, Indianapolis, Ind., 11, each one week.

MINSTRELS.

Baird's Mammoth—Tiffin, O., Feb. 7, Ashland 8, Akron 9, Hudson 11, Kent 12, Meadville, Pa., 13, Erie 14, Corry 15, Jamestown, N. Y., 16.

Baird's New—Rich Hills, Mo., Feb. 6, Webb City 7, Joplin 8, Oswego, Kas., 9, Parsons 11, Independence 12, Winfield 13, Wichita 14, Emporia 15, Osage City 16.

Barlow, Wilson & Co.'s—Bridgeport, Ct., Feb. 6, Danbury 7, Paterson, N. J., 8, Orange 9.

Callender's Georgia—Latrobe, Pa., Feb. 6, McKeesport 7, Jownstown 8, Altoona 9, New Castle, Pa., 11, Warren 12, Oil City 13, Titusville 14, Bradford 15, 16.

Callender's (Wm. Welch, manager)—Boston, Mass., Feb. 4, New York City 11, each one week.

Haverly's Mastodons—Toledo, O., Feb. 6, Cleveland 7, 8, 9, Chicago, Ill., 11, two weeks.

Henry's, Hi—Marshalltown, Ia., Feb. 6, Webster City 8.

Leavitt's (M. B.) Gigantean—Alexandria, La., Feb. 6, Shreveport 7, Marshall, Tex., 8, Jefferson 9, Long View 11, Palestine 12, Houston 13, 14, Galveston 15, 16, 17, Columbus 18, San Antonio 19, 20.

Thatcher, Primrose & West's—Worcester, Mass., Feb. 6, Hartford, Ct., 7, Holyoke, Mass., 8, Springfield 9, Philadelphia, Pa., 11, one week.

Whitmore & Clark's—Penacook, N. H., Feb. 6, Concord 7, Suncook 8, Woburn, Mass., 9.

MISCELLANEOUS.

Andress Carnival of Novelties—Fulton, Mo., Feb. 6, 7, 8, 9, St. Charles 11, one week.

Bartholomew's (Prof. George) Equine Paradox—Allentown, Pa., Feb. 4, Harrisburg 11, Lancaster 18, Providence, R. I., 25, Lynn, Mass., March 3, Salem 10, each one week.

Blitz's Mammoth Show—Kansas City, Mo., Feb. 4, Milwaukee, Wis., 25, each two weeks.

Hart, Prof. John—Clarksville, Tex., Feb 7, 8, 9, De Kalb 11, 12, 13, Mount Pleasant 14, 15, 16, Pittsburg 18, 19, 20.

Hayden & Phillips' Imperial Japanese Troupe—Rochester, N. Y., Feb. 6, Lyons 7, Syracuse 8, 9.

Howorth's Hibernica—Tyrone, Pa., Feb. 6, Altoona 7, Johnstown 8, Connellsville 9.

Perkins, Eli—Decatur, Mich., Feb. 9, Paw Paw 11, Charlotte 12, Middleville 13, Mt. Pleasant 14, Ithaca 15, Austinburg, O., 19, Hiram College 20, Meadville, Pa., 21, West Bridgewater 22, Toronto, Ont., 23.

Reynolds, Prof.—Detroit, Mich., Feb. 4, three weeks.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Abbey's Double "Uncle Tom's Cabin" Co.—Archbold, Pa., Feb. 6, Dunmore 7, White Haven 8, Wetherby 9.

Aldrich & Parsloe in "My Partner" (later route)—Worcester, Mass., Feb. 11, Springfield 12, Hartford 13, New Britain 14, Waterbury 15, New Haven 16.

Clifford (Edwin) Dramatic Co., supporting Constance Stanley—Wymore, Neb., Feb. 6, 7, Fairbury 8, 9, Sutton 11, 12, 13.

Goodwin, Mr. and Mrs. Nat C. (later route)—Baltimore, Md., Feb. 18, New York City 25, each one week.

Keene's "Uncle Tom's Cabin" Co.—Akron, N. Y., Feb. 7, Westfield 8, North East, Pa., 9.

Love's (Arthur) Musical Comedy Co. (later route)—Midway, Pa., Feb. 8, McDonald 9, Springdale 11, Tarentum 12, Saxonburg 13, Butler 14, Evansburgh 15, Wampum 16, Sharon 18, New Wilmington 19, Mercer 20.

Rehan's (Arthur) "7-20-8" Co. (later route)—Fremont, O., Feb. 11, Tiffin 12, Lima 13, Kenton 14, Bellefontaine 15, Springfield 16.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The weather was mixed—snow, rain, fog, some clear nights, and a temperature fluctuating from warm and muggy to freezing......"Unser Fritz, the Bohemian," gave way to "Fritz in Ireland" Feb. 1 at the FOURTEENTH STREET THEATRE......"The Alpine Roses" (reviewed elsewhere) was originally acted in the MADISON SQUARE THEATRE Jan. 31, the theatre having been closed 30 and "The Rajah" withdrawn 29........At the FIFTH-AVENUE THEATRE Sadie Martinot replaced Florence Gerard Feb. 1 in "Confusion" and in "Distinguished Foreigners," giving in the last-named imitations of Ellen Terry, Theo and Aimee (in "Pretty as a Picture.")......Mestayer & Barton's Co. in "Wanted, a Partner," previously played under the title of "Hix's Fix," occupied the STAR THEATRE. The piece was produced for the first time in this city Jan. 28...."Standing-room only" greeted late visitors several nights at the UNION-SQUARE THEATRE, where "Separation" remained the attraction....T. W. Keene closed his engagement at NIBLO'S GARDEN Feb. 2, having acted in "Richard III" throughout the week......"The Prairie Waif," acted by Buffalo Bill's Combination, was withdrawn at the PEOPLE'S THEATRE Feb. 2......At the CASINO "The Beggar Student" closed its long run Saturday night........Rice's Travesty Co., in "Fun on the Bristol," did a fairly-good business at the NEW YORK COMEDY THEATRE......Sol Smith Russell's Combination, in "Edgewood Folks," terminated a week's season in the GRAND OPERA-HOUSE Feb. 2......Gus Williams, in "One of the Finest," occupied the THIRD-AVENUE THEATRE. ......"That Man" was withdrawn at the NEW PARK THEATRE Feb. 2......"Otto" was played by Mr. and Mrs. George S. Knight's Co. in the MT. MORRIS THEATRE......Business continued good at the theatres presenting running attractions—HARRIGAN & HART'S, WALLACK'S, DALY'S and BIJOU OPERA-HOUSE.

HARRY EDWARDS, while riding on a crosstown car on Twenty-third street, night of Jan. 30, was robbed of his watch. On alighting at Third avenue, he noticed one of three young men who had just got off the car toss something to one of the others, whereupon Mr. E. seized him and demanded his watch. The thief pretended to be astonished; but Mr. E., putting his hand to his pistol-pocket, threatened to blow his brains out, and then the watch was quietly handed over.

"THE PRINCESS IDA" is to be produced for the first time in America simultaneously at the Fifth-avenue Theatre and at the Boston (Mass.) Museum Feb. 11. That is, if present intentions are carried out.

ANOTHER FAILURE.—The Madison-square Theatre management seems to be unfortunate lately in its attempts to secure a successful fresh attraction. "The Alpine Roses," a play in four acts, by Hjalmer H. Boyesen, was produced Thursday night, Jan. 31, with this cast:

Ilka........Miss Georgia Cayvan	Count von Dornfeld..R. Mansfield
Irma.......Miss Marie Burroughs	Von Steinegg....Thomas Whiffen
Uberta........Mrs. Thos. Whiffen	Julius Hahn......W. J. Lemoyne
Hansel..............George Clark	Wimple..................W. H. Pope
Countess von Dornfeld, Mme. Liska von Stanwitz	Rondel..............Harry Hogan

It was very handsomely mounted, two scenes only being required, that used during the first and last acts depicting a view in the Alps, while the other represented luxurious apartments in Berlin. The piece is loosely constructed, its story is long-drawn-out, at times becoming unintelligible, and many of the situations are so improbable that they become absurd. The audience was wearied, being interested mainly during the second act, which is the strongest, and amused only at great intervals. Whatever success was achieved was due to the acting of a majority of the cast. There is plenty of incidental music by an unseen choir at frequent intervals. The chief incidents may be grouped thus:

"The Alpine Roses" are two sisters, Ilka and Irma, who are living with their mother in peasant fashion in the Tyrol. Count von Dornfeld, who has been their guest for several weeks, fancies himself to be in love with one of the sisters, but which one he does not know. Ilka loves Hansel, a mountaineer and a poacher, who had seriously wounded a gamekeeper in one of his expeditions. She makes him promise that he will never again attempt human life. Hansel has been conscripted into the army, and a number of officers, friends of the Count, come to carry him away. During a love scene between Hansel and Ilka, the officers stealthily approach, secure Hansel's carbine and seize him. He escapes and bounds up the mountain path, but is secured as he reaches a bridge spanning a chasm. He throws the men off, and, seizing the Count, he is about to dash him into the chasm when Ilka shrieks, and Hansel, remembering his promise, releases the Count, and gives himself up as the act-drop descends. In the second act we find the sisters living in luxurious quarters in Berlin, the family having been taken there ostensibly by Hahn, a concert-garden manager for whom Ilka sings, but really at the expense of the Count, who employs Hahn as his agent. The Count now thinks he loves Ilka and asks his mother to intercede for him, but she remains true to Hansel. Irma begins to like the Count, although he is unaware of it. Hansel has slipped away from the army and crossed the frontier to learn Ilka's whereabouts. When he finds her surrounded with splendor Hahn gives him to understand that the Count is his rival and has paid for the luxuries. Scenes of recrimination with Ilka follow and she refuses to explain, but the Count does so, and then Hansel turns on him. At the instigation of Hahn, soldiers rush in and arrest Hansel as a deserter, and he is led to prison, where death awaits him. In the third act the Count resolves to save Hansel's life because he spared him in the first act. A pardon is obtained ostensibly by the Countess, who objects to her son's marriage with Irma, and compels her to give a written promise to refuse to marry the Count. She consents because the Count has never asked her to become his wife, and she helps her sister by saving her lover's life. In the last act Hansel and Ilka are reunited, and, it having been shown that the Count secured the pardon instead of the Countess, she gives her consent to the marriage of Irma with her son.

Those in the cast who did the best work were Georgia Cayvan, Marie Burroughs, George Clarke, W. J. Lemoyne and Richard Mansfield. Mme. Von Stanwitz, who returned to the stage after a long absence, did fairly well as the Countess. Mr. Whiffen's part was not in his line.

ANOTHER DRAMATIC THEATRE on Eighth avenue is to be opened May 1. Harry Miner is then to convert his West-side variety theatre into a combination theatre with cheap prices of admission, and will compete with the manager of the Grand Opera-house in securing stars and combinations.

M. B. LEAVITT is expected back from San Francisco, Cal., Feb. 8.

THE EDEN MUSEUM is nearly finished, and it will probably be opened next month.

H. B. LONSDALE, late business-manager of the Standard Theatre, has been engaged by John Stetson.

MRS. CHARLES COGHLAN and her daughter have sailed for Liverpool.

MUSICAL NOTES.—Theodore Thomas' third concert for young people came off at Steinway Hall Feb. 2. Emma Juch, soprano-singer, and Mary E. Garlichs, pianist, were the soloists......The Carri Brothers, assisted by Amy Sherwin, gave a concert at Steinway Hall Jan. 31......Helen Hopekirk's fourth pianoforte recital was the entertainment at Steinway Hall matinee Jan. 31......Geistinger was the attraction at the Thalia Theatre last week......Musical performances were given Sunday evening at the Casino, with Emma Juch, Ovide Musin, Teresa Carreno and Sig. Sivori as the soloists; at the Liederkranz Society's hall, where Theodore Thomas conducted and Emma Juch and Ovide Musin were the soloists; at the Park Theatre, with the Henrietta Markstein Concert Company in the programme; at the Thalia Theatre, with Geistinger and Vanoni as the special attractions; and Koster & Bial's Concert Hall, where a varied and interesting bill presented the playing of the Hungarian Gypsy Band, songs by Laura Lee, Hattie Starr, Mollie Wilson, Ignatz Conradi, and sketches by Ellis and Moore......"The Merry War" was put on at the Casino Feb. 4......The New York Orchestral Society, an organization of amateurs, gave its first concert at the Columbia Club-house 2......The Royal Handbell Ringers and Glee-singers were heard at Steinway Hall Jan. 29........The Bijou Opera-house still clings to "Orpheus."

AT THE MT. MORRIS THEATRE Den Thompson played Feb. 4 to a good house. Pat Rooney follows 11, for one week.

A TICKET-SPECULATOR ARRESTED.—Henry Clair of the Metropolitan Hotel complained to the police that the speculators in front of Niblo's Garden made so much noise and so obstructed the sidewalk that they were a nuisance and a detriment to the hotel, if they were not so to the theatre. Shortly before 8 o'clock Feb. 4 a policeman arrested a speculator, who gave the name of Wm. H. Williamson of 224 East Thirty-fourth street, and took him to the police-station, where Mr. Clair preferred a charge of disorderly conduct against him as a test case. Williamson was released in $100 bail.

MRS. LANGTRY made her first appearance in Niblo's Garden Feb. 4, presenting before a very large audience "A Wife's Peril." The cast was the same as at the Fifth-avenue Theatre, save that Arthur Elwood replaced Charles Coghlan as Capt. Bradford, and Mrs. Charles Edmunds played Mrs. Crossley Beck, instead of Mrs. G. C. Germon.

IN MEMORY OF GALLMEYER.—The Thalia Theatre Company met on the afternoon of Feb. 4 on the stage of the Thalia Theatre to frame suitable resolutions in memory of their deceased fellow-artist, Mme. Gallmeyer. It was decided to send by cable a message of condolence and sympathy from the manager of the Thalia, Mme. Geistinger and the rest of the company to Herr Edgar Spiegel, president of the dramatic and literary association in Vienna, and requesting him to place a large laurel wreath, with a dedication, on Mme. Gallmeyer's coffin in the name of the Thalia Theatre Company. Arrangements were made for a memorial service, to be held in the Thalia Theatre on Sunday afternoon, 10, at two o'clock, to which all managers and members of the theatrical profession in New York are invited. It was also decided to start a subscription for the purpose of raising sufficient funds for the erection of a monument to the memory of Mme. Gallmeyer.

GALE & SPADER, proprietors of the New York Comedy Theatre, have opened an amusement exchange and dramatic agency at 18 West Twenty-third street, of which Joseph A. Gulick is general-manager.

J. K. EMMET drew a small audience to the Fourteenth-street Theatre Feb. 4, when he began the last week of his engagement. The public have evidently tired of "Fritz in Ireland." J. T. Raymond is to return Feb. 11 for one week only, reproducing "For Congress."

"ESMERALDA" was produced for a week's run in the Grand Opera-house Feb. 4 before a fair-sized audience. The cast is appended to show the company:

Elbert Rogers.....Benj. Maginley	Nora Desmond..Chas. M. Walcot
Lydia Ann....Kate Denin-Wilson	Kate Desmond....Mattie Dunlap
Esmeralda...........Louise Dillon	Marquis De Montessin, H. D. Clifton
Dave Hardy.........Jos. Wheelock	
Estabrook.......Chas. M. Walcot	George Drew.........Harry Talbot
Jack Desmond....G. W. Presbrey	

"Storm-beaten" is underlined for the week of Feb. 11.

RICE'S TRAVESTY CO. began the last week of their season in the New York Comedy Theatre Monday night last to a moderately good attendance. John Stetson's Co. in "Confusion" is to open Feb. 11.

AT DALY'S THEATRE "7-20-8" continues to draw so well that the date of its withdrawal has not been definitely fixed. Sometime this month "The Country Girl" is to be produced, and the new comedy "Love on Crutches" is to follow.

"CORDELIA'S ASPIRATIONS" continues at the Theatre Comique, where the houses are still remunerative.

THERE was a packed house at the People's Theatre on the night of Feb. 4 to witness the first production on that side of town of "The Stranglers of Paris," which now has this cast:

Jagon..........Dominick Murray	First Lieutenant....Al. Richards
Blanchard...........James Wallis	Second Lieutenant..Jas. McKenna
Mons. Claude......C. Wheatleigh	Mons. Vitel.........Edgar Morris
Robert...............Percy Meldon	Cabasa.............Harry Bronson
Capt. Guerin.......Louis E. Grisel	Pierre.............George Moncrief
Lorenzo...............Fred Huebner	Jagnot..........William Melville
Bontout.............Dore Davidson	Mathilde............Miss S. Fetter
Lonstalot.............Oliver Wren	Jeanne Guerin..Miss H. Ottolengui
Papin..................James Devoy	Sophie.............Miss L. Noxon
Xavier.................Daniel Lacy	Zoe Lacasseie........Mrs. S. Irwin
Governor..........Rupert Sheldon	La Grande Florine..Miss M. Fraser
Captain..........Arthur Mensing	

Dion Boucicault opens Feb. 11 in "The Shaughraun."

MANAGER GUSTAV AMBERG of the Thalia Theatre has been sustained by the Supreme Court in his legal movements in the suits for libel he has brought against George Rothmuller.

JOHN DENIER will be tendered a complimentary benefit at Parepa Hall Saturday afternoon and evening, Feb. 9. "Humpty Dumpty" will be performed, and a host of volunteers, including many of the most popular people in the variety profession, are announced to appear. Chas. Connolly will lead the orchestra.

"NADJEZDA" is the name of a play by Maurice Barrymore which Modjeska contemplates producing during her forthcoming engagement in the Star Theatre.

MAURICE GRAU'S French-opera Co. is to sail for Havana, Cuba, Feb. 7. After a season of seven weeks there they contemplate going to the City of Mexico for six weeks.

INJUDICIOUS ADVERTISING.—"That Man" was played in the New Park Theatre last week, and now lithographs and hangers in numerous shop-windows in the vicinity of that theatre announce the production of that play in the Third-avenue Theatre this week—a waste of material.

COMPLAINT is publicly made that several persons some time before the burning of the Windsor Theatre bought tickets for that house for Feb. 26, when Langtry was to appear, and at various times since they have in vain endeavored to have them redeemed at John A. Stevens' uptown theatre, or to have them exchanged for seats in that house.

TICKET SPECULATION.—A well-considered article on this subject, which is just now booming in various localities, will be found on our editorial page. It may be mentioned here that at a meeting of the Board of Aldermen, Jan. 31, Alderman Waite offered a resolution directing the Law Committee to draft and "report an ordinance prohibiting the sale of theatre tickets in any other place than the box-office of the several theatres." The Alderman also offered another resolution to repeal the ordinance approved Dec. 27, 1880, "to license persons of good character of this State to sell tickets," etc. Both resolutions were referred to the Law Committee, which will give public hearing to persons interested in the subject at a date to be hereafter announced by Chairman O'Connor. The text of the more stringent of the bills now before the Legislature of this State is given in the editorial referred to.

"THE CORNER GROCERY" fills the bill at the Grand Central Theatre this week, and, although the attraction was not potent enough to fill the house, it was witnessed by a fair-sized audience, who were well entertained by Dan Sully and the few other people required to interpret a comedy that is uproariously humorous, with just enough serious business about it to afford this Irish comedian an opportunity to show what he is capable of in the way of pathos when the emergency arises. The idea of the piece was suggested by the series of articles on "The Bad Boy" in *Peck's Sun*, and the fun is mainly the result of the pranks continually played by Jimmy Nolan on his father, honest old Michael, and the groceryman, Henry Budwiser, of the Jewish persuasion; while the serious vein is produced by the temporarily-successful efforts of the scheming Budwiser to throw into jail on a false charge of forgery his clerk, Tommy Nolan, and thus separate the latter from Jennie Burke, Michael's ward, and the blooming daughter of Budwiser's recently deceased business partner, whom the Jew desires for his own daughter-in-law. Dan Sully's portraiture of the poor but thoroughly honest Michael Nolan was worthy of praise, and gained for him abundant applause and a double recall at the end of the second act—a fact which may be accepted as an indication of the success of the production, which is sure to increase his popularity as an Irish comedian. J. N. Randel sustained the part of Budwiser acceptably, Master Sam Bernard was naturally mischievous as "the bad, forgetful boy," while Miss Edith Bird as Jennie, Miss Kate Montrose as Mrs. Michael Nolan, and Ed. M. Favor as Lawyer Rapp did well all that was required of them. John Fielding is the manager, and the receipts of the Grand Central ought to improve during the presentation of this attraction.

AT HARRY MINER'S Eighth-avenue Theatre the management maintain their reputation, long enjoyed, of providing lavishly for the entertainment of their patrons, who nearly packed the auditorium Feb. 4, when Canary's American Four Consolidated Show opened for a week. Bryant and Saville agreeably commenced proceedings with their amusing creation "My Mother-in-law vs. Nulla Dies Sire Verha;" succeeded by Miss Pauline Batcheller, who takes rank among the best of our variety stage vocalists; Murray and Murphy, fun-makers in the eccentric Irish line, whose success is of long standing; the Parker Sisters, whose singing and dancing in the musical sketch "Love at Rosedale" won for them new admirers; the Specialty Trio, Irvin Bush, Miss Jennie Reese and Charles Reese, in a pleasing Germainfied musical act well seasoned with fun; the American Four, whose performances quite electrified the audience; Cardello and Van Auken in double horizontal-bar exercises, including somersault throwing that was more than clever; Frank Lewis, an excellent vocalist, whose topical songs were applauded; the performance concluding with "O'Rielly's Party," wherein Murray and Murphy spread themselves, and with the aid of other members of the combination, thickened the atmosphere with mirth. Commencing Feb. 11: Sam Devere, Frank and Lillie White, Lester and Allen, McIntyre and Heath, John and Lea Peasley, the Milo Brothers, Pickert and Vincent, Maude Clifton, Sheffer and Blakely, Leonzo, and Hattie Bell.

TONY PASTOR'S THEATRE.—As the popular proprietor of this elegant place of amusement is known to furnish the choicest selections from the variety world to his enthusiastic audiences, it is no wonder that, as usual, a large house assembled evening of Feb. 4 to enjoy one of the best lists of attractions it is possible to present. Frank Titus and Fannie Knight first presented their very clever Shadowgraphs, and were followed by Charley Schilling in musical oddities, Florence Irwin in her usual charming selections of vocal gems, the Martens Family, Bushnell and Thomas, Tony Pastor, who was, as the expression goes, "in perfect voice and vein;" Seaman and Girard in the comic sketch "May the Best Man Win," drawing forth roars of laughter and applause; Bonnie Runnells, who received a "royal welcome" back to the scene of many of his triumphs; Duncan the ventriloquist, and the Martens in a "Cat Duet," the performance terminating with Charles Fostelle in the popular comedy "Mrs. Partington," in which as the Widow he was decidedly successful, being cleverly supported by Jacques Kruger as the Judge, Fannie Beane as Ike, Frank Girard as the Deacon, H. S. Woodhull as "Sarosis," Florence Bell as Clara Hastings, and Florence Irwin as Sarah. Next week, three shows in one—the Howard Company, Tony Pastor's Company and Charles Fostelle's Comedy Company.

HARRY MINER'S BOWERY THEATRE.—Evans, Bryant & Hoey's Meteors were the leading attractions that succeeded in pulling a crowded house beneath this hospitable roof Feb. 4, though A. H. Sheldon in "The Lion and Lamb," who opened the performance, as usual came in for a liberal allowance of applause. The Schrode Brothers were next in their acrobatic feats; then James F. Hoey appeared, being followed by the Werners in "This Place Suits Me;" also the French Twin Sisters. Bryant and Hoey in their latest hit, "The Country Nig;" the well-known dialect sketch-artists, the McCarthys; the Fletcher Trio, and Conroy and Dempsey in their musical specialty "Life's Pictures," the whole concluding with Chas. E. Evans in the very laughable comedy "The Book-agent," in which he managed to raise a storm of applause, with the assistance of F. C. Bryant, Wm. Hoey, John Conroy, James F. Hoey, Edward Werner, Minnie E. French, Lena G. French and Mrs. E. Werner. For week of Feb. 11, Tom Canary's American Four Consolidated Show should prove a good drawing pack of cards.

THE LONDON THEATRE.—The long and strong list of attractions presented at the above theatre for the week of Feb. 4 was greeted with a packed house on Monday night, showing that Baylies & Kennedy's "Bright Lights" were capable of flashing their brilliant rays far and wide. A delightful variety olio commenced with Hallen and Hart in "The Lodger's Stratagem," in which they managed to drive every faint shade of "the blues" out of the audience. Frank Jones and Alice Montague then charmed their hearers with a clever musical sketch entitled "His First Visit." Harry Melville next exhibited his skill as an impersonator of Irish character, and was followed by Rice and Barton, Madge Aiston, W. T. Bryant and Lizzie Richmond in "Imprisoned," a screaming extravaganza, which was loudly applauded; Mabel Vaughn, a charming vocalist of the first water; Pat Reilly, the favorite Irish comique; Wm. J. Mills, the polyphonist; and Cronin and Sullivan in "The O'Gradys." The wind-up was furnished by the Professors Kennedy in an exhibition of psychology, which was well received.

THE NATIONAL THEATRE.—The "ring-up" at this old-time favorite place of amusement night of Feb. 4 brought Annie Devere before the footlights, whereupon she treated the large house assembled to a choice selection of her "soul-inspiring" melodies; Gus Hill then followed with a hand of clubs, making way for Crandall and Eastwood in their famous "Echoes from Germany." Crandall's impersonation of Moses Lizinsky and Eastwood's "Snyder, How You Vas?" are above all praise. These artists eventually gave way to the Lamont Trio, among the most prominent artists in their line, and then Harry Le Clair and W. J. Russell in "A Practical Joke" fairly convulsed the audience with laughter from the moment they came on the stage until the curtain was lowered on their act. Even then the artists were repeatedly recalled. Edwin Byron then followed in "A Celebrated Case;" Edwin Byron as Dennis O'Rourke deserves great credit, while the Jean Renaud of Alf Wallace and D'Aubette of Wm. T. Dulany were heartily appreciated. Among the female characters, Mamie Wallace as Adrienne, and Annie Dumond as Valentine DeMornay created a most favorable impression. Week of Feb. 11 Daisy Markoe and Frankie Gonzalez in "Chiquita" and Seaman and Girard will appear.

Brooklyn.—N. C. Goodwin in "Those Bells" and "Hobbies" drew a large audience to the Park Theatre Feb. 4. Next week "A Bunch of Keys."

BROOKLYN THEATRE.—John McCullough as Virginius proved a strong attraction, the house being well filled 4. J. K. Emmet opens 11.

GRAND OPERA-HOUSE.—B. McAuley in "A Messenger from Jarvis Section" had a fair house Feb. 4. Next week Salsbury's Troubadours

ACADEMY OF MUSIC.—"The Redemption" was presented at the Philharmonic concert Feb. 2 and at the rehearsal 1, the soloists being Emily Winant, Mrs. Hartegan, Gertrude Franklin, Franz Remmertz, Max Heinrich, Theodore Toedt and George Werrenrath. The audiences were very large...... "The Prince of Peace," a cantata by Mrs. J. F. Knapp, is to be sung 5........The third popular matinee of the Philharmonic course occurs 6........I. W. Barnum lectures 7......George C. Miln begins a week's season 11.

NOVELTY THEATRE.—"Nobody's Claim" was produced 4, and will be succeeded 11 by N. C. Goodwin.

LEE-AVENUE ACADEMY OF MUSIC.—"Stormbeaten" proved a paying attraction 4. "The Power of Money" will be demonstrated 11.

HISTORICAL HALL.—Piano-recitals will be given by Mrs. Hopekirk 7 and Joseffy 8.

ATHENÆUM.—The Arcadian Dramatic Society played "The Merchant of Venice" Jan. 31. The audience was large......A concert for the benefit of Emmanuel Episcopal Church will be given 6.

HYDE & BEHMAN'S THEATRE.—Ida Siddons' Female Mastodons opened 4 to large business. Harry Miner's Comedy Four closed a most successful week 2.

BRIEFLETS.—A matinee performance for the benefit of the charity fund of Brooklyn Lodge No. 22, B. P. O. Elks, is to be given at the Brooklyn Theatre 14. Emmet, Goodwin, Harrigan and Hart and many other strong attractions are announced........The Standard Museum is doing a large business.......Mrs. Tom Thumb remains another week at Bunnell's......E. G. Jardine gave an organ recital 2 at Christ Church.......The Music Hall stage has recently been enlarged.

Buffalo.—At the Academy of Music the Madison-square Theatre "Rajah" Company for the first three nights, and Lacy's "Planter's Wife" Company for the other three of this week is the order. "The Rajah" opened night of Feb. 4 to a large audience. Haverly's Mastodon Minstrels gave performances Jan. 28, 29, to large audiences. The New York Philharmonic Club followed 30 to a rather small attendance. The week was closed by Oliver Doud Byron, who drew good-sized audiences with "Across the Continent."

WAHLE'S OPERA-HOUSE.—Rice's "Fun on the Bristol" Company is playing a three nights' engagement, having begun 4 to a fine attendance. For the rest of the week the McCaull Opera Company is due. Minnie Hauk, in concert, drew a well-filled auditorium 28. The "Nobody's Claim" Co. returned for a two nights' season, playing to large audiences 29, 30. Janauschek concluded three nights of excellent business Feb. 2.

MUSIC HALL.—The "Devil's Auction" is to be presented all of this week with all the original scenery and people. It did well at its opening 4.

BUNNELL'S MUSEUM.—Crowds continue to be attracted to this place of amusement, where excellent entertainments are given every afternoon and evening.

ADELPHI THEATRE.—Harry Watson's "Wrinkles" Combination is on hand this week, drawing a crowd 4, when it opened. Davene's Allied Attractions closed Feb. 2 after a very prosperous week.

ALHAMBRA.—A fair business has been done with the old company retained.

Rochester.—Janauschek's Combination opened at the Academy of Music Feb. 4 in "Marianna, the Woman of the People," to a fair audience, gaps being quite visible here and there. A Madison-square Theatre Co. in "The Rajah" comes 7 for three nights. The past week was very dull. Aldrich & Parsloe's "My Partner" Co. closed Jan. 31 to light business. Neil Burgess in "Vim" filled out the remainder of the week to fair audiences. Ford's Comic-opera Co. Feb. 11, 12.

GRAND OPERA-HOUSE.—W. R. Hayden's Imperial Japanese Troupe commenced a three nights' engagement Feb. 4, the attendance being light. Rice Travesty Co. comes 7; Buffalo Bill Combination 8, 9. "The Stranglers of Paris" Co. did fairly Jan. 28, 29, 30. Lacy's "Planter's Wife" Co. filled the remainder of the week to light audiences.

IN HORNELLSVILLE, at the Shattuck Opera-house, a variety company of local talent played to a good attendance Jan. 28. Among the features was a ladder-act by the three Burtons, which introduced a couple of boy athletes, who proved to be wonders. Their stepfather is Mr. Burton, who has heretofore been a professional, and has lately been training the lads to the business. The three are to travel with a circus the coming season. The boys did splendid work also in two other acts in which they subsequently appeared. Rice's Surprise Party—W. H. Fitzgerald manager—appeared in "Pop" to a fair-sized audience Feb. 1. Mr. Fitzgerald was arrested immediately after the performance on a warrant sworn out by J. C. Kenny, a member of the company, charging him with intent to defraud the complainant of $91 in wages due him. Kenny claimed that Fitzgerald had put his property out of his hands, and intended to abandon the company after giving a performance at Port Jervis Feb. 2. The Chief-of-police was behind the scenes when the curtain fell on the last act, and surprised Fitzgerald by taking him prisoner. Before Recorder Brown the matter was settled by Fitzgerald paying Kenny a part of the money due. The prisoner said that the company had been having hard luck, and he was simply unable to meet his obligations. E. E. Rice's Travesty Co. in "Fun on the Bristol" did fairly Feb. 2.

IN SYRACUSE, at the Grand Opera-house, Neil Burgess in "Vim" drew full houses Jan. 28, 29, 30, and Joseph Dowling in "Nobody's Claim" did good business Feb. 1, 2. "Fun on the Bristol" will fill in this week......At the Wieting Opera-house Shook & Collier's "Lights o' London" played last week to large business. Harry Lacy's "Planter's Wife" Co. is the current attraction.

PENNSYLVANIA.

Philadelphia.—"Excelsior" was produced Feb. 4 at the Walnut-street Theatre for the first time in this city to a packed auditorium. It was pronounced the most magnificent spectacle ever seen in Philadelphia. It is announced till further notice. Booth's engagement, which closed 2, was the best he ever played in this city.

CHESTNUT-STREET OPERA-HOUSE.—"Our American Cousin," with Lytton Sothern as Lord Dundreary, afforded pleasure to excellent attendance 4. Mr. Sothern's Dundreary is a very clever piece of acting, and in make-up, voice, manner of speaking and action is very like his late father's rendition of the same part. There will be no change of bill till 11, when Janauschek begins. Lawrence Barrett closed a moderate engagement of two weeks Feb. 1.

CHESTNUT-STREET THEATRE.—Mr. and Mrs. Geo. S. Knight began an engagement 4 in "Baron Rudolph." "Otto" will be put on 7 for the remainder of the week. Den Thompson is due 11. "In The Ranks" closed a good two weeks' business 2.

HAVERLY'S THEATRE.—Still ruling was "The Princess of Trebizonde" 4, when many subjects paid their homage. Her reign will continue indefinitely.

ARCH-STREET THEATRE.—There seems to be some particular charm for Philadelphia folks in Sol Smith Russell's play of "Edgewood Folks," for it has never failed to attract a large audience. Its production 4 was no exception to this rule. His engagement will continue till 11, when Barney McAuley is to appear in "Messenger from Jarvis Section." Salsbury's Troubadours made a success last week in "Three of a Kind."

ARCH-STREET OPERA-HOUSE.—"Cyclones" began its second week 4 to light attendance. "Fun on the Bristol" will displace it 11.

BIJOU THEATRE.—"Faust and Marguerite" proved a good attraction afternoon and night of 4. "Green Bushes" will be put on 6, 7, 8, and "Damon and Pythias" will be revived 9.

NEW CENTRAL THEATRE.—Harry Miner's Comedy Four Company drew all that the house would hold 4, and will continue throughout the week. The Howard Athenæum Specialty Company closed a splendid week's business 2.

NATIONAL THEATRE.—"A Hoop of Gold" crowded the house 4. Thatcher, Primrose & West's Minstrels will succeed it 11. John A. Stevens departed 2, having done well.

INTERNATIONAL COMIQUE.—This popular variety theatre was liberally patronized at both the afternoon and evening performances 4, the company for the week then beginning consisting of the Raynor Brothers, Harry Fitzgerald, Leighton and Pope, Amy Nelson, Williams and Edwards, Annie Montague, Andrew Gaffney, May Henning, Lillian Eastman, Harry Bryant, Daisy Kernell, John E. Kline, Kate Clarke, John Mackin and Georgie E. Wood. The present season has thus far been the best ever known in the history of the house.

CLUB THEATRE.—May Fisk's Blondes began an engagement 4 to an overflowing house. The company was strengthened by the Melrose Sisters, Mealey and Hague, and Mr. and Mrs. Joe Allen. N. S. Wood closed 2, having drawn fairly.

CARNCROSS' MINSTRELS.—There were no important changes 4 in the current programme, which is to be withdrawn 9. Attendance continues very large.

HAGAR, CAMPBELL & CO.'S MUSEUM.—Curiosity-seekers flocked here 4 to see the new attractions, prominent among which were the Nubians, Chas. Tripp, armless-man, and the Albino twins. Business was very large last week.

BREVITIES.—John E. McDonough resigned the treasurership of the Walnut-street Theatre Jan. 29, but yielding to the wishes of the management he resumed the position Feb. 4.......E. J. Schwartz has just finished a new play for Lizzie May Ulmer........Otis Skinner made a marked success as Marc Antony in "Julius Cæsar" while supporting Lawrence Barrett at the Chestnut street Opera-house Feb. 2.......Marietta Nash has returned to this city........Charles Stephens, the well-known alto singer, having left Haverly's Minstrels, is resting here......George W. Cable, the New Orleans novelist, has been obliged, owing to illness, to cancel his engagements to read here......The Germania Or

chestra presented a strong programme at their custor a y Thursday afternoon concert Jan. 31. Booth's farewell matinee a. the Walnut-street Theatre, Feb. 2, drew what is believed to have been the largest audience ever assembled within that building. The prices were increased. Mrs. John Drew closed her season with Joseph Jefferson Feb. 2, and will return here during the current week to devote her personal attention to her Arch-street Theatre. Theodore Thomas' Orchestra will concertize at the Academy of Music Feb. 9, assisted by Rafael Joseffy ....The Cecilian Singing Society is to give Haydn's oratorio of "The Seasons" Feb. 7 at the Academy of Music......J. B. Garrison, the living skeleton, now exhibiting at Hagar, Campbell & Co.'s Dime Museum, who recently married Bertha E. Clear, had that lady brought into Court Feb. 1 on a writ of *habeas corpus*, claiming that she was being kept from him by her parents. This the young lady positively denied, and she stated to the Judge that she did not wish to have anything more to do with her husband, but desired to remain with her parents. The case was dismissed, and Garrison departed sad and lonely......Jay Hunt, first low comedian of the Bijou Theatre, is to benefit there 13. Nixon & Zimmerman have rented the Academy of Music for the Easter holidays, but decline to say what attraction they intend putting in ... Frank C. Cauffman, a baritone singer, sued Thomas A. Hall, now one of the managers of the Walnut-street Theatre, last week to recover $125 salary claimed to be due him and for $16 railroad fare. Cauffman was a member of a comic-opera company which was organized by Hall in this city in May, 1882, and which disbanded in Chicago the following June. Hall's defense was that Cauffman had broken his contract by failing to attend rehearsals and by disobeying the stage manager. The jury on Feb. 2 gave Cauffman a verdict for $70.50......... Miss Emma Pool recently renewed her claim for $50,000 damages as indemnity from the city of Philadelphia for injuries received in 1863 by the falling of a platform at the Sanitary Fair. She was one of two hundred persons who volunteered to sing at the opening of the fair, and the injuries she received were such as to debar her for life from the practice of her chosen profession. The City Solicitor acknowledges that she was a vocalist of ability and of extended reputation prior to the accident, but thinks she could not have any standing in court in a suit for damages after a lapse of so many years.

Pittsburg.—A heavy rainstorm materially affected the business at all the theatres on Monday night.

OPERA-HOUSE.—"In the Ranks" was presented for the first time in this city Feb. 4, and was enthusiastically received by a large audience. Taking one consideration with another—weather, strong counter-attractions, etc.—the Florences' engagement last week was quite successful. "The Mighty Dollar" was current coin during the early part of the week, and "Facts" was played the latter half. Oliver Doud Byron is due 11.

LIBRARY HALL.—A good Monday-night's audience assembled 4 to witness "Francesca da Rimini" as presented by Lawrence Barrett, who was given a kind welcome. The engagement of the Boston Ideal Opera Company last week was the most successful one of the present season. Their repertory consisted of "Fatinitza," "The Musketeers," "Mascotte," "Girofle-Girofla," "Bohemian Girl," "Fra Diavola," "Patience" and "Pirates of Penzance." All were well rendered, with the exception of "The Bohemian Girl" and "Fra Diavola," in both of which some of the principals were in bad voice, and lacked the necessary dash in action to make the performances entirely satisfactory. The Hanlon Brothers are due 11.

LYCEUM THEATRE.—"The Drummer-boy of Gettysburg" was fairly patronized last week. Saturday evening ended the existence of this house as a theatre. P. Harris took possession 4, and the alterations will be immediately begun.

ACADEMY OF MUSIC.—Harry G. Richmond, Kelly and Ryan, Maggie Cline, Till's Marrionettes, Harrington and Johnston, St. Felix Sisters, Frank and Lillian White, Roemer and Leroux, Sanders and Dean, and Williams and Morton were the new attractions 4, when the house was well filled. The "Two Johns" Comedy Co. closed a brilliant week's engagement 2. People were turned away nightly. Next week the Rentz-Santley Novelty Co.

HARRIS' MUSEUM.—The London Ghost Marvel and a troupe of Australian boomerang throwers were the new features 4, and there was a large attendance of spectators. An excellent business was done during the past week, too, when the inclemency of the weather is considered. The Adams Sisters, Smith, the long-bearded man; King and Billy Speed's jubilee singers closed 2.

NOTES.—It now transpires that the parties who have leased the premises occupied as Harris' Museum will not use them for business purposes. The lessees are Messrs. H. Myers & Co., and they propose continuing the museum. They have secured additional room, and will entirely remodel the place. Mr. Myers is an old manager, having been engaged in amusement enterprises in Kansas City for several years. The firm, it is said, has ample capital and proposes making the place as attractive as a lavish expenditure of money will make it......The billposters' war has come to an end, the rival companies having been consolidated under the management of Jabe B. Murray, that "good man, we giving three hundred pounds."....Geo. France's "Block Game" Co. has gone to pieces. The majority of the company are idle here......W. H. McDonald of the Ideals and Miss Mary R. Jenks of this city concertized at Steubenville, O., 1. Steubenville is Mr. McDonald's home......L. N. Glover closed his engagement with the Florences' Co. 2......Jos. S. Vogel, a well-known tenor of this city, plays Peter Ivanon in "Czar and Zimmerman" at Erie 7, 8. .....Frank Chapman, Marcus Mayer and Gus Pennoyer were here last week......Harry Heisley of this city joined the La Cardo Show at Altoona 2 as manager......Fred P. Barton, Barrett's stage-manager, was formerly a stock-actor here. .....Z. N. Binton of Hickey's "Rip Van Winkle" is in town....Mrs. J. H. Fitzpatrick of Florences' Co. gave a reception at the Seventh-avenue Hotel Jan. 29. Her husband is with "In the Ranks."...... Jas. M. Dickson left 3 for New Orleans to take the management of the Crescent City Museum......Kiralfys' "Excelsior" Co. were in town 7, *en route* ....Little hatchets were given away by the Florences at the Opera-house as souvenirs. They are said to have been made from cannon used in Crimean War......Sergeant Mason will be at Harris' Museum 11......An old theatrical custom was revived at the Lyceum last week. An over-credulous amateur was dispatched on an errand in search of a box of wrinkles, which he, of course, did not find.

IN ERIE, at the Park Opera-house, the week ending Feb 2 was one of very fair business throughout. Jan. 28 Hayden & Phillips' Japanese Troupe had a fair attendance. 29, "The Devil's Auction" was played to a full house, pleasing everybody. 30, "7-20-8" by Arthur Rehan's Combination had excellent business, though the weather was extremely unpleasant. 31, Rice's Surprise Party in "Pop" did well. Feb. 2, Haverly's Mastodon Minstrels were received by a full house. Smith, Waldron, Cronin and Martin being prominent features.

IN BRADFORD, Janauschek appeared in "Zillah" to a packed house Jan. 29. Haverly's Mastodons closed a successful two nights' engagement 31. "The Devil's Auction" had top-heavy houses Feb. 1, 2. John E. Owens is booked for Feb. 6, 7. Rice's "Fun on the Bristol" Co. 8, 9 have canceled......The Gem Theatre has been doing a good business. The arrivals Feb. 4 were: The Proctors, Irving, Hume, Williams and Daly, Tin-pan Fields, Harry Shay, The Camdens, Billy Chase and Mr. and Mrs. Conway.

MASSACHUSETTS.

Boston.—At the Globe Theatre Feb. 4 "The Ace of Clubs," a "free adaptation" by A. R. Cazauran of Pierre Decourcelle's melodrama "L'As de Trefle," was produced for the first time on any stage with the following cast, specially made up from Mr. Stetson's various companies:

Montedour	Herbert Kelcey	Julie Dauvalle	Caroline Hill
Narcisse	Lewis Morrison	Countess Croiveux	Mrs. Nellie Taylor
Briollet	D. J. Maguinnis	Jeanne	Isabelle Evesson
Robert	Frank Mordaunt	Pauline	Stella Boniface
Dr. Bernier	L. S. Outram	Eulalie	Katie Davis
George De Croiveux	Fred Ross	Prince Carthagena	Marie Wilson
Magistrate	H. C. Hudson	Clara	Miss Lacy
Pigeon	John E. Ince	Marie	Miss H. Tillston
Pantoufle	Charles Barton	John	Mr. Malcolm
Captain	N. D. Jones	De Lonx	Mr. Maynard
Germain	W. T. Harris	Bob	Mr. Reading
M. Gondale	C. L. Fredericks		

"L'As de Trefle" was originally and successfully produced at the Paris Ambique March 15, 1883, and shortly thereafter the story of its plot was published in THE CLIPPER. Cazauran's adaptation is in eight tableaux. In justice to the company, I ought to mention that their opportunities for rehearsals have been much fewer than they should have had. They were called together at short notice, forced to take long railway journeys, and did not until Monday forenoon have a rehearsal with the scenery in place. As it was, the piece proved to be fruitful in faults of construction, and at times decidedly careless in language. As indicated by synopsis the play is anything but elevating in tone. There is much gore and there are many villains, not to speak of a wildest kind of murder-scene. In fact, to be candid, in the effort to produce a livid melodrama, author and adapter have sacrificed consistency and unity. Lewis Morison and Caroline Hill did excellent work, the latter securing a curtain call. Stella Boniface and Dan Maguinness also made hits, and Herbert Kelcey was surprisingly good, though poorly costumed as Montadour. The house was a good-sized one, enthusiastic enough over the thrilling scenes, though by no means impressed with the piece as a literary effort or particulary remarkable play, even for a Paris melodrama. Mrs. Langtry's engagement in "A Wife's Peril" closed 2, having proved very successful, the receipts exceeding those of her recent New York engagement. She was given a cordial reception throughout; and, indeed, the outcome of her return visit has rather surprised the professional quidnuncs. Walden Ramsay has been engaged to play leading business in the Langtry Company for six weeks from 4, and Otis Skinner, now with Lawrence Barrett, may follow him in that capacity. Mr. Ramsay is loaned for a consideration by the Madison-square management. Edwin Booth opens here 18, for two weeks. The Hanlons, Modjeska and "The Romany Rye" follow in order, each for a week.

BOSTON THEATRE.—Thatcher, Primrose & West's Minstrels Feb. 2 closed what, without doubt, has proved the most successful one-week engagement ever played by a minstrel company. The houses were big at all the performances, and people were turned away on the closing night. Last week's receipts by this troupe in New York were considered extraordinarily large, but Manager George Clapham says they were just about doubled in the Hub, and he is really amazed at his success. The minstrels departed for the New England Circuit 3, and Margaret Mather opened 4 in "Romeo and Juliet" to a fairly-large audience. She will play three weeks. Henry Irving will play a week after Miss Mather. Den Thompson comes later.

PARK THEATRE.—Lizzie Harold has gathered her forces together again. She opened at the Park Feb. 4 before a good-sized house in "Princess Chuck," and was very warmly welcomed. Miss Harold was once a favorite soubrette at the Museum, and her advent here as a star had aroused no little curiosity. She made quite a favorable impression. Her support at present includes L. P. Hicks, W. L. Gleason, H. Liston, Harry Mills, C. W. Sutton, C. R. Warren, Nellie Peck and Mina Crolius. The Madison-square Theatre "Rajah" Company (H. M. Pitt, leading-man) closed their two weeks' engagement 2, having played to fairly good business. Grau's French-opera Troupe, having departed for Cuba, will not appear here next week. In their place Celia Logan's "That Man" will be put on with the cast last week at the Park Theatre, New York. It will be followed 18 by Mr. and Mrs. McKee Rankin, and "Divorcons" will be produced 25, with Agnes Booth in the leading role.

MUSEUM.—Strong counter-attractions were too much for "Little Em'ly," and the big houses of its first week fell off greatly last week, the result being that a change of bill is on this week, "East Lynne" and "The Two Buzzards" opening Feb. 4 to a good house. This bill continues 5, 6, with "Our Boys" following 7, 8. Jack Mason's farewell benefit 9 means a big house. He is to appear as Bassanio in "The Merchant of Venice," and as David Garrick in the play of that name. Next week, after great preparations, "Princess Ida." Chas. H. Thayer is to manage the tour of the Museum stock-company on the New England Circuit while "Princess Ida" is on at the home theatre.

BIJOU THEATRE.—The present week is the last but one of "The Beggar-student's" successful run at the Bijou, and Monday night's house was a fair-sized one. Rehearsals of "A Trip to Africa" are progressing smoothly, and a hit is confidently looked for. Murry Woods, late of John Stetson's forces, is now with the Bijou Company.

HOWARD ATHENÆUM.—Callender's Minstrels opened Feb. 4 to a large audience. They play this week only. Canary's American Four Combination closed 2 after a week of fair business considering the big counter-shows in the city. Next week, "The Stranglers of Paris," with Dominick Murray, Selina Fetter, Oliver Wren and others in the cast. Harry Miner's Combination follows 18.

WINDSOR THEATRE.—It was closed last week and is to be this. Nellie Everett gave a spiritualistic seance Sunday evening, Feb. 3. Castle's "Celebrities" Feb. 11.

BOYLSTON MUSEUM.—Business brisk. Departures Feb. 3: Foster and Hughes, Leonzo, Nellie St. John and Manning and Drew. New faces 5: Frank and Fanny Davis, Alice and Billy Payne, Thomas Carter and Lizzie Anderson, W. C. Turner and Chas. H. Duncan.

HERE, THERE AND EVERYWHERE.—Dion Boucicault, Nat Goodwin, John Rickaby, John McCullough, Capt. Connor and Bolossy Kiralfy were in town last week......The benefit to Property-man O'Brien of the Howard has been postponed to Feb. 24 (Sunday evening), and will take the form of a concert......J. K. Tillotson's new play, "Linwood," is, it is said, to be first produced in this city, after which it will be taken on the road by Frank Curtis......The Globe Theatre ushers' ball at Paine Hall 5 was largely attended, and proved a financial and social success......Don Ferreyra and Walter Stewart are the novelties at Austin & Stone's Dime Museum this week. Sergt. Mason drew big audiences last week, departing 3..... Jessie Stewart the reader made her dramatic debut at Ware, Mass., Jan. 30, appearing as Portia in "The Merchant of Venice." She was well received, and made a very favorable impression........Alice J. Osborne succeeds Mrs. H. E. H. Carter with the Emerson Concert Company........The third vocal recital by Mr. and Mrs. Georg Henshel occurred matinee of 5 at the Meloanon. ....At the eighteenth concert of the Boston Symphony Orchestra, at Music Hall 9, Carl Faelten, pianist, of Baltimore, is to be the soloist........Joseph Cook opened his old-time series of "Monday Lectures" at Tremont Temple 4 to a good house... ..."The Berry-pickers," an operetta for children, in two acts, words by W. N. Putnam, and music by Eben H. Bailey, a Boston composer, received its first representation Jan. 30 at the B. Y. M. C. Union rooms before a large audience. It proved a very tuneful and pleasing work........Rich & Harris of the Howard have purchased New England rights of "Peck's Bad Boy," and will manage Atkinson & Gilbert's Comedy Company, which will play it on the road. Frank Daniels, Jennie Yeamans, James A. Gilbert, J. W. Grath, C. B. Stevens, Florence Bate, Lutie Page, Henry Stanton, Felix H. Haney and Fred Mower are in this company......Fairbanks & Cole's banjo had full opportunity to prove its quality at the entertaining concert given under the management of the above well-known firm at Music Hall, Jan. 31. The bill was an especially attractive one, and there is no reason to doubt the entire success of the affair. Among the numbers was a new concert galop, "The Clipper," by Baldwin, which the Boston Cadet Band did full justice to. The Lucey Brothers, J. M. Turner, W. A. Cole, T. A. Kimball and Frank Eckland were the banjo performers.

ILLINOIS.

Chicago.—At McVicker's Theatre Mapleson's Opera Company entered its second and last week Feb. 4, presenting "I Puritani," with Gerster as Elvira. The auditorium was well filled. The repertory for the week includes "Romeo and Juliet," "Rigoletto," "Faust" and "La Traviata." Mrs. Jessie Bartlett-Davis appears with the Mapleson company 7, singing Siebel in "Faust" to the Marghuerita of Mme. Gerster. Mrs. Davis sang this role with Patti last season in New York. A series of large audiences attended the performances last week, the productions being "Crispino e la Comare," "L'Elisir d'Amore," "Les Huguenots," "La Favorita," "Linda di Chamounix" and "Lucia." At the Patti performances the house was crowded. Next week Maggie Mitchell. "Hazel Kirke" returns 18.

HAVERLY'S THEATRE.—There was a large audience present 3, M. W. Hanley's Company in "McSorley's Inflation" commencing a week's engagement. Abbey's Italian-opera Company closed a fine two weeks' season 2, presenting during the last week "La Gioconda" (first time in this city), "La Somnabula," "Mignon," "La Traviata," "Roberto il Diavolo" and "Marta." It was found impossible to produce "The Prophet," as announced. The Mastodons give one performance Sunday evening 10, and Henry Irving and the Lyceum Theatre Company commence a return engagement 11.

GRAND OPERA-HOUSE.—"Monte Cristo" has developed a surprising popularity. The third week was entered 4, when the house was occupied by a good-sized audience. Business has been uniformly remunerative during the past two weeks, notwithstanding the counter attractions. The McCaull Opera Company opens 10 in "The Beggar-student."

HOOLEY'S THEATRE.—The Wyndham Comedy Company entered the third week of a very fine engagement 4, continuing last week's bill, "Love's Device" and "The Great Divorce Case," and attracting a large attendance. The performance 3 was for the benefit of the French Benevolent Aid Society. Next week Shook & Collier's "Lights o London."

OLYMPIC THEATRE.—The Kernells, Wheatley & Traynor's variety company opened 4 to a good house. F. S. Chanfrau in "Kit" was well patronized last week.

ACADEMY OF MUSIC.—There was a large audience present 4. James Herne and company commencing a week's engagement in "Hearts of Oak." Joseph Murphy and Belle Melville in "Kerry Gow" concluded a prosperous engagement 3. Milton Nobles opens 11.

STANDARD THEATRE.—This cosey place of amusement was crowded 4, Haverly's Comedy Company in "Our Strategists" opening the week. Rice's Surprise Party in "Pop" did a profitable business week ending 3. Next week, Henrietta Vaders in "The Two Orphans."

LYCEUM THEATRE.—The patrons of straight variety were present in large numbers 4, the openings on that date being Sweeney and Ryland, Spence, Sartelle and Bunnell, John Wingfield, Mlle. Alphonsine, Kane Satsuma, La Verde Sisters, Ricketts Brothers, Josie Sutherland, Dick and Ida Cummings, and Emerson and West. Whitney and Lang's Magnets closed a good week 3.

CRITERION THEATRE.—Mattie Vickers and her company in "Jacquine" attracted a numerous attendance 4. Haverly's Comedy Company in "Our Strategists" were well patronized week ending 3.

CHICAGO MUSEUM.—Business was satisfactory night of 4, when "Oliver Twist" constituted the dramatic attraction, with Grace Cartland and John Blaisdell in the principal characters. "The Sea of Ice," which was given last week to good business, will be continued this week at the daily matinees. A prize baby-show will be the principal feature of the museum department. Robert Grau's English-opera Company opens 11.

GERMAN THEATRE.—A five-act comedy by Charlotte Birch-Pfeiffer, entitled "A Child of Fortune," was presented 3, the performance being for the benefit of Miss Henrietta Wagner, the juvenile-lady of Isenstein's company. There was an excellent attendance.

KOHL & MIDDLETON'S SOUTH AND WEST-SIDE MUSEUMS present an entire change in curiosity halls and on both stages, the principal features being Nala Damajanta, the Chinese giant, Chang, and the Elastic-skin Man.

IN GENERAL.—R. M. Washburn, manager of the Burlington (Ia.) Opera-house, was in the city last week, securing attractions....... Cool White, stage-manager of Hooley's Theatre, is recovering from his recent illness.......The Lyceum Theatre rejoices in a new and beautiful drop curtain from the brush of T. G. Moss...... ..W. H. Clark will sing in "Judus Maccabeus" with the Arion Society of Milwaukee........Mme. Teresa Carreno gives a series of piano-recitals at Weber Hall this month........Charles A. Knorr started for Philadelphia 4, where he is to sing the tenor solos in "The Seasons."......The Nashville Ideal Colored Concert Company give the next entertainment of the dime course 9........An orchestral concert, under the direction of Wm. L. Tomlins, will be given at Central Music Hall 7........The Chicago Quintet Club will give a concert at Hershey Hall same date....... Mme. Alvina Valeria of the Abbey Company and Mons. Ovide Musin, a Belgian violinist, have been engaged as soloists by the Apollo Club for their next concert to be given at Central Music Hall 25.... Mme. Nilsson, Materna, Winkelmann and Scaria will appear at the Music Festival, which begins at the Exposition Building May 27..... The next First Regiment concert takes place at their armory Feb 9....Miss Jennie Dutton and Miss Annie Rommeiss will sing at Weber Hall 13........ The next Mozart Club concert takes places 26 .....Frederick Grant Gleason will commence a series of lectures on musical subjects at Hershey Hall 7. "The Song Writers of Germany" will be the subject of the first lecture....... Work is progressing rapidly on Col. Wood's Museum building.... The Chicago Dramatic Club (amateur) will present "Delicate Ground" and "A Quiet Family" at the Union Library rooms 7 ....W. Fred Aymar, equestrian and stage manager at Grenier's Amphitheatre, was presented with a beautiful diamond ring on Sunday afternoon, Jan. 27, the gift of the performers and attaches of the place.

IN PEORIA, at the Grand Opera-house, James F. Crossen's "Banker's Daughter" Co. drew a large house Jan. 31. Carrie Swain in "Cad the Tomboy" Feb. 1 and matinee 2 had good houses. Bryner Post, No. 67, G. A. R., give "Defending the Post" Feb. 4, with cast composed of local talent. "Fun in a Boarding-school" is billed for 6, and Maggie Mitchell 9...... At the Adelphi business improved the past week, Lillie Hall and Billy Bryant being the main attractions. Arrivals 4: Matthews and Harris, Lottie Dyencourt, and Lee and Ryan. Closed 2: Nellie Fillmore, Jerry Cunningham, La Verde Sisters, and Leopold and Wentworth.

MICHIGAN.

Detroit.—The most important feature of last week's dramatic *menu* was Kate Claxton in "The Sea of Ice" at the Detroit Opera house, and this was important chiefly because it introduced her to the Detroit public in a new character. She drew uniformly large business. "The Two Orphans" was given 2. Ada Gray appeared 4 in "East Lynne" to fair business. Her engagement is for three nights. The Wilbur Opera Company is to follow for three nights. This company's engagement is to be under the auspices of the Knights of Pythias. Fanny Davenport in "Fedora" is underlined for an early date.

WHITNEY'S OPERA-HOUSE.—The Leonard Grover Comedy Company appeared all the past week. "Lispet," which proved to be "Cad the Tomboy" in disguise, and "Almost a Divorce," were given. In the latter piece appeared two Detroit girls—Lillie Speedy and Alice Taylor. They will probably take the road with the company. The attractions for the present week are Haverly's Minstrels and "Peck's Bad Boy" Co. The former opened 4, when standing-room was in demand. Edwin F. Gillett, advance-agent for Henry Abbey, has been in town all week completing arrangements for the appearance of Irving 15, 16. Reserved seats will be $2.50.

WHITE'S THEATRE.—Baird's Minstrels opened for three nights Feb. 4, a packed house greeting them on that date, the occasion of Manager White's benefit. Chas. L. Davis in "Alvin Joslin" is to fill out the week. Robert McWade as Rip Van Winkle and a company playing "The Streets of New York" filled up the last week. The latter piece was put on by the veteran George H. Maxwell and part of his company which recently disbanded owing to the severe illness of Mrs. Maxwell. Although somewhat improved in health, yet Mrs. M. is still unable to act.

PARK THEATRE.—Coleman's "Si Slocum" Company are entertaining the patrons of this house this week, opening 4 to good business. Joe J. Sullivan's "Maloney's Raffle" Company departed with a goodly quantity of ducats 2.

PHIL MILLIGAN'S DIME MUSEUM.—Capt. Bates and wife arrived Feb. 4 for two weeks, and were then greeted by a large house. These, with Chas. and Carrie Moore, Marco and all of last week's curiosities and stage performers, make up an interesting bill this week. Business was large last week, children especially being attracted by Chas. Moore's dog-circus.

IN THIS VICINITY.—A concert for the benefit of the Working-women's Home was given at the Opera house 30. ... Geo. Ryer of "A Mountain Pink" company, and A. B. Coley, in advance of Ada Gray, are in town......A new hall is to be built at Jackson to cost (including ground) $23,000. A stock company has been formed, and $10,000 have been paid in......Fred R. Clay of the East Saginaw Academy of Music is in town securing attractions......Grace Romine played with Clara Morris' company through this State, and returned home Jan. 30. Upon her arrival here she found a telegram from Miss Morris' manager awaiting her, offering her a permanent engagement with that company. Miss Romine accepted, and rejoined the company at Dubuque, Ia., Feb. 4. ......John Reynolds, mesmerist, began a season at Merrill Hall 4........T. H. Mann and F. Cooper in advance respectively of Wilbur Opera Company and "Peck's Bad Boy" Co. are in town, and so is Arthur G. Cambridge of Chicago....... Col. D. A. Keys, advance-agent, formerly of the Park, is visiting here. Before leaving Chicago last week Nick Norton of the Olympic presented him with a handsome gold watch and chain. .....The funeral of Frank De Forrest took place Jan. 29. Phil Milligan, O. J. Boyd, Chas. O. White and Mr. Alabaugh were the pall-bearers. The remains were deposited in the vault of Woodmere Cemetery......O. J. Boyd left 4 for Philadelphia to begin press work for O'Brien's Six Shows..... Ida May, leading lady of Grover's Company, has been sick here during the past week and left Monday night for her home in New York City, being unable to act.

IN GRAND RAPIDS, "The Romany Rye" Company No. 1 occupied the boards the entire week at the Grand Opera-house, with Saturday matinee, to big business......At Powers' Opera-house, the Wilber Opera Company sang "The Prince Consort" to a good house Jan. 30. Hanley's "McSorley's Inflation" had a big house 31, and Mattie Vickers played Jacquine to good business Feb. 1......At Smith's Opera-house business the past week, with an entirely variety programme, has been good. Opening Feb. 4: Hefferman and McDonald's "Muldoon Picnic" Combination, including Hefferman and McDonald, Cummings and Marr, Pauline Claire and Bob and Maggie Thies.

MARYLAND.

Baltimore.—Edwin Booth commenced a two weeks' engagement at the Holliday-street Theatre Feb. 4, appearing in "Richelieu" to a large and enthusiastic house. His usual repertory will be given during his stay. The advance-sales have been remarkably large, and the space usually occupied by the orchestra has been filled with chairs. Mr. and Mrs. McKee Rankin closed a week of light business with "Gabriel Conroy" 2.

ACADEMY OF MUSIC.—Modjeska received a warm welcome 4, "As You Like It" being the attraction. She will appear during the week in "Adrienne," "Mary Stuart," "Cymbeline," and Barrymore's new play "Nadjezda," which is to receive its first production on Friday. Lytton Sothern closed 2, having made a favorable impression. Next week Lizzie Harold's "Princess Chuck" Company.

FORD'S OPERA-HOUSE.—A good-sized audience enjoyed the performance of the Hanlons 4. Harry Meredith's "Ranch No. 10" Combination closed 2. Mr. and Mrs. W. J. Florence come 11.

KERNAN'S MONUMENTAL THEATRE.—The Howard Athenæum Star Specialty Company drew well 4. Business was large all of last week with Kernan's own company. 11, Harry Miner's Comedy Four Consolidation.

KELLY'S FRONT-STREET THEATRE.—W. J. Thompson in "Ten Years, or The Prison Quarry," and an olio introducing Malvina Renner, Conners and Kelly and Carrie Belmont, attracted a goodly number 4. W. T. Stephens, Minnie Oscar Gray, Charles T. Ellis, Clara Moore, Smith and Ryan, Myra Goodwin, Howard and Barry and Ruby Lansdale closed 2.

ODEON THEATRE.—The arrivals 4 were Revillo, Rosebud and the Reynolds Brothers. Departures 2: Kitty Sharpe and Saunders and Burdell. Business continues good.

HERZOG'S DIME MUSEUM.—A clean sweep was made in both departments 4, and the new attractions on that date were Amelia Hill, mammoth girl; Richard James, fat boy; Rosetta, cannibal fan-child; and Madaline, long-haired woman, in the curiosity hall, and D'Esta's Pantomime Company, T. F. Grant, E. G. Ellis and Garry Hopper in the auditorium.

NOTES.—The first symphony concert of the Peabody Conservatory for this season was held Feb. 2......"Excelsior" will come to the Academy March 3 for two weeks, under the management of J. W. Albaugh of Holliday-street......Magda Irschick will appear at the Concordia Opera-house Feb. 8 and 9 in "Brunhilde" and in "Griseldis," supported by the Thalia Theatre Company.

"THE BEGGAR-STUDENT" IN COURT.—The application of John A. McCaull for an injunction against John T. and Charles E. Ford producing the opera of "The Beggar-student" was argued Feb. 1 and 2 in the Circuit Court, Baltimore, Md. The Fords abandoned their policy of contesting the right of McCaull to the original opera, and adopted the defence that their production is only "The Beggar-student" in name. Charles E. Ford said he purchased a libretto from Kreisig in New York, from which the play was originally produced; but as soon as he heard the same was the sole property of McCaull, he had it changed. W. W. Furst, his musical director, stated that he made the orchestration from a German piano-score of the opera, which was sold publicly, while the original libretto was only in manuscript. The dialogues never belonged to the original opera, but were made up from "The Lady of Lyons." So his version of the opera only resembles McCaull's production in name and music. He also contended that, having made an independent orchestration from the published piano-score, he had, under the decision of the United States District Court in the "Iolanthe" case, the right to produce it in connection with the published songs of the opera and the libretto of the defendant; that the defendants had acted in good faith in using the libretto purchased by them from Mr. Kreisig, in the belief that it was an authorized publication, and, as soon as McCaull's proofs cast some doubt upon the fact that the said libretto was authorized, the defendants abandoned it, and were now using and advertising that their libretto was composed by Charles E. Ford. Ex Judge Dittenhoefer, in reply, argued that the defendant had not only no right to use the Kreisig libretto, because it was unauthorized, but no simulation or colorable imitation thereof, and comparing in open court the Kreisig translation with the one now claimed to have been made by Charles E. Ford, he stated that it was evident that the only alteration consisted in substituting here and there for the words in the original other words of like import. He further contended that while Mr. Ford might use in a concert-room or otherwise his independent orchestration, he could not produce it in connection with the unpublished libretto, or with a libretto made by himself, and call it the opera of "The Beggar Student," for that would deceive the public and injure the plaintiff. It was so decided by Chancellor Tully in Illinois in "The Merry War" case. The "Iolanthe" case is distinguishable from this case for the reason that the libretto of Gilbert and Sullivan's opera was published and dedicated to the public. Judge Fisher reserved his decision.

OHIO.

Cincinnati.—Every place of amusement in the city was well filled Sunday night, Robinson's Opera-house being crowded to suffocation. A rainstorm Sunday night played havoc with business, Robinson's alone having a big house. The Grand has a good attendance in the upper parts but very slim below. At Henck's, People's, Havlin's and Vine-street the audiences were light. At the Grand Opera-house Henry Irving opened for a week Jan 28 in "Louis XI," as I telegraphed you, to only about half a house. Business picked up wonderfully as the week progressed. Tuesday night, as Shylock, he was greeted with an audience that left few vacant seats, and Wednesday night he repeated the bill with equal success. Thursday night, for "The Lyons Mail," the house was full, while Friday and Saturday nights "The Bells" and "The Belle's Stratagem," and on Saturday matinee "Charles I" packed the auditorium. His greatest successes were his Louis XI and the dual roles in "The Lyons Mail." His Shylock was severely criticized, and as Mathias and Doricourt he failed to capture the audience. Miss Terry, with one exception, failed to meet general expectation. Her Portia was generally conceded to be the best thing of the week's attraction. In her other portrayals she failed to make the impressions expected of her. A queer feature of the results was the fact that several of the gentlemen in the company made hits as great as either of the stars. I record these events as facts worth thinking about. Mr. Irving and his company made good personal impressions, but Manager Abbey's business-man, Mr. Palser, got himself generally disliked. No man who has ever been here to represent a theatrical attraction has been more thoroughly condemned by all who came in contact with him as has been J. H. Palser. "The Silver King" Co. opened for a week Sunday night.

HEUCK'S NEW OPERA-HOUSE.—Thorne's "Black Flag" Company played all of last week to top-heavy business, and was followed Sunday night, Feb. 3, by Frederick Warde in a series of tragedies. His audience Sunday night was a fair-sized one. The Mapleson Opera Company, with Patti, Gerster, Yorke and the new tenor, open next week.

ROBINSON'S OPERA-HOUSE.—Last week the attraction was "Jalma." The fame of the piece did enough to draw fair houses all week, dwindling down towards the end, however. It was a heavy fall to theatre-goers here after the two weeks' run of "Excelsior." The comparison was almost ludicrous This week, Sanger's "Bunch of Keys" Company. They opened Sunday night. This is the company that played the wonderful engagement at the same house last Fall.

HAVLIN'S THEATRE.—The Corinne Merrymakers were rather a disappointment last week, and business was not very good. Carrie Swain in "Cad the Tomboy" opened Sunday night, Feb. 3 to a good house.

THE PEOPLE'S THEATRE.—It was crowded all the past week, the attraction being Kernell Bros., Wheatly & Traynor's Show, undoubtedly one of the best variety combinations ever organized. Davene's Allied Attractions is the card for this week. Their opening house Sunday night, 3d, was large.

VINE-STREET OPERA-HOUSE.—Manager Gabrielle is making things hum. Good business rewarded his efforts to please last week. Some of his people this week are Mlle. Nola and the three Australian Athletes, the Misses Wilson and Dunn, Little Tod, Milton Brothers, Hesler and Walber, Sweeney and Kearney, and John Foster.

HARRIS' MUSEUM.—Chang the Chinese giant departed Feb. 2 after three weeks of big business. He was succeeded by Sergeant Mason and Professor Casanovia. Business continues very large.

GOSSIP.—The two weeks of the Opera Festival with Abbey's Company beginning Feb. 11 are likely to be a big success. The sale of season tickets assures the financial affairs to balance with satisfaction. The indications are now that the hall will be crowded at nearly every opera. One good feature of promise is the large number of visitors who are coming from cities all over the country. Seats have been engaged for parties as far distant as Texas and Arkansas. Meanwhile Mapleson's Company at Heuck's during the first week of the festival will probably play to audiences that will pack the Opera-house. As Music Hall seats 5,000 and Heuck's 2,500, one can readily compute how much this will amount to in money paid for the luxury. Seats at Heuck's sell for $6 when Patti and Gerster both sing, $5 when Patti alone sings, $4 when Gerster and Yorke sing, and $3 for off nights. Seats in Music Hall sell for $2 for every opera..... Chang slapped a man's face at the Museum last week because the man asked him to stand up......Ellen Terry rode over to Covington Thurday on a street car, and walked back across the suspension bridge.....The young men of Mr. Irving's company have been tramping all over the hilltops and through the suburbs. They don't lose any opportunity for sight-seeing. Henry Irving was dined by the Queen City Club Saturday night.

Columbus.—The Grand Opera-house will be closed this entire week. "Her Atonement" Co., headed by Florence E'more, closed a successful three nights' engagement Jan. 30, having played to large audiences. Patterson's New York Opera Co. followed Feb. 1, 2, with matinee, producing "The Queen's Lace Handkerchief" to large audiences, Miss Fanny Wentworth as the King and Miss Marie Hunter as the Queen receiving a large share of the public favor, which was freely bestowed. Lawrence Barrett is due 14, 15, 16.

COMSTOCK'S OPERA-HOUSE.—Henry Irving opened Feb. 4 for two nights, producing "The Bells" and "The Belle's Stratagem," and giving "Louis XI" and "The Belle's Stratagem" 5. Daly's "7-20-8" Co., with Miss Bijou Heron in the cast, opened to light patronage Jan. 28, but business picked up, and they closed to a good house 30. Clayburg's "Creole" Co. did a large business Feb. 1, Edith Houston taking Lillian Spencer's place as the Creole. Daisy Ramsden in "The Diamond Mystery, or the Girl I Love," followed 2, with matinee, doing well. Chas. A. Gardner's "Carl" Co. is due 8, 9, to be followed 11 by Haverly's "Silver King" Co. for one week.

DIME MUSEUM.—Arrivals Feb. 4: Tillie Sanville, Hannah Battersby and the Fiji Family. Departures: Tattooed Man and Circassian Lady. Business immense.

NOTES.—Prof. Beyer, leader of the orchestra at Comstock's Opera-house, was presented with a diamond by the manager of "Jalma," owing to his splendid rendition of the ballet music. ..... Manager Miller of the Grand divides his time between Columbus and Mansfield..... Henry Irving's prices are looked upon as very high in this part of the country, and there is considerable unfavorable comment about them.

Cleveland.—The Euclid-avenue Opera-house is closed this week until Feb. 7, when Haverly's Mastodon Minstrels begin a three nights' engagement, to be followed by John E. Owens 11. Kiralfys' "Excelsior" closed their successful engagement 2.

ACADEMY OF MUSIC.—C. B. Bishop did a fair business last week, and played to a medium sized house 4. His engagement has been extended to 6. He will appear in "Our Boys" and "Wanted, 1,000 Milliners." Oliver Doud Byron opens in "Across the Continent" 7, for the rest of the week. Mestayer's Tourists are due 11.

DREW'S MUSEUM.—The popularity of this new enterprise has been assured, business throughout the past week and Feb. 4 having been very large. The attractions remain another week, and Chemah, Chinese dwarf, and Sig. Burtine, juggler, have been added.

WHISPERS.—Julia Rive King will concertize at Case Hall 9, 11...... Gertrude Madigan of the Felix Vincent Company has been spending a few days at her home in this city.

BADLY INJURED.—A terrible explosion of gasoline took place Feb. 1 in a tin-shop opposite the Opera-house in Alliance. The building, three stories high, was blown to pieces and the fragments took fire. Three dead bodies have been taken from the ruins. John Carey of the Carey Bros., song-and-dance, of Duprez & Benedict's Minstrels, who was in the store at the time, was blown through a window and very seriously injured. Charles W. Haydn, another member of the troupe, who was walking on the street in company with Archie White, was badly injured, being cut about the head. Mr. White fortunately escaped injury, but Mr. Haydn is in a critical condition. There was a very large advance sale of tickets for the minstrel show that night, but they did not perform, as the explosion had cast a gloom over the whole town. They left Feb. 2 for Canton.

GEORGIA.

IN AUGUSTA, at the New Masonic Theatre, Flora Moore's Co. in "A Bunch of Keys" was to have played Feb. 5, to be followed by W. J. Scanlan in "Friend and Foe" 6. Annie Pixley drew a large audience Jan. 28 to see "Zara." Minnie Maddern in "The Puritan Maid" 31 had only a fair house.

Continued on page 806.

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MACK & SHELBY.....Managers
BOB MACK.....Business-manager
W. F. WRIGHT.....Stage-manager

WANTED IMMEDIATELY
for Feb. 11 and later dates—First-class Specialty Artists with attractive Specialties, suitable for first-class lady audience; also strong Combinations, playing week-stands, and Stars with rattling Sensational Dramas to close olio with. Applicants must state business in full, lowest salary, etc., to receive attention. Also wanted, a Leader of Orchestra well up in the variety business. Address, by wire or letter at once,
MACK & SHELBY, Excelsior Theatre, Youngstown, O.
P. S.—Would be pleased to hear from friends and those who have worked for me before. [47-1t*] BOB MACK.

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Acrobatic Juggling and Table-spinning.
SUN
is engaged for tenting season with Barnum, Bailey & Hutchinson's Greatest Show on Earth. Route: Feb. 11, Vine-street Opera-house, Cincinnati, O.; Feb. 18, Park Theatre, Indianapolis, Ind.; Feb. 25, Harris' Museum, Cincinnati, O.; March 3, Madison-square Garden, New York City. All other dates canceled. Will write. Thanks to Circus Managers for offers. Address as per route.
Mirthfully yours, GEO. SUN, Equilibrist.
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HARRY WOOD.....Manager
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N. B.—Have a few weeks open this season for emale minstrel or burlesque company. 47-1t

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FIRST-CLASS VARIETY THEATRE.
Open until April 5, 1884. Male and female artists should write at once to secure a few open dates.
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P. H. SEAMON,
the original and only PETER HONTZ performer, with his Talking Heads, challenges all to compete. Now in thirteenth week at Harris' Mammoth Museum, and re-engaged for the Winter. Is open for engagement with first-class circuses, combinations or sideshow. Is in Circus—Ringmaster, Talking and Singing Clown; Concert, two acts—Banjo-solo and Old man. PETER HONTZ in sideshow, play banjo and help talk at door. Address P. H. Seamon, Harris' Museum, Cincinnati, O. Reference P. Harris, Proprietor of Museum. 1*

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TREASURER. Managers will please address for two weeks care of CLIPPER. 47-1t*

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JOHN ROBINSON'S
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A FEW MORE MALE AND FEMALE RIDERS,
Female Specialty, Novelty and Sideshow Freaks.
Also Bosses in all Departments. Address JOHN F. ROBINSON,
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WANTED,
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Salaries must be low, as I pay every week. Send bill and photos to
HARRY MARTINZIE, Manager,
BRANTFORD, ONT., CANADA.
P. S.—Name what kind of instrument played, as I prefer musicians. Good opening for first-class amateurs. Positively no fares advanced. 47-1t*

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E-FLAT CORNET TO DOUBLE B FLAT IN ORCHESTRA—must play solos. Also Double-bass and Tuba Player, and man to double clarionet and baritone. The foregoing must be thorough musicians, reliable and SOBER AT ALL TIMES, otherwise they will not be retained. To such people moderate salaries will be promptly paid, together with long engagements guaranteed. Mention lowest terms in first letter, as I have no time for long correspondence. Address WARREN NOBLE, Business-manager, St. Paul, Neb. Permanent address, Chariton, Iowa.
WANTED IMMEDIATELY, USEFUL DRAMATIC PEOPLE. None but LADIES and GENTLEMEN need apply. Gentlemen who can play in band preferred. Write immediately to OTTO H. KRAUSE,
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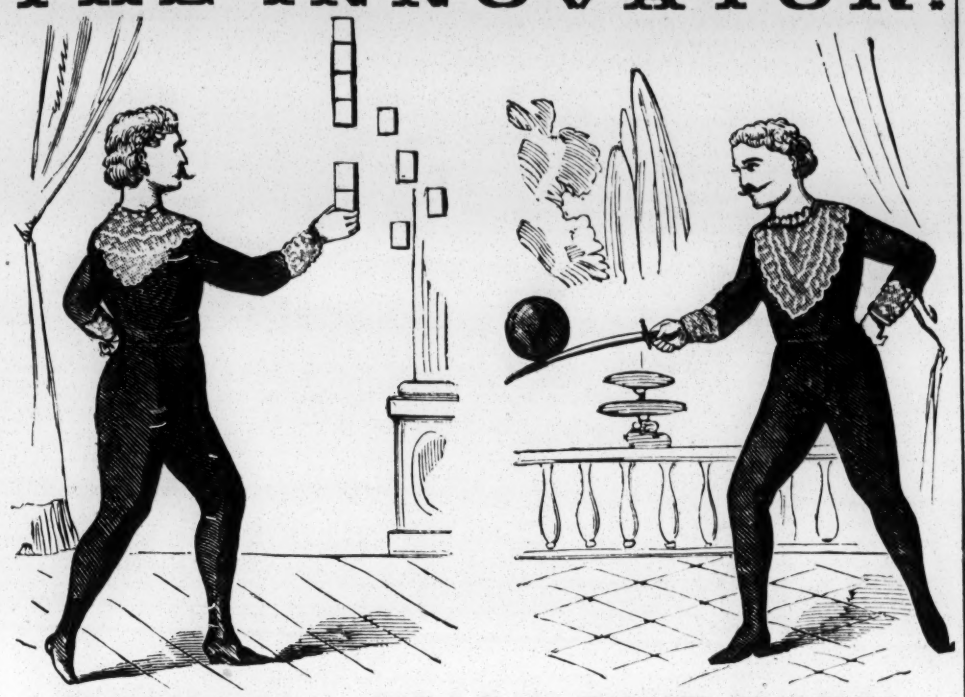

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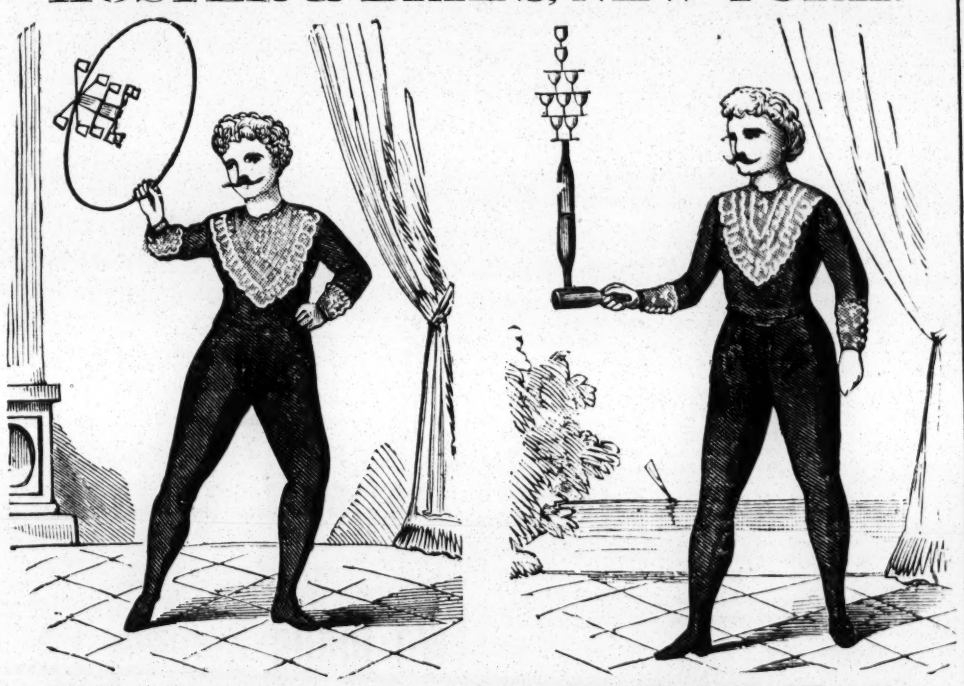

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PROPERTY-MEN, CANVAS-MEN, ANIMAL-MEN,
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This will take effect Feb. 25. The artists engaged to replace those closing the week of 18 will communicate immediately with me, when contracts will be forwarded to them, also the respective parts they are cast for in the new three-act comedy

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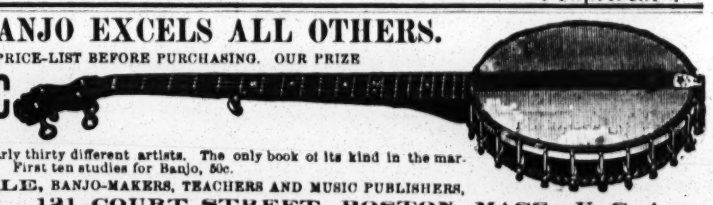

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FIRST-CLASS IN EVERY DETAIL.

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Will open for the Spring, Summer and Fall season

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Dramatic stars, combinations, refined sketch and specialty artists desiring time address all communications to
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CLIPPER ANNUAL
FR 1884

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THE CLIPPER ALMANAC AND ANNUAL FOR 1883,
the only reliable Sporting Handbook and Fastest Time Record Published in America, can be had of all Newsdealers and Agents, or copies will be mailed from this office on receipt of price, 15 cents.

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THE FRANK QUEEN PUBLISHING COMPANY (LIMITED),
CLIPPER BUILDING, 86 and 90 Centre street, New York.
P. O. Box 3,706.

THEATRICAL RECORD.

Continued from page 803.

CONNECTICUT.

New Haven.—"Penikeese" was repeated Jan. 28, 29 at Carll's Opera-house to the most brilliant audiences of the season. Feb. 2 a large audience assembled to witness John McCullough's interpretation of the Gladiator....John B. Gough lectures 4. Robson & Crane play 5....."The Power of Money" is booked for 8, 9.

NEW HAVEN OPERA-HOUSE.—The Gilbert Dramatic Association of Brooklyn presented "The Banker's Daughter" to excellent houses Feb. 1, 2.....Lila Russell's Company was extensively billed to appear 5; but the Chief of Police notified Manager Max Figman that he would not license the show, much to the latter's satisfaction, he having booked the company without being aware of its character. Mr. Figman has succeeded the Palmer and Ulmer management of the house, and expects to open in a season of light opera shortly. Barlow, Wilson & Co.'s Mammoth Minstrels play 5. Gus Williams is due 9.

GRAND OPERA-HOUSE.—The fair closed Feb. 4. Pat Rooney's Star Combination is booked for three performances 8, 9.

ATHENÆUM.—The third of the chamber-concert series drew a select audience Jan. 30.

AMERICAN THEATRE.—Baylies & Kennedys' Bright Lights drew big houses the past week. Arrivals Feb. 4: Parker's Electric Lights. Departures 2: Jones and Montague, Harry Melville, Rue and Barton, Mabel Vaughn, W. T. Bryant, Lizzie Richmond, Madge Alston, W. J. Mills, Cronin and Sullivan, and the Kennedy Bros.

UNION ARMORY.—The attendance averages 2,000 nightly at the Carnival of Authors. Familiar scenes from the works of well-known authors are represented in costume. The decorations are very elaborate. It closes 6, to be followed by a fair

IN HARTFORD, at Roberts' Opera-house, John McCullough played in "The Gladiator" Feb. 1 to an overflowing house. Lila Russell's Blondes played to a small audience Jan. 31. Gus Williams opened Feb. 4. Robson and Crane are due 6. Thatcher, Primrose & West 7.....At the American Theatre Neil Smith, Charles A. Loder, Lillie Ellis, Wm. Mason, Robert Ralston. Ullie, Thomas Ward, Antonio, C. T. Lynch, Madeline, Frank Charat, the Burtons, and Miss St. George Hussey opened 4. Closed 2: Harry Blakely, the Pendys, Lulu Wentworth and Hawkins and Collins. Business good. John Morrissey, the business manager of the theatre, benefits at Allyn Hall March 7.

LOUISIANA.

New Orleans.—The event of the season is Fanny Davenport's impersonation of Fedora at the Grand. Fanny Davenport and Annie Pixley opened last night to big houses, and the former has a large one to-night and is selling balcony-seats at downstairs prices. Annie Pixley has fine house to-night, Joe Jefferson and family occupying box. Hal Taylor has taken John Dingess' place as advance-agent for Pixley. *The Picayune* states that Maurice Grau did not want Defossez's French artists, but was sent to keep them from going with Hess. Many of the artists of Defossez's troupe are in destitute circumstances and an entertainment will be given in their aid.

ACADEMY OF MUSIC.—Lizzie Evans' Combination opened Feb. 3 for a week. The performances of "Young Mrs. Winthrop" for six nights and two matinees, closing 2, were well attended.

GRAND OPERA-HOUSE.—Fanny Davenport opened in "Fedora" Feb. 3, for one week, and advance sales point to a remarkably successful season. Rice's Pleasure Party closed 2. After the first nights business decreased materially, but they made a fair profit upon their engagement.

ST. CHARLES THEATRE.—Annie Pixley commenced a week's season Feb. 3 to a fair house. She has been doing a big business through Texas. "The Romany Rye," which closed its season 2, was very successful.

FRENCH OPERA-HOUSE.—This place looks dismal and lonely. The troupe are knocking about the city without very plethoric pockets. Maurice Grau's agent is still trying to get them to go to Havana.

GRUNEWALD'S HALL.—The Spanish Students are making money.

CATHEDRAL CITY.—This ingenious piece of mechanism is doing a lively business.

LYCEUM THEATRE.—The furniture has been sold and removed, and the house permanently closed.

INDIANA.

Indianapolis.—At English's Opera-house Henry Irving is to commence a four nights' engagement Feb. 6 in "The Bells" and "The Belle's Stratagem;" the latter will be repeated 7, and "Louis XI" is to be given. On the 8th "The Merchant of Venice," Saturday matinee "Charles I," evening Wednesday's bill repeated. The sale of season tickets has been injured by so much repetition. The New York Opera Co. gave "The Queen's Lace Handkerchief" before a large audience Feb. 4, and will repeat the performance 5. Rhea's engagement the first three nights last week was a success in every particular. Atkinson's Co. in "Peck's Bad Boy" did fairly well last two nights of the week.

GRAND OPERA-HOUSE.—Jos. Murphy failed to appear Feb. 4, being delayed by a railroad accident. He opens 5. "The Silver King" ran the past week to prosperous business.

PARK THEATRE.—As I advised by last week's wire, this house will be closed after the present week and converted into a skating-rink. The Rentz-Santley Co. are now playing here, opening 14 to a crowded house. Manchester & Jennings' Co. did satisfactorily the past week.

AFTER-THOUGHTS.—Lincoln Carter, who is stopping in the city for a few days, was attacked by a burglar and severely bruised Jan. 27. The man attempted to gain possession of several diamond rings which Carter held in his hand, but as the struggle took place in the dark the young man had a chance to conceal the rings in his mouth.....Manager Brady's loss on the Museum is said to be $2,500.....The advance sales for Irving's five performances are fair so far.....Clara Morris' return dates have been changed to March 3, 4, 5.....Geo. Dickson was lucky enough to win the pig which the "Bunch of Keys" Co. used while in the city.....Mlle. Rhea's business is reported to have been very large through Ohio and Michigan.....The daily papers are blasting the Capital Theatre, and the probabilities are that the proprietors will be compelled to withdraw a part of their "prominent features."....Mattie Ferguson, a former resident of this city, is with Jos. Murphy.....It is reported that the Grand will soon be lighted by the electric light.....The Museum was reopened Feb. 2 under the management of Grandy and Burt, the patronage being fair.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Jas. A. Herne and company gave "Hearts of Oak" to good business Jan. 31, Feb. 1, 2, 3. Shook & Collier's Company in "The Lights o London" opened Feb. 4 for one week.

ACADEMY OF MUSIC.—Flockton & Edmund's Company in "The New Flying Dutchman" did a good business Feb. 1, 2, 3. The Chanfraus are due 7, 8, 9.

SLENSBY'S THEATRE.—M. B. Leavitt's All-star Specialty Company opened Feb. 4 for one week. The departures 3 were Herr Drayton, Parker Twin Bros., May Smith, the Romalo Bros., Madeline Dale, Whippler Bros., Heffernan and McDonald, and the Four Midgets. Business the past week was good.

DIME MUSEUM.—The new attractions the past week were the Leopard man, the Aztecs, Albino Family. An entire change occurs this week. The attendance continues large.

CANADA.

IN MONTREAL, at the Academy of Music, John T. Raymond is to appear Feb. 6 for four nights and Saturday matinee. Grau's French Opera-bouffe Co. opened Jan. 29 to a packed house, and continued to draw large audiences all the week. Their engagement expires Feb. 5.....At the Royal Theatre Museum standing-room only was announced frequently last week. New faces: Phillips and Sherwood, Tarretto, Frank Evans, Edward and Morton and Leon and Nelson. Departures: All last week's list.....At the Dime Museum large audiences were present last week. Arrivals: Mlle. D'Alma, Byrne and Wade, Delmanning Bros., Jno. Van Brent, Weler and Fields, Cohen and Lydia and Nellie Roberts. Departures: Zoe Zeonetti and Searles, the Blatts, DeWitt Cooke, Barron and Coffee, Gilson and Miles and Clara La Blanc.

IN TORONTO, at the Grand Opera-house "Only a Woman's Heart" Co. (C. R. Gardner, manager) opened Feb. 4 for three nights, and the house remains closed remainder of week. Kate Claxton closed Jan. 30. Business good. John T. Raymond, who opened a half week's engagement 31, has been seriously ill. He appeared on the opening night and struggled to the finish, but was too ill on Friday and the house was not opened. He was announced to appear Saturday afternoon and evening, but was again too ill to be present on either occasion, his place being taken by Coolican [We presume our correspondent means Wm. Cullington—Ed. CLIPPER], whose efforts as Col. Sellers were most flatteringly received. The movements of the company depend upon the state of Mr. R.'s health....At the Royal Museum a very good variety bill was presented last week and drew crowded houses. Arrived: "Yankee" Scott, Udell and Pearce and Barry Redmond. Departures: The Rickell Bros. and the O'Brien Bros.

UTAH.

IN SALT LAKE CITY, George Holland's Co. is due at the Salt Lake Theatre Feb. 6, 7, 8, 9, and Harrison & Gourlay's Co. 13, 14.

MISSOURI.

St. Louis.—At the Olympic Theatre Wm. J. Ferguson and company presented "The Dude" Sunday evening, Feb. 3. Monday night the Abbey Italian-opera Company appeared in "Il Trovatore" to a good attendance, despite the rain. Alwina Valleria as Leonora and Mme. Trebelli as Azucena were received with favor. The stage-settings and the choruses were superior to anything ever before presented in this city. Baker and Farron did a light business last week. C. B. Bishop will present "Strictly Business" 10

POPE'S THEATRE.—Mlle. Rhea commenced a week's engagement Sunday night. On Monday evening she volunteered to play for the Bartholdi Statue Fund. Manager Pope gave the use of his house and employes. The theatre was crowded. Frank Patterson's New York Opera Co. did a good business last week, presenting "The Queen's Lace Handkerchief." C. M. Pyke, stage-manager of the Opera Company, was quite ill for several days, and his part was taken by Fred. Hall, but the latter could not do Don Cervantes justice. Mr. P. came to the front again Friday night. The Boston Theatre Co. in "Jalma" 10.

GREGORY'S DIME MUSEUM.—The Seven Long-haired Sisters, Aggie Zoluti, Francis Ormond and the Three Dashingtons opened 3. The Elastic-skin Man and the Halls closed 2. Business good.

STANDARD THEATRE.—Williams' Manchester & Jennings' All-star Specialty Company opened Sunday night to a full house. The combination is an excellent one, and Sweeny and Ryland, Ella and Josie Love, Frank B. Carr and J. J. Quinlan were recalled six or seven times. M. B. Leavitt's Rentz-Santley Company did an excellent business last week. "The Flying Dutchman" is the attraction for week commencing 10.

EDWARDS' THEATRE COMIQUE drew the largest audience last week that have yet been gathered within its walls. The Ford Brothers were the attraction, and the people gathered to hiss and applaud, as best suited them. Leopold and Wentworth, May Queen, Lizzie Aldine, Blanche Lanotte, Harry Barrett, Hyde Baughman, Connors and Barron, Emma Lacy, J. G. Fletcher and John Davis are announced for this week. Kennedy and Sinclair, Lillie Rose, Newman and Maden, Eldora, Sergt. Geo. W. Labree, La Haire, Walter Stanton and the Ford Bros. closed.

GRAND OPERA-HOUSE.—Augustin Daly's "7-20-8" was presented at this theatre Monday night for the first time in St. Louis. There was a fair attendance. The "Bunch of Keys" filled the house every night last week. The "Black Flag" Combination appears 10.

PEOPLE'S THEATRE.—J. Z. Little's drama entitled "The World" was given Sunday night. The auditorium was well filled. The "Streets of New York" drew fair audiences last week, with a rousing benefit to Treasurer Noxon Friday night. Ada Gray will appear in "East Lynne" 10.

ESHER'S ALHAMBRA THEATRE.—Minnie Dunn and the De Clairville Bros. closed 3. Business fair. Lawrence and Loraine were announced for this week, but the theatre was partially destroyed Sunday morning by fire and by the fall of a four-story brick wall on it. A large force of men were put to work soon after, and the debris was cleared out in time for matinee. A heavy rain in the evening flooded the place, and the house is closed for repairs.

CRYSTAL PALACE THEATRE.—Burton and Ray, Hanley and Logan, Fields and Burdell and James Holly were announced for 3. O'Brien and Morris, Adams and Wilde, Edward Howard, the Billadeaus and Mlle. Minnetta closed 2. Business fair. Billy Milton goes to Cincinnati, and James Holly is now the stage manager.

Kansas City.—At Coates' Opera-house Haverly's "Silver King" commenced a week's engagement, with matinees Wednesday and Saturday, Feb. 4, to only fair business, owing to bad weather. Had it been favorable, there would have been a good house. "Nobody's Claim" Co. played to very poor business Jan. 28, 29, 30.

GILLIS' OPERA-HOUSE.—The house will be closed this week. Bartley Campbell's "Siberia" begins a week's engagement Feb. 11. Maggie Mitchell did an excellent business Jan. 29, 30, 31.

COLISEUM THEATRE.—Opened Feb. 4: Nellie Neville, Vinette and Adams, Dolan Bros., Eva Lester, Crawford and Lavender, and the Lees. Closed 3: Jackson and Peasley. Business fair.

WALNUT-STREET THEATRE.—Arrivals Feb. 4: Mauritus and Nealy, Emma Hull, and Dixie Garland. Closed 3: Annie Hindle, the Harrises, Dolan and McCarthy, and Bell Gray. Business fair.

KANSAS CITY MUSEUM opened Feb. 4, the Blitz Combination and the Maori Chief in the auditorium. A farce called "The Swedish Nightingale, or the Supposed Jenny Lind," was given by May Seymour, Catherine Webster, J. V. Kendall, Alf. Wheeler, Harry Hamilton, Frank Stevens and Geo. Seymour.

NOTES.—Louis Nathal, business-manager for Mapleson's Opera Co., was in town making arrangements for the appearance of Patti and Gerster at the Gillis last week.....Manager Craig of the Gillis was in St. Louis last week endeavoring to secure Henry Irving, but could not do so.....Eli Perkins passed through here Jan. 30 *en route* for Indian Territory on a lecturing tour.....Prof. R. Cuttriss Ward, who has made himself quite conspicuous by his connection with several musical enterprises, and who was the baritone of the now defunct Chicago Ideal Opera Co., has made application for divorce from his wife on the ground of alleged cruel and inhuman treatment..... Chas. E. Power, advance-agent of Bartley Camp. bell's Siberia, was in town Jan. 30 making arrangements for the production of that play at the Gillis Feb. 11.

MINNESOTA.

Minneapolis.—Clara Morris at the Grand Opera-house to-night, Feb. 4, had the largest audience ever attracted by a theatrical performance in this city. All the aisles and the lobby were filled. Many people were turned away. The star acted with unusual vigor. She is entirely recovered from the indisposition that caused the postponement Jan. 31, and has extended engagement to Feb. 5. Our correspondent's letter has failed to reach us, and we have nothing but his wiring

IN ST. PAUL, at the Grand Opera-house, B. N. McGuire's "Scenes in the Yellowstone Park" opened Feb. 4, for three nights. Emma Thursby Concert Company, assisted by the St. Paul Choral Society, is due 7. The house is to be closed 8 and 9. Clara Morris Jan. 28, 29, 30. Although the prices were doubled, yet her success financially and artistically was unprecedented. Grau's Opera Company sung Jan. 31, Feb. 1, 2.....At Conley's Theatre the new people Feb. 4 were Tommy Haywood and Maggie Moore. Closed 2: Mlle. Bertha and Josie Myrtle. Business very good.....A. H. Simon has leased the Seventh-street Opera-house for four months, and will endeavor to open it Feb. 11.

VIRGINIA.

IN RICHMOND, at the Richmond Theatre, Bartley Campbell's "White Slave" Co. opened a three nights' engagement Feb. 4. The Josephine Riley Co. is to fill out the week. The Hanlons closed a successful engagement Jan. 30. Geo. H. Adams' "Humpty Dumpty" Co. had an overflowing house 31. Modjeska filled out the week to very large audiences. Minnie Maddern comes Feb. 11 for four nights.....At Mozart Hall James H. Haynes of Bangor, Me., sang in the weekly musicale of the Mozart Association Jan. 31. He possesses one of the purest and sweetest tenor voices heard in this section for some time. .....At the Theatre Comique there are no new faces announced for Feb. 4. Mlle. Albertine and Augustus and the Christie Bros. have been re-engaged. Last week's business was good.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's New Opera-house, Draper's "Uncle Tom" Co. is due Feb. 6, Milton Nobles 8, "Only a Farmer's Daughter" Co. 9. Haverly's "Silver King" Co. played to good business Jan. 28, 29, and "Siberia" was given to large business 31.

IN AGENCY CITY, Griffin's Presentation Party and Fantastic Wonder Festival opened Jan. 31 for three nights. The troupe includes Prof. Chas. E. Griffin, illusionist and ventriloquist; Mlle. Olivia, Albino mind-reader; J. B. Sanders, contortionist; Will W. Craig, equilibrist; Mons. F. Le Castro, fire-king; and M. F. Sholly, general-agent.

NOTES.—It is rumored that the Gem Palace Theatre, closed Jan. 26 by City-marshal Jackson on an attachment sworn out by members of the company for back salaries, will be opened again soon by a gentleman from Omaha.....Frank Howe Jr., manager of the late Chicago Church-choir Co., which stranded here recently, is here looking after the costumes of five or six operas, which are held at a hotel for an unpaid board-bill.

TENNESSEE.

IN NASHVILLE, a "Young Mrs. Winthrop" Co. opened Feb. 4 for three nights in the Masonic Theatre. Fanny Davenport and company represented "Fedora" Jan. 28, 29, 30, to excellent business. Jo Jefferson played 31, Feb. 1, 2, to crowded houses. .....At the Grand Opera-house Brooks & Dickson's "Romany Rye" Company opened Feb. 4 for one week.

IN MEMPHIS, at Leubrie's Theatre, the attraction Feb. 4, 5, 6 is "Hazel Kirke." Haverly's "Silver King" Co. is to play a return engagement 7, 8, 9. Fanny Davenport in "Fedora" Jan. 30, Feb. 1, 2, drew well, and the star was much liked, Miss Ada Monk as Countess Olga Soukareff made a hit.....The People's Theatre had no opposition Jan. 28, 29, 30, Leubrie's being closed on those dates, consequently business was booming. Arrivals Feb. 4: Whiting and Ryder, May Waldon, Frank Venetta and Hattie Adams, Levering and Allen, and Frayser and Dick Riley.....The Weber Family Comedy Co. rested here three days, and left to appear in Forrest City, Ark. Jan. 30, Little Rock Feb. 4, for one week.

RHODE ISLAND.

Providence.—At Low's Opera-house there is no regular attraction booked until Feb. 18, when the Pinauds and a Specialty Co. are due. Maubury & Overton's Co. presented "A Hoop of Gold" Jan. 28, 29, 30, 31, to poor business. Pat Rooney Co., Feb. 1, 2, played to fair houses. Rowe and Athol made a favorable hit, winning several encores.

PROVIDENCE OPERA-HOUSE.—Ulmer's (Lizzie May) Dramatic Co. in "'49" opened Feb. 4 for a three nights' engagement to a light audience. T. W. Keene is due 7, 8, 9. Robson and Crane 11, one week. The Providence B. O. Elks hold their third annual entertainment afternoon 8. John Stetson's Comedy Co., No. 2, presented "Confusion" Jan. 28, 29, 30, preceded by "Old Love Letters" by Sara Jewett and Lewis Morrison. Business good. Nat Goodwin Co. played to fair houses Jan. 31, Feb. 1, 2.

THEATRE COMIQUE.—The arrivals Feb. 4 were: The Albion Bros., Charles Diamond, Hallett and Raymond, Mary Milton, Smith and Rowland and Frankie Howard. Departures 2: Williams and Lawrence, Maud Clifton, C. Ed Foreman, Ida Meredith, Unique Trio, Milo Brothers and McIntyre and Heath, the last-mentioned artists making quite a hit. On Friday evening the managers were compelled to dispense with the services of Mary Fisk, who figured in the chief role of the "Female Brigands," she having been guilty of conduct unbecoming a lady.

DREW'S DIME MUSEUM.—The arrivals Feb. 4 were: The Wild Man of Borneo, Harry Sefton, Hilliard and Ballinger, Gen. Tottman and German Rose. Departures 2: Charles Tripp, the Harrises, Sam Bernard, and Don Ferreyra. The last-mentioned artist was sued for breach of contract with Managers Hopkins and Morrow during the past week. The Rhinehardt Children are very popular here, having won many friends. Business is up to the usual standard.

CALIFORNIA.

San Francisco.—Emma Abbott's Opera Co. drew a large audience to the Baldwin Theatre Feb. 4 to listen to "Lucia, Bride of Lammermoor." The lady was most enthusiastically received, and was several times recalled. The other members of the troupe were cordially greeted. Before eight o'clock all the seats and available standing-room were fully occupied.

BUSH-STREET THEATRE.—Harrison & Gourlay's Co. met with a gratifying welcome on their return Feb. 4.

CALIFORNIA THEATRE.—Business was only fair last week. To-night (4) a crowded house greeted W. E. Sheridan, whose acting in "Louis XI" requires no further commendation from us.

GRAND OPERA-HOUSE.—Jay Rial's "Uncle Tom" Co. began a season Feb. 4.

STANDARD THEATRE.—Kelly and O'Brien have become the favorites of Emerson's Minstrels.

BELLA UNION.—The Helley (?) Bros. opened Feb. 4.

TIVOLI OPERA-HOUSE.—"The Little Duke" has made a hit. It is admirably mounted and well sung.

BRIEFLETS.—D. E. Bandmann and Louise Beaudet have arrived from Australia.....Frank Munroe, gymnast, who sued Sherman & Hinman for breach of contract and lost his case, intends appealing.....A man who attempted to pass himself off in Stockton as the advance representative of Jeffreys-Lewis Co. was sentenced to three years' imprisonment.....The Market-street Theatre is closed for the purpose of remodeling its auditorium.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre Mr. and Mrs. W. J. Florence opened Feb. 4 in "Facts, or His Little Hatchet," to a well-filled house. This was the first performance of the play in this city. It will be repeated 5, 6. "The Mighty Dollar" will be given the remainder of the week. Bartley Campbell's "White Slave" played to remunerative business, and closed 2 John McCullough opens 11.

FORD'S OPERA-HOUSE.—The Boston Ideal Opera Company commenced a two weeks' engagement 4, opening in "Fatinitza" to a full house. "Girofle-Girofla," "Bohemian Girl," "Musketeers," "Fra Diavolo," "Patience" and "Chimes of Normandy" will be given during the week in the order named. Callender's Georgia Minstrels played to large business the past week. The Hanlons open 18.

THEATRE COMIQUE.—This place attracted large audiences the past week. The new appearances 4 were Harry Montague, the Duncan Sisters, John and Jeffreys Pendy, Mlle. Angelina, Purvis Sisters, Alf. Barker, Myra Goodwin and Madge Evans. Viro Farrand and ballet continue to be cards, and have been retained. Montague's comedy "Mabel's Dream" is a feature this week.

DIME MUSEUM.—People are turned away from this popular place of amusement, unable to obtain admission. Fresh attractions 4 were the Watson Children, John A. Leach, Sam Lang, Dollie Sharpe, Carrol and Walters and Orm Davis, ventriloquist.

NOTES.—At Masonic Temple Prof. A. E. Carpenter remains another week. His audiences are large.....Blind Tom will concertize Feb. 8, 9 at Lincoln Hall.....Remenyi, violinist, supported by a company of solo artists, will appear in concert 13 at one of the churches.

CUBA.

IN HAVANA Cal Wagner's Minstrels—E. E. Brown proprietor—gave their opening performance at Jane's Circus Building Jan. 24, the circus troupe having gone to Matanzas the same day. The opening house was large, and the increased attendance on their second night proves their success. Saturday night (26) the Captain-general and staff and the Governor were present. The troupe goes to Matanzas Feb. 1 and then returns to the States.....Emma Juteau and Brown, gymnasts, have returned to New York.....There are more contradictory rumors flying about concerning the Defossez French-opera Troupe than over a disputed election. Their agent, L. Marx, cannot give any definite information.....W. W. Fowler, in advance of the Hess Opera Troupe, took a run over here last week and returned in the same steamer. His troupe goes to Mexico.

COLORADO.

IN DENVER, at Tabor Opera-house, "Siberia" was produced Feb. 4 for a week. Clara Morris is underlined. Milton Nobles and company played to fair houses during the past week..... At the Academy of Music a fire occurred at nine o'clock on the morning of Jan. 29, and for some time it was feared that the whole building would be consumed, but by judicious management on the part of the firemen the fire was put out before much damage was done. The estimated loss was about $3,000. The company playing at the Academy, Leavitt's Rentz-Santley Combination, appeared the same evening, and there was no interruption to the performances. Had the fire happened at night it might have been impossible to save the building. There was a small loss incurred by damage to costumes, but to no great extent.....At the Palace Theatre the Lisa Weber Combination have played to good houses.

KENTUCKY.

IN LOUISVILLE, "Jalma" is to be played in the Opera-house all this week.....At Macauley's Theatre, E. F. Thorne in "The Black Flag" and W. J. Ferguson in "A Friendly Tip" divide this week. Fred Warde, whose engagement covered the first half of last week, had good business; "7-20-8," which filled out the week, sharing the same fate.....At the Buckingham Theatre Whitney & Lang's Magnets are the attraction this week. Mestayer's Tourists had large business during the week closing Feb. 2.....At the People's Grand, Carrie Stanley in a round of emotional plays did moderately well last week.

WEST VIRGINIA.

IN WHEELING, Patterson's Comic-opera Company drew two large audiences to the Opera-house Jan. 29, 30 to see "The Queen's Lace Handkerchief." "Her Atonement" Co. is due Feb. 4, 5.....At the Academy of Music the past week business was good. Closed Feb. 2: The entire company excepting Johnny Ray and Ed. Neary. Arrivals 4: The Quinnetts' Great Allied Consolidation, including the Quinnett Family (Marie, Frank and Emma), Ed. Clarence, Jessie Warner, Devere Sisters, Gallagher and Reynolds, Julia Clifton and Albert Decker.

NEBRASKA.

IN OMAHA, at Boyd's Opera-house, Maggie Mitchell played Mignon Feb. 4 to a large audience. She is a great favorite here. Bartley Campbell's "Siberia" was the attraction Feb. 1, 2..... At the Stadt Theatre the regular Co. played "Don Cæsar de Bazan" Sunday evening, Feb. 3. Herr Molchin was the Don Cæsar and Madame Krafft Frey the Maritana. The performance was a success.....At the Theatre Comique the new faces Feb. 4 were Dolan and McCarty, Mamie Gibson, Annie Hindle, Lottie Ward, Annie Raymond and Antonio Von Gofre. Departures 2: Gorman Brothers, Neoskleta, Jessie Grant, Smith Warner and Marion Knight. Business good.

IDAHO.

KETCHUM.—At Fitzsimmons' Metropolitan Hall the Holland Comedy Co. closed their engagement Jan. 19 The ball given at this hall by Mrs. Chamberlain was an enjoyable occasion, and ladies are securing their partners for a Leap-year ball, to be given here. The Alturas Literary Society are preparing an excellent programme for an entertainment, in which James Fitzsimmons, the owner of the hall, will appear.

Continued on page 798.

DALY'S THEATRE, BROADWAY AND 30TH ST.
Under the management of Mr. Augustin Daly.
Orchestra, $1.50 Dress-circle, $1; Second-balcony, 50c.
Evenings begin at 8. Matinees begin at 2.
114th to 122d time of SEVEN-TWENTY-EIGHT.
"For three hours it keeps the audience in a state of uproarious merriment."—HERALD.
MATINEES WEDNESDAY AND SATURDAY.
In course of preparation.
THE COUNTRY GIRL. 47-1t

GRAND OPERA-HOUSE.
Lessee and Manager..... HENRY E. ABBEY
THE RENOWNED SUCCESS.
ESMERALDA, OR YOUNG FOLKS' WAYS,
By the Original Cast of the Madison-square Theatre.
Handsome Scenery and Beautiful Mounting.
Reserved Seats, Fifty Cents—Orchestra-circle and Balcony.
SPECIAL.—Souvenirs will be presented to the Ladies at the Wednesday and Saturday Matinees.
Next week, the Union-square Theatre success, STORM-BEATEN. 1t

TONY PASTOR'S THEATRE, 14th street.
A GREAT COMEDY ATTRACTION SECURED.
CHARLES FOSTELLE IN "MRS. PARTINGTON."
CHARLES FOSTELLE IN "MRS. PARTINGTON."
A Great Picture of New England Life.
NO TEARS, BUT ALL LAUGHTER—PLENTY OF IT—JACQUES KRUGER AS THE JUDGE—FANNY BEANE AS IKE. THE MARTENS FAMILY, TYROLEAN WARBLERS, BONNIE RUNNELLS, SEAMAN AND GIKARD, CHARLES SCHILLING.
MATINEE TUESDAY AND FRIDAY. 47-1t

NIBLO'S GARDEN. LANGTRY.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats, Orchestra Circle and Balcony, on first floor and second floor, 50 cents. Gallery, 25 cents.
MRS. LANGTRY,
MRS. LANGTRY,
In her new play, from Sardou,
A WIFE'S PERIL.
A WIFE'S PERIL.
MATINEES WEDNESDAY AND SATURDAY AT 2. 47-1t

KOSTER & BIAL'S,
TWENTY-THIRD STREET AND SIXTH AVENUE.
EVERY EVENING, WEDNESDAY AND SATURDAY MATINEE.
FOLIES PARISIENNES.
FOLIES PARISIENNES.
LAURA LEE, Balladist; HATTIE STARR, Soubrette; MOLLIE WILSON, Serio-comic; CAROM BROTHERS, CHAS. T. ELLIS and CLARA MOORE, Character Artists; Mlle. JEANETTE DORINA and Sig. RIGOLI, Trapeze; SILVO, the Innovator; IGNATZ CONRADI. 43-13t*

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HARRIGAN & HART.....Proprietors
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THE HOME OF SUCCESSES.
EVERY EVENING AND MATINEES,
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HARRIGAN AND HART IN EDWARD HARRIGAN'S NEW COMEDY, ENTITLED
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
FIVE NEW MUSICAL GEMS BY MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 47-1t

LONDON THEATRE,
Bowery, opposite Prince street.
THE MODEL ORGANIZATION OF THE AGE. For week commencing Feb. 4, BAYLIES & KENNEDY'S BRIGHT LIGHTS, comprising the following artists, viz.: Bryant and Richmond, Cronin and Sullivan, Wm. J. Mills, Rice and Barton, Jones and Montague, Pat Reilly, Harry Melville, Madge Alston, Mabel Vaughn, Hallen and Hart, Dan Collyer, E. D. Gooding and Professor Kennedy in MESMERISM. MATINEES MONDAY, WEDNESDAY and SATURDAY at 2.30 P. M. POPULAR PRICES PREVAIL. 47-1t*

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LAST WEEK MOST POSITIVELY
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MR. J. K. EMMET.
Every evening at 8. Saturday Matinee at 2.
FRITZ IN IRELAND.
Monday, Feb. 11, Return of the Eminent Comedian
JOHN T. RAYMOND,
and reproduction of his latest and greatest success,
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First-class Dramatic and Specialty Combinations
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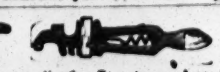

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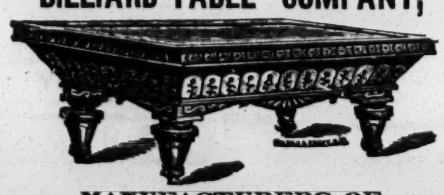

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